

BIRTHDAY WEEK FEATURES.



THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 9. No. 111.

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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning
SUNDAY, November 8th.

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IMPORTANT TO READERS.

The address of "The Radio Times" is 8-11, Southampton Street, Strand, London, W.C.2.

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Three Years—Two Committees.

By J. C. W. REITH, Managing Director of the B.B.C.

THERE are two events in the immediate future which deserve notice here. The one, however, has little importance in itself. A certain amount of interest attaches to it, but the significance lies actually in its being a convenient occasion for stocktaking. I refer to the third anniversary of Broadcasting. The other event, practically coincident with the above, is the getting to work of the recently-appointed Broadcasting Committee. This is important, very important; probably much more important than is commonly realized. A stocktaking of some order, coupled with a review of the position and an assessment of future possibilities, becomes, therefore, not only peculiarly appropriate, but quite necessary. It would be expected and required irrespective of any anniversary, and it is proceeding now.

* * * *

Rarely, if ever, has a Departmental Committee been faced with a task so full of interest, or, what is more relevant, so full of responsibility. For broadcasting is pregnant with influences and potentialities which elevate it to comparison with the printing-press and the steam-engine. It is a power of the first magnitude. This conception of its future is held not only by those who have been intimately associated with its development, but by men and women of intelligence generally.

* * * *

When something new and wonderful appears, there are at least three types of negative attitude with which one has to reckon. At opposite extremes we have bovine stupidity and superior disregard.

These can be ignored; but in between them we have a lack of interest and failure to appreciate, products of average intelligence perhaps which are only dangerous in so far as the individuals are impressionable and liable to fall under the influence of those with ulterior motive but greater intelligence.



Mr. J. C. W. REITH.

There appears to be little danger in this instance, as the vast mass of the public have long ago come to see what manner of influence this is which has come among them. They will form their own conclusions and will not easily be stamped or deceived.

* * * *

It may be remembered that the 1923 (or Sykes) Committee was set up largely as the result of a series of agitations against the B.B.C. in its very earliest days. These were directed chiefly against the constitution of the Company, conditions of manufacturing membership, apparatus restrictions, licence regulations, and so on, matters which had no connection whatever with executive broadcasting, but, of course, every phase of our work was, so to speak, *subpanaed* as evidence and, somehow or other, used as evidence for the prosecution. The Sykes Committee was unexpected. It was not according to schedule, but there was no disguise about the boons and the blessings it brought in its train—

(Continued overleaf in column 3.)

Radio To Make Us Musical.

By Benno Moiseiwitsch, The Famous Pianist.



Mr. BENNO MOISEIWITSCH.

THERE is no doubt that the love of music in Great Britain is growing, and that one of the factors which will assist it to grow still more is broadcasting. When one thinks of millions of people listening to music night after night—many of them for the first time in this regular way—one is struck by the immense possibilities that lie ahead.

Admittedly, broadcasting is still in its infancy. Though remarkable results

have been obtained in overcoming the technical difficulties of transmitting pure musical tone, there will probably be marked improvements during the next few years. The effect will inevitably be a large increase of the number of listeners.

Under-Estimating Public Taste.

More than that, there will be a demand for the higher classes of music. The beauties of the classics only require to be known to be appreciated. Broadcasting is one of the greatest educative forces in existence to-day. Its power is felt particularly in the country districts. People in the large towns little realise the intense delight that wireless music has brought to the inhabitants of villages isolated from the usual means of entertainment.

I believe that already listeners would appreciate better music than is supplied. There is always, I am afraid, a tendency to under-estimate the public taste. It is by no means as poor as it is sometimes imagined to be, and, given the right conditions, it will develop. I know the B.B.C. is aware of its responsibilities, and desires not only to please its immense public, but to effect a steady improvement of the programmes.

Misunderstandings and Anxiety.

I should like to see more co-operation between concert agencies and promoters, and the broadcasting authorities. Misunderstandings and a certain amount of anxiety are probably inevitable in the case of such a drastic innovation; but broadcasting cannot be killed, and, in the interests of both musicians and music, one would like to see a workable arrangement drawn up that would please everybody concerned.

The problem has its difficulties, and musicians cannot be blamed for looking at it from a financial point of view. I think the time is still far distant when great artists will broadcast frequently. There is undoubtedly a danger, in my opinion, that if they could be heard by the fireside at any time by putting on a pair of headphones, there would be little inclination to journey to a concert hall, and pay several shillings for a seat.

How I was "Converted."

I am aware that there must be—for a long period yet, at any rate—a marked difference between hearing and seeing an artist on the platform, and listening to him over the wireless; but I am afraid that the majority of people do not regard this difference as vital. No doubt, the future will bring a change in that respect. The appetite having been whetted, and a keen musical taste cultivated, there may, quite conceivably, be an increasing desire for that musical purity which can only be obtained by personal touch.

That is how broadcasting is helping music, and that is how artists will benefit in the end.

I date my own conversion to broadcasting from the evening when I listened to the playing of Paderewski. Until then, I must confess that I had certain misgivings regarding the wireless from a musical point of view, but the transmission of Paderewski's wonderful playing, as I heard it in

a country drawing-room, was a revelation. Some of his pieces did not seem to be ideal for broadcasting purposes, but five of them came over almost perfectly. Critical as I am, they gave me intense pleasure, and I thought of the delight they must be giving to great numbers of people who have little opportunity of hearing such a musical treat.

When, a little later, I was asked to broadcast, I decided to do so. I had always felt that, as far as I was concerned, I could do myself justice in the studio, and I am glad to say that my anticipations were realised. It is largely a matter of personal temperament. Some artists are only inspired by personal contact with their audience, and, without that, their playing, as they themselves admit, is apt to lack warmth and life.

Inspired by the Unseen.

In my case, it is not necessary. Alone in my room, sitting at the piano without coat, collar, or tie, with nothing whatever to distract my thoughts, I believe I can play better than on the platform. It was the same in the broadcasting studio. I found when I arrived there that a number of people were in the room, but, at my request, they were asked to leave. Then I took off my collar, tie and waistcoat and abandoned myself to my task.

I was completely happy. There was no one near me save the operator, and the thought that, in my own way, I was entertaining an unseen audience of, perhaps, millions, supplied me with all the inspiration I needed.

It is a remarkable experience.

(Continued from column 3.)

With regard to these kindred interests, our policy has been consistent and clear from the outset, namely, to endeavour to work harmoniously in co-operation with them all. We have tried to be reasonable throughout. In most cases the result has been a reciprocation of feeling. Opposition, or at any rate suspicion, has been turned to co-operation and confidence. Practically the whole of the Press now gives us valuable support and encouragement in our work. The Press is normally discriminating.

With regard to the wireless trade, for valid reasons now mostly forgotten, and which it is unnecessary here to recall, the B.B.C. constitutionally is composed of manufacturers. From the beginning, however, we have adopted a public service attitude, and in nearly all sections of the trade it was soon realized that this was in their own interest as well. By consistently and energetically pursuing the best in every line, by overcoming such difficulties as arose, and by never allowing ourselves to be satisfied, we believe that we have attracted a large measure of public confidence.

We are convinced that central executive control of broadcasting is essential from every point of view, financial, technical and ethical. We believe also that from the same points of view, the policy of the B.B.C. will be approved and promulgated, but by whom the service will be controlled in the future, by what sort of Board, if any, and under what sort of constitution, we have at present neither idea nor desire to recommend.

In so far as their decisions may affect us as individuals they are of no interest or concern to listeners, perhaps not even to ourselves. Much the same may be said of the B.B.C. as a corporate body. At this point, however, the attitude must change, for we believe it to be of vital moment to listeners, to the country, to humanity in general, one might say, that the broadcasting service shall be so established that, like Skerryvore, it may "from its wet foundations to its crown of glittering glass, stand, in the sweep of winds, immovable, immortal, eminent."

Three Years—Two Committees.

(Continued from the previous page.)

the clearance from the suspicions and charges which had been put forward, and many direct advantages of material benefit to the service.

With the exception of an occasional policy statement in this magazine, and, of course, sundry paragraphs week by week essential to and explanatory of our work, the B.B.C. have kept pretty quiet about themselves. They very rarely go out of their way to answer attacks. They incline to the old-fashioned belief that they work best who do so quietest. I suppose there are few, if any, concerns outside Governments of the day which have come in for quite so much attention from the Press, and from the man both in the street and off it.

We have always said it was all to the good, even if occasionally the attention appeared to be of the variety which one could have done without and not missed. Even the most ill-informed and abusive criticism is in some measure or other a tribute. There has been a certain amount of it in the past, and my reason for referring to it here is that the next few months may see a recrudescence of it, possibly concentrations and combinations of it. The assembly of the Committee may be the signal for the stirrings of opposition.

It is just as well to keep this in mind and to be prepared. Much of the criticism will be, or has been, inconsequent and even ludicrous, replete (to use the house agents' term) with statements which, if not positive lies, are, at any rate, gross misrepresentations of fact, particularly in connection with balance sheets, division of profits and so on. One sometimes wonders how it gets floor space. *Cherchez le motif ultérieur.* It is often delightfully easy to discover. It probably stares one in the face. Inquire, for instance, who is the inspiration of the "attack," who owns the medium by which it is propagated.

This 1925 Committee, probably to be known later as the Balcarres Committee, is not the product of agitations or anything of that sort. It was fore-ordained, since the Licence to the B.B.C. expires at the end of 1926, and, indeed, would have expired at the end of 1924 had not the Sykes Committee recommended its extension. There are some misconceptions abroad regarding the attitude of the B.B.C. to it. We welcome it wholeheartedly, and we are profoundly thankful that it has been appointed some months ahead of original expectation. Its terms of reference are very wide. It has been charged with responsibility "to advise as to the proper scope of the broadcasting service, and as to the management, control and finance thereof."

The greater degree to which they are inquisitorial, and the closer the investigations of our policies and methods, every detail of our operations, financial and otherwise, the better we shall be pleased. We shall come to the Committee with a clear conscience, and that, in view of the magnitude of the question, is saying something. All our experience and knowledge of the subject will be at their disposal, and having given such information and assistance as may be required, we shall carry on till we are told to stop.

In some quarters it had been expected that the B.B.C. would be represented on the Committee, since the Company is in no sense "in the dock," and in order that the benefit of experience might be available directly and continuously. We are not disappointed at being omitted; on the contrary, we see compensations and advantages therein. Had the B.B.C. been represented, it would have led to demands for representation by several interests and concerns which in one way or another are affected by broadcasting, and the Committee would have become unwieldy. The reply to this, of course, would be that the B.B.C. is not an "interest" and has no axe to grind, except the axe of public service.

(Continued in the previous column.)

Official News and Radio Gossip.

The First Radio Mystery.

A PROLONGED mystery drama will be broadcast on Monday, Wednesday, and Saturday, December 7th, 9th, and 12th. The crime will take place in the London Studio on the 7th. The trial will take place on the 9th, but will be stopped at the critical moment. Between the 9th and the 12th, listeners will be asked to provide their own solutions of the mystery, and on the 12th, the secret will be disclosed. The prizes for correct solutions will be announced later.

Sir Harry Lauder.

It is practically certain that Sir Harry Lauder will broadcast on December 23rd from London to all stations. The arrangements are now being completed. The eminent Scottish entertainer will probably appear again at the microphone early in the New Year.

A Broadcast Audition.

Early in December, it is proposed to broadcast a typical audition of prospective radio artists. This should provide listeners with an excellent opportunity of realising the essential qualities of the successful broadcaster.

Another Canterbury Pilgrimage.

A special Kentish programme will be provided from London through all Stations on Wednesday, December 2nd. This will be introduced by a peal of bells from Canterbury Cathedral. There will be a demonstration of "Kentish Fire," and it is hoped also to introduce a radio version of Chaucer's famous pilgrimage.

A Scottish Occasion.

The B.B.C. hopes to provide a Scottish Night on Monday, November 30th, the anniversary of St. Andrew. A special programme will be broadcast simultaneously throughout England from the Scottish Stations during the first part of the evening.

Transatlantic Transmissions.

A new series of Transatlantic transmissions will begin early in the New Year. The new international receiving and transmitting station of the Radio Corporation of America, in Northern Maine, is approaching completion. This, in conjunction with Daventry, will enable American programmes to be re-broadcast in Europe and European programmes in America. At the end of January, the B.B.C. will co-operate in a series of tests especially arranged for amateurs on both sides of the Atlantic. These tests will involve special transmissions from the High-Power Station and certain Main Stations, as well as from Continental and American Stations, after the ordinary broadcasting hours.

There is a further suggestion that the new 200 kw. Post Office wireless telephony station at Rugby should be used as a broadcasting link across the Atlantic, but it is too early yet to speculate on the possibilities of this proposal.

Radio Revel at Cardiff.

Preparations are well in hand for Cardiff's Radio Revel, which will be held in the City Hall, Cardiff, on December 15th. Some novel features are being arranged, and the Revel will be brightened considerably by the engagement of the Avonmore Cabaret, which was a great success at the "Sunshine Carnival" recently held at Weston-super-Mare.

The Cardiff Station is co-operating with the Newport Choral Society in a concert to be given at the Central Hall, Newport, on Thursday, November 26th. Miss Stiles Allen and Mr. Herbert Heyner will be the vocalists.

Important Talk at Bournemouth.

On Friday, November 20th, at 6.30, an interesting talk will be given at Bournemouth by Sir Stuart Fraser, K.C.S.I., C.I.E. His subject will be "The Native States of India." Listeners are fortunate to have this opportunity of hearing so

distinguished a lecturer and one so well versed in his subject. Sir Stuart was at Balliol College, Oxford, entering the Indian Civil Service in 1884. He officiated as Foreign Secretary to the Government of India, was His Majesty's Commissioner to negotiate with China regarding the Anglo-Tibetan Convention of 1904; and was Resident at different periods of Mysore, of Hyderabad in Kashmiri, and Chief Commissioner of Coorg.

Vaughan Williams's Pastoral Symphony.

An outstanding feature of the Symphony Concert which is to be relayed by Bournemouth Station on November 11th from the Winter Gardens, is the performance of Vaughan Williams's "Pastoral Symphony." This is one of the later works of this famous modern composer, having been written in the war period, as may be noted when the pastoral atmosphere is interrupted by the sound of trumpets.

Great Music at Glasgow.

Glasgow's Sunday Evening Orchestral programme on November 15th will include Tchaikovsky's Fifth Symphony, a little-known excerpt from "Konigs-kinder," by Humperdinck, the composer of *Hansel and Gretel*, and Holst's "Fugal Overture." On the following Thursday, November 19th, Glasgow Station will relay part of the concert being given by the Glasgow Bach Society, at which Mr. Carruthers is playing Bach's D Major Pianoforte Concerto.

A Concert From a Church.

It is not often that a concert is relayed from a church, but in the afternoon of Sunday, November 15th, a concert will be broadcast from the West U.F. Church, Aberdeen. This is the church from which the monthly religious service is relayed. The vocalists will be Miss Doris Vane and Mr. Dennis Noble. The organist of the church, Mr. Arthur Collingwood, who has conducted many performances in the Studio, will give an organ recital, and will also accompany the vocalists on the organ.



The Archbishop of Canterbury, whose address from Canterbury Cathedral will be S.B. on Armistice Day, November 11th.

A Great Wagnerian Conductor.

The Philharmonic Concert relayed from Liverpool Station on November 17th is under the direction of Bruno Walter, the great exponent of Wagner. In that part of the concert to be broadcast he will conduct two Wagnerian compositions—the Funeral March from *The Twilight of the Gods* and the Prelude to *Tristan and Isolde*, with the closing scene, the vocalist in the latter being Miss Florence Austral. Listeners will also hear from the Philharmonic Hall the symphonic poem "Thus Spake Zarathustra," by Strauss. Later on in the same programme there will be a piano recital by Miss Gladys Scollie and half-an-hour of part-songs by the Gitana Ladies' Choir, who appeared at the recent Eisteddfod at Pwllheli.

"Force, Wits and a Woman."

Force, Wits and a Woman is the title of a play which will be given from Newcastle Station at 8.45 p.m. on Wednesday, November 18th. This is a dramatic episode of the days of Cavaliers and Roundheads, by Julius Hare. The time is early in the year 1645, while the issue of the struggle between Charles and Cromwell is still undecided, and the action of the play gives some illustrations



H.R.H. The Prince of Wales, who will broadcast a "Poppy Day" Message on November 10th. S.B. to all stations.

of the plot and counterplot inseparable from this stirring period. The Marsden Colliery Band, winners of the thousand-guineas trophy at the National Brass Band Contest, at the Crystal Palace this year, are broadcasting from the Newcastle Studio on the same evening. This band had the distinction of a civic reception when they returned from the Crystal Palace after their victory.

Boys in the Orchestra.

On Friday, November 20th, a Children's Concert, under the direction of Mrs. E. L. Webb, takes place at 8.30 p.m. (approximately) at Birmingham Station. It will include Cyril Johnson's Boys' Orchestra, whose members' ages range between ten and thirteen. There are also some soloists, the eldest of whom is not more than sixteen.

A Concert for the Blind.

A special concert is being given in the Town Hall, Leeds, in aid of the National Institute for the Blind, on Friday, November 20th. The artists will include Miss Elsie Suddaby (soprano), Mr. A. B. N. Forbes (bass-baritone), and Miss Phyllis Duckett, A.R.C.M., will be at the piano. They will be supported by the Band of H.M. Grenadier Guards.

Dundee Station's Birthday.

Dundee's Birthday is to be celebrated on Wednesday, November 18th. The station was opened on Wednesday, November 12th last year, with a concert relayed from the Caird Hall. On this occasion, the concert will be broadcast from the studio. The artists include Miss Marion Richardson (mezzo-soprano) and Mr. Robert Radford (bass). On this day the Children's Corner will be extended to one hour, and all the choirs will take part in the programme. The senior and junior choirs, under Aunt Betty, have been practising every Saturday forenoon for some time, as has also the verse Speaking Choir, under Auntie Jean. A play, *The Moon Path*, specially written for the occasion, will be broadcast by members of "2DE's" Happy Radio Circle. The last hour will be devoted to a plotless Revue contributed by the station staff.

Local Talent at Nottingham.

At Nottingham Station on Friday, November 20th, Mr. Roy Henderson, who is a great favourite, as he is a Nottingham man, will take part in the concert programme. Miss Hibbert, a clever pianist studying at the Royal Academy of Music, who is making her first appearance before the microphone that evening, also comes from Nottingham. Drama will also find a place in the bill in the form of a playlet entitled *The Burglar and the Girl*.

The Three Aces.

The most prominent feature of the week at Stoke-on-Trent is the inclusion in the programme for Friday, November 20th, of the "Three Aces." Listeners will remember having heard them from London on several occasions in the Pack of Cards Concert Party. This will be their first appearance at this station, and they will fill one hour of the programme, which will include several original items of their own composition.

More University Extinction.

On the humorous and literary side, Belfast's programme will be well supplied next week. There is the sixth of Dr. Dudd's University Extinction Lectures, by Gerald Macnamara, and a new comedy, called *Author's Rights*, on Thursday, November 19th; and on Saturday, November 21st, Mr. Lynn Doyle, the Irish novelist, will broadcast a recital from his own works.

The Lighter Side at Hull.

Those who prefer the lighter note in musical transmissions should listen to the Hull programme on Friday, November 20th, when Mr. Pat Richards, composer of the popular "Brenda" waltz, and Mr. Al Wiston are to give syncopated solos and duets.

From Footlights to Microphone.

Stars Who Will Entertain Listeners This Week.

The Clock that Stopped a Play.

AN actor of note who has already appeared before the microphone is Mr. Henry Ainley, of whom it may truly be said that he is the finest elocutionist of to-day. Like many another stage star, he began life in an office; but happening to meet the late Sir George Alexander while the latter was visiting a northern town, he got the chance of "walking on." Later, he joined Sir Frank Benson's company, but his first real success was as Paolo in *Paolo and Francesca* at the St. James's Theatre in 1902, after the first night of which he literally awoke to find himself famous. As behoves an old Bensonian, Mr. Ainley is a first-class golfer and cricketer.

While acting in Hull some time ago, Mr. Ainley had a curious experience. The play was *Oliver Cromwell*, and during a tense scene on the stage an alarm clock suddenly rang out in the audience. The owner made frantic attempts to stop its ringing, but all in vain, and the play had to be stopped until it had had its say.

The Butler's Way Out.

AN actress of great charm is Miss Cathleen Nesbitt, who is said to be the highest salaried juvenile leading lady on the stage. She studied her art under that brilliant elocutionist, Miss Rosina Filippi, and made her first appearance in *The Cabinet Minister*, at the Court Theatre, in 1910. Since then, she has played numerous parts, both in England and America.

Miss Nesbitt is fond of telling a story about a dinner-party at which she was a guest, and where the host was a noted raconteur. During the meal, the butler bent over him, and, in a hoarse whisper that everyone could hear, said: "Will you tell 'em another story, sir? The next course won't be ready for ten minutes!"

His Use For a Wife.

MISS LAURA COWIE, who will broadcast her original part in *Hassan*, is a native of Aberdeen. Her versatility is shown by the fact that she has played with equal success in Shakespeare and in revue. Miss Cowie's hobby is the collecting of curios, and among her treasures is a snuff-box that once belonged to Robert Burns.

She is also noted for collecting good anecdotes, and this is one of her best. A woman of uncertain age once told a bachelor that he ought to get married. "I have wished many times lately that I had a wife," he replied. The spinster brightened visibly. "Really?" she said. "Yes. If I had a wife, she would have a sewing-machine, and the sewing-machine would have an oil-can, which I could take to the office and oil the door. It squeaks horribly!"

Invented the "Gazeeka."

Who has not laughed at Mr. George Graves as "Baron Popoff" in *The Merry Widow*, or in one or other of his numerous comic rôles? But how many are aware that a great deal of the wit he utters is his own. Such is the case, however, for he is the champion "gagger" in his profession. The most amazingly funny remarks come from him at a moment's notice, and if he would only write a play himself, it would make all London laugh.

Some years ago, Mr. Graves caused a great deal of amusement by inventing a weird, nondescript animal called the "Gazeeka," which appealed as much to grown-ups as to children.

A Unique Début.

THAT popular Co-Optimist, Mr. Davy Burnaby, was stage struck from his early boyhood. When only seven he used to act with great success in amateur theatricals. His first appearance on the real stage was made under unique circumstances. It was at a "command" performance by the late King Edward at the now defunct Imperial Theatre,

London, in 1902. The play was *The Crossways*, and it was under the management of Mrs. Langtry.

Since then, he has played numerous rôles, and has been with the Co-Optimists since 1921. Apart from acting, Mr. Burnaby has earned fame as a writer of popular song lyrics, and he is keenly interested in out-of-door sports.

A Great Favourite.

ANOTHER Co-Optimist who is a great favourite is Miss Anita Elson. Although she has only been on the stage for about ten years, she has played many leading rôles, and has appeared at the Palace, the Hippodrome, the Duke of York's, and many other theatres. In America she made a great hit in revue, and her revue appearances in London have been particularly successful.

Fifty-Two Years on the Stage.

THIS week listeners will have an opportunity of hearing one of the best elocutionists on our stage—the veteran actress, Miss Mary Rorke. A sister of the famous Kate Rorke, she made her *début* as far back as 1873. This was at the old Princess's Theatre, London, and she has held the affection of playgoers ever since. Miss Rorke was a leading member of the late Sir Henry Irving's company in the heyday of the Lyceum Theatre, and she has acted with most of the leading actors of the Victorian era who are, alas! no longer with us.

Of late years Miss Rorke has turned her attention to cinema acting, and is as well known to picture palace frequenters as she is to theatre-goers.

In Shakespeare and Revue.

MR. DONALD CALTHROP made such a name for himself in *Yocks* at the Kingsway Theatre that it will come as a surprise to many theatre-goers that his favourite part is Eugene Marchbanks in Bernard Shaw's *Candida*. Mr. Calthrop comes of a theatrical family, and first appeared on the stage at the Comedy Theatre, London, in 1906. He is one of the most enterprising of our younger actor-managers, and as well as making a big success with *Yocks* at the Kingsway, he did very well with Shakespearean revivals at the same theatre.

A Man of Many Parts.

MR. LEON QUARTERMAINE, who is at present appearing with his wife, Miss Fay Compton, in *The Man with a Load of Mischiefs* at the Haymarket, made his London *début* at the Pavilion Theatre, Mile End, in 1894. His advancement was rapid, and he was first seen on the West-end stage under the management of Sir J. Forbes-Robertson. This was in *Count Tezma* at the Comedy. The list of parts that he has played since then would fill a column.

SONGS WORTH KNOWING.

"Sigh No More, Ladies."

THESE well-known words by Shakespeare have been set to music by W. A. Aikin. (It is published by Messrs. Stainer and Bell, Ltd.)

Sigh no more, ladies, sigh no more,
Men were deceivers ever,
One foot in sea and one on shore,
To one thing constant never,
Then sigh not so, but let them go,
And be you blithe and bonny,
Converting all your sounds of woe
Into hey nonny nonny, hey nonny nonny.

Sing no more ditties, sing no more
Of dumps so dull and heavy;
The fraud of man was ever so
Since summer first was leafy,
Then sigh not so, but let them go,
And be you blithe and bonny,
Converting all your sounds of woe
Into hey nonny nonny, hey nonny nonny,
hey nonny nonny.

"Who are the Announcers?"

£200 Cash Prizes

MUST BE WON.

NO ENTRANCE FEE.

THE first General News Bulletin, broadcast about 7.15 on Monday evening, November 9th, and at the same time each evening throughout the week,

WILL BE READ BY WELL-KNOWN RADIO PERSONALITIES

whose voices are familiar to the majority of listeners. We will pay

A First Prize of
£100 Cash

to the reader who sends a coupon containing the correct or nearest correct list of these Announcers' names in their proper sequence; and also a correct or nearest correct forecast of the number of wireless licences in force on November 30th, 1925, in accordance with the Post Office returns.

A Second Prize of

£50

and Ten Prizes of
£5 each

will be awarded to the senders of the next nearest coupons. In the event of ties the prizes will be divided.

NOTE.—The total number of licences in force on
July 31st was 1,379,275.
August 31st " 1,422,603.
September 30th " 1,464,674.

IMPORTANT.

Your list must be written clearly in ink on the following coupon, and addressed: "Announcers," *Radio Times*, 12, Southampton Street, Strand, London, W.C.2. Coupons must be posted to reach us not later than Tuesday, November 17th, 1925.

Any coupons sent to the B.B.C. Head Office, or to the broadcasting stations will be disqualified.

No correspondence can be entered into regarding this Competition, and the decision of the Editor must be accepted as final and legally binding. Readers can enter only on this understanding. The Editor will not be responsible for any coupons lost, delayed or mislaid. No one connected in any way with the B.B.C. or with George Newnes, Ltd., is permitted to enter.

Monday.....
Tuesday.....
Wednesday.....
Thursday.....
Friday.....
Saturday.....

I estimate that the total number of wireless licences in force on November 30th, 1925, will be.....

Name.....

Address.....

Total number of coupons sent.....

YOU MAY SEND AS MANY COUPONS AS YOU LIKE.

PEOPLE YOU WILL HEAR THIS WEEK.



[Maul & Fox.
Miss CATHLEEN NESBITT, who will broadcast her original part in "Hassan" on November 8th (S.B. to all Stations).



[Maul & Fox.
Mr. HENRY AINLEY will also broadcast his original part in "Hassan" on November 8th.



[Harris.
Miss ANITA ELSON, the charming Co-Optimist, who will be heard on November 13th.



[Stage Photo Co.
Mr. DAVY BURNABY is another famous Co-Optimist who will broadcast on November 13th.



[Hoppl.
Miss LAURA COWIE will also be a leading member of the cast of "Hassan" when it is broadcast on November 8th.



[Harris.
Mr. GEORGE GRAVES, the popular comedian, will be heard from London on November 9th.



[Scott.
Sir EDWARD ELGAR, G.M., who will conduct his own work, "The Spirit of England," at London on Armistice Day, November 11th.



[Hoppl.
Mr. NORMAN O'NEILL, whose incidental music to "The White Chateau" will be heard by listeners on November 11th.



[Scott.
The Rt. Hon. PHILIP SNOWDEN, M.P., whose talk on November 10th will be S.B. to all Stations.



[Pandyk.
Viscount CECIL OF CHELWOOD will broadcast a talk from Sheffield on November 13th.

The Moods of Meteors.

By Joseph H. Elgie, author of "The Complete Star Guide."*

YOU will perhaps think it a novel idea that meteors should have moods. You grant that mankind has its moods, and that animals and birds and fishes have theirs. Then, why not meteors, those tiny fragments for the most part of stone or iron which burn themselves up in a dazzling streak of fire as they shoot through the atmosphere?

The meteor family consists of several members, which differ merely in point of size. The smallest, no bigger than a grain of wheat, we know as shooting-stars; the large, brilliant ones are the fireballs, and those which are so big that they escape being burnt up, and fall to the earth, go by the name of meteorites, or aerolites. The little streaky shooting-stars are sometimes first seen at a height of nearly a hundred miles, but it is not often that they descend to less than about thirty miles of the earth's surface. The "big fellows" are not so easily set on fire by friction with the atmosphere, and a height of from fifty to sixty miles is probably a fair average for their first coming into view.

Streams Round the Sun.

Meteors travel round the sun in separate streams. Quite a number of these streams move in paths which are identical, or almost so, with certain comets. It is believed, indeed, that the heads of comets are simply compact masses of meteors, for it must be remembered that when a comet is a very long way out from the sun, it is merely a little bald patch of cloud, without the *vestige* of a tail.

So much for meteors in general. What, then, of their moods? To begin with, a meteor can be as obliging as our temperamental weather itself. What, for example, could be more obliging, more opportune in its complaisance, than that meteor which fell close to a desert island off the Irish Coast? On that untenanted islet, four fishermen had been cast away for nearly a fortnight. They were naturally suffering from the pangs of hunger and their situation was becoming almost unbearable when just as their hopes of being saved had sunk to the lowest ebb, a gale blew up from the south-west.

Saved the Fishermen.

When this was at its height there fell into the sea, about a mile from the shore, what was described at the time as a big blazing meteor. Now, in the days of old, such an event would have been looked upon as a sure portent of disaster. In this case, however, it meant the salvation of those castaways, for next morning they found on the beach large quantities of fish which the blazing meteor had killed. Had that meteor not been just in the mood—but, after all, why discuss what might have been? It was in the mood to do those poor fishermen a good turn, which surely ought to be sufficient.

That, also, was a very obliging meteor which an Anglican missionary of Shoal River, Manitoba, observed one very dark night when he had missed the narrow footpath leading to the Mission. The object was intensely white and twice the apparent size of the planet Jupiter and it gave out such a strong light that, by its help, he was able at once to discover the narrow trail.

Tantalising Frolics.

Sometimes, meteors will be tantalisingly frolicsome, for all the world like the wind. During one of the annual August meteor displays three of the finest fireballs I ever saw appeared in quick succession. The last of them shot across the Constellation Aquila, the Eagle, and passed so close to Altair as to give an inexperienced observer the impression that Altair itself had dropped earthwards.

Well, in an equally frolicsome mood was a very swift and vivid meteor which I once saw trying to make people believe that the Pole Star was resolved to forsake its constancy to the north point of the heavens and to seek celestial pastures new. This

* In a Talk from London.

meteor first came into view when almost exactly in a line with the star, and as the eye naturally followed the course of the meteor, the illusion that the Pole Star had moved, was perfect.

Then, again, I have known a very bright meteor to be in so impish a mood as to flash in the face of the giant Orion and actually to vanish right in front of the Dog Star, which has the proud distinction of being the brightest star in the heavens.

A very famous meteorite, which I was not fortunate enough to see and which is supposed by an American scientist to have travelled round the world, was clearly inclined to be frolicsome when, instead of continuing to descend towards the earth, it swooped upwards as though adventuring to escape from the toils of the atmosphere in which it had been caught.

Bombarding the Bear.

They can be merciless as well as playful. That, at least, is what we may be allowed to infer from their conduct on certain occasions. Take, for example, the way in which the poor old Bear was bombarded by the November meteors of 1903! It was positively shocking and I have no hesitation in saying so because I saw the bombardment from start to finish. What penalties might not there have been inflicted on those ruthless meteors, could the old Bear's case have been taken up by some Universal Society for the Protection of Celestial Animals!

It would seem, too, that an angry mood is on rare occasions shown by a meteor *hissing* as it rushes through the atmosphere to destruction. For my own part, I have never heard a meteor hiss, though many people insist that they themselves have. Most observers will agree, however, that some fireballs are downright *spitfires*. Look at the fiery trail they leave behind them!

A Hundred Miles a Second.

And that reminds me of the vain mood in which we often find meteors; a sort of peacock vanity theirs! They delight in displaying their gayest colours—electric blue, bright sea-green, deep orange, bright yellow, pale green, crimson; all of these colours may be seen by the observer at one time or another.

When these vain ones are in a hustling mood, they could leave the biggest hustler on earth standing still. What do you say to a hundred miles a second? Mr. Denning, of Bristol, an eminent authority on meteoric phenomena, computed the speed of the fireball of September 25th, 1902, to be *more* than one hundred miles a second.

It is very rare indeed, however, that these brilliant objects attain such an enormous rate of speed. The hustling mood (of so pronounced a nature at any rate) is not one which finds favour with meteors in general. About 400 of them had their velocities computed by Mr. Denning over a long series of years and the mean velocity worked out at 27½ miles per second. So we may take it that the normal mood of a meteor is to be *ca'canny*, sometimes, indeed, to the extent of only sixteen miles a second. That is rather less than the speed of the earth in its orbit and a few miles more than the speed of the sun in its orbit.

Whatever the mood of a meteor, there is always an air of *mystery* about it. We cannot tell how these bodies came into existence. Their parent may have been the sun, or the stars, or the earth or even the moon. There they are, however, revolving about the sun in streams and each stream having its own appointed orbit, or path. Some of the paths are short, others long, immensely long, so long indeed that it takes the meteors a million or more years to complete one lap.

Considering these things, who can say, when a meteor flashes momentarily on the dark-blue dome of heaven, what secrets have died with it?

Wireless Wisdom.

Points From Talks.

Smuggling for the "Legion."

AMONG the various nationalities which supply the main strength of the French Foreign Legion, the principal are the Alsations, and it was an old Alsatian who acted as my unofficial batsman and instructed me how to tread. He spoke a perfect charabia of French, Alsatian, and Arabic, with a few English "swears," and, as he proudly informed a visiting general, had twenty-nine campaigns to his credit and three wives. In barracks he was a privileged character and would smuggle in rum, which was not expensive in those days. He had a marvellous gift of sleight of hand, and I have known him pass an inspecting officer with an impeccable salute while by some magical process he has stowed away the contraband cargo he was bringing in for us.—Donald Campbell.

Pavement Artist R.A.?

WALKING about London, I notice that the skill and accomplishment of pavement artists are rising alarmingly. It is not uncommon to see rows of carefully drawn pictures on canvas. I don't altogether approve of this. It always seemed part of the point of the pavement artist that his work could never possibly figure on the walls of the Academy.—Desmond MacCarthy.

How to Succeed in Business.

IT is through the Sales Department that money flows into the bank. All the other departments take money out. Therefore, the direction which the study of merchandise should take is towards what helps to sell the firm's goods. Every kind of merchandise has some characteristic which causes it to be desired, otherwise it would not be desired. To discover what these recommendations are and how they can be most effectively made known to buyers is salesmanship.—Thomas Russell.

The Mystery of "Tom Jones."

WHY is this tale still greeted as one of the humanest books in the language, and why is its author owned to be one of our chief masters of the prose of manners? Fielding had not exactly the poetic spirit, but poets who are also great critics, like Coleridge, have taken his novel very seriously, saying that he had constructed one of the few great plots of literature. The most ingenious mystery-tale of to-day does not keep its secret better than "Tom Jones."—Professor O. Elton.

The Beginning of Coinage.

EVERY shopkeeper had balances on which were tested, not only the goods he was to hand over to his customer, but also the gold or silver he was to receive in return. Personal ornaments were sometimes made of a specific weight, so that the purchaser might know what to offer. The line that divided these trinkets from coins was a very thin one. But it was of first-rate importance. What they lacked was the presence of some official stamp which everyone would be prepared to regard as an adequate guarantee at once of the purity of the metal and of the weight of each particular piece.—Dr. George Macdonald.

To Stop the Next War.

To the end that our nation at least may make the declaration of war as solemn and as repugnant a thought as possible to all classes of people, the *Christian Science Monitor* would suggest legislation by which no longer would a fortunate class of persons employed in what were known as "essential industries" exist. The riveter in the shipyard, the munition maker in the factory would not make preposterous wages in safety while his brother suffered and died in the trenches for a pittance. Labour would be conscripted equally with military service. But mere labour would not be working for the ordinary soldier's pay in order that employers and investors of capital might reap golden profits. For profits equally with service would be conscripted.—F. W. Braithwaite.

PEOPLE YOU WILL HEAR THIS WEEK. (Continued from page 293.)



Miss HELENA TAYLOR (Mzzo-soprano) will sing at Manchester on November 13th.



[Doonan]
Miss MURIEL GEORGE and Mr. ERNEST BUTCHER, the clever entertainers, are in the London programme on November 13th.



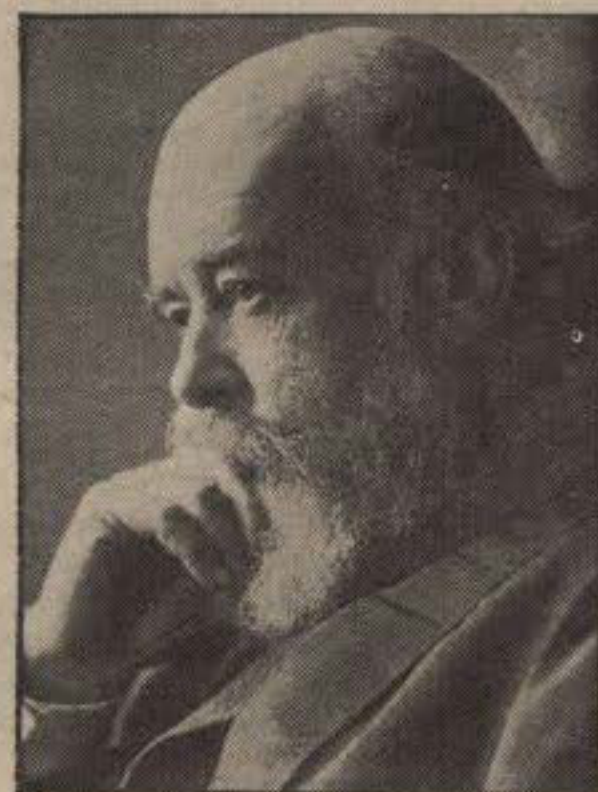
[Cooke]
Miss EDNA GODFREY-TURNER, the well-known actress, will broadcast from Belfast on November 9th.



[Arbuthnot]
Mr. LEON QUARTERMAINE will take his original part in "Hassan" to be broadcast on November 8th.



[Hoppé]
Sir ARTHUR CONAN DOYLE, the celebrated author, is taking part in the Mass Telepathy feature at London on November 12th (S.B. to other Stations).



[Lafayette]
Sir OLIVER LODGE will give a talk on November 13th on Clerk Maxwell, the wireless pioneer.



[Foulsham & Banfield]
Mr. DONALD CALTHROP will produce the Revue to be S.B. to other Stations from London and Daventry on November 12th.



[Hoppé]
Sir EDMUND GOSSE, whose talk on French Wit and Humour will be S.B. to all Stations on November 9th.



[Fandylk]
Captain REGINALD BERKELEY, author of the play "The White Chateau," to be broadcast on Armistice Day, November 11th.



[Fandylk]
The BISHOP OF ST. ALBANS (Dr. Furse) will preach at the broadcast service at St. Martin-in-the-Fields on November 8th.

News from the Aunts and Uncles.

The Children's Corner.

Where Are "The Blue Dragoons"?

MANY listeners to the Children's Corner at the Birmingham Station have become very anxious as to the safety of that very fine regiment, "The Blue Dragoons," so often led into action by Uncle Jack during the Corner.

Perhaps he has taken them off parade to have some new uniforms; or perhaps they went to the manoeuvres and were badly cut up; but in any case they have not trotted past the microphone for at least a fortnight. Perhaps the "Toy Drum Major" has ordered them off, but we all hope very much to see them back again in a fresh set of uniforms before many Children's Corners are passed.

Stamps and Geography.

One of the favourite features at Glasgow's Children's Corner is the Stamp Talk given by Uncle Phil (short for Philatelist). Not only to stamp collectors are this Uncle's talks of interest, for he holds all his little listeners enthralled with excursions all over the world—in fact, this Stamp Talk makes geography a wonderful entertainment for even the smallest of the children!

Do You Write Poems or Stories?

Things are getting more and more exciting for Liverpool Kiddies. Their very own magazine is now launched, and the first committee meeting has been held. Auntie Muriel is editing, and has designed a cover for it.

If any Kiddies, or Uncles or Aunts from other stations, would care to write stories or poems, or anything that should take their fancy, Auntie Muriel will be very pleased to receive them. All communications should be addressed to the Secretary of the Magazine, c/o The British Broadcasting Co., Ltd., 85, Lord Street, Liverpool. The winning stories in the competition recently held are very good, and will appear in the first issue, which, it is hoped, will come out just before Christmas, so if anyone *does* send a contribution, it can be "Christmasy."

Uncle Pip has just started a splendid competition for the best photograph depicting "Listening," and all the Kiddies are busy catching the rays of the sunshine with their cameras.

Bournemouth's Anniversary.

Fun was the order of the Children's Hour on October 17th, the Second Anniversary of the Bournemouth Station. The Aunties and Uncles turned up in full force, and they saw the order was carried out. We did not know that Uncle Jack was a conjurer before, but apparently he must be, for all of a sudden he produced a large box of crackers from somewhere. Then the fun began. A large ring was formed, everyone held a cracker, and at a given signal they all pulled—and—what a bang! We wonder how many of the Kiddies did not jump. When they had all thoroughly disguised themselves with the pretty paper hats, the music started. Uncle Jack sang one of his popular songs, accompanied by the Aunties and Uncles on various instruments (not necessarily musical).

The surprise of the afternoon for the Kiddies was when they heard Auntie Ethel speaking to them once again. She came many miles to spend the afternoon at the Studio.

A Voyage to the Planets.

Uncle "Tadpole," who has wriggled his way back to Dundee with a feast of nature stories, has offered a beautiful autographed book prize to the Radio Circle boy and girl who send in the best essay on any one of his little talks. A large entry is expected, as the Circle members have already given, in previous competitions, sufficient evidence of their literary ability. These talks take place on the Tuesday of each week ("Teens' Corner").

Uncle Eric has also started a most interesting series of little chats on Astronomy. He took the Aunts and Uncles with him on a voyage of exploration to the planets, and it was only the entrance of the Fairy with the 6 o'clock chimes that brought them "back to earth."

TIBBY KITTEN-CAT.

THEY called her Tibby. When she came to number seven Joy Street, she said to herself: "Mieouw! This looks a jolly home where I might get some nice fresh milk. Mieouw!"

Jimmyboy went to the door and when he opened it, in jumped Tibby Kitten-cat, purring loudly and rubbing her fluffy coat on Jimmyboy's legs.

"A cat! A cat!" shrieked Jimmyboy in delight. "Mother, you won't have to buy me one now for my birthday."

Jimmyboy's mother came along and saw the tiny ball of fur.

"You sweet thing," she said, picking her up. "I expect you want some nice fresh milk, now don't you?"

That is how Tibby Kitten-cat came to make her home at number seven Joy Street. But she was a lot of trouble, and if it hadn't been that she had such a pretty way with her, she would have been turned out by Jimmyboy's papa, who liked dogs better than cats.

First of all, she thought she would take a walk up those nice clean curtains she had first seen from outside. "Just the very thing for a kitten-cat who wants to rise high in the world," she thought; and up she went—and stayed there until Jimmyboy and his mother managed to get her down with a broom!

"Sst!" cried Tibby, meaning that she didn't want to come down. "Sst! Sst!"

"She's angry," said Jimmyboy.

"Yes; but she mustn't ruin my curtains, the little mix," replied his mother.

Tibby thought she had better pretend to be good, in case they turned her out, so she went to sleep on the best cushion.

But directly the room was deserted, she had another look round. Spying the hole above the fire grate, she leapt into it and decided to see where it led. "A long black passage going up to the sky," she said. "I'll always know how to get out when the doors are locked."

It was lucky for her that she came down just when she did, for Jimmyboy's mother was about to lay the fire. Flop came Tibby, soot a-flying, and Jimmyboy's mother crying out in alarm.

Tibby's white front, in fact, was hidden beneath a layer of soot. She was now black all over, except for her shining green eyes; but very soon she cleaned herself up and went to sleep again.

Then, one day, no one could find her. Tibby was completely lost.

"Mieouw-meeor-mol-mieouw-meeor!" Which, in cat-language, means "Well, this is a nice fix!"

And it was! Tibby thought she had found yet another way out of the house when the doors were closed and the fire was alight. She had found what she thought was another big hole, had crawled down it—and there she was, fixed!

Then a great voice frightened her out of her life. It was all around her and it said: "Good-evening, everybody! London Station calling!" Tibby had got into the loud speaker and couldn't get out!

It was Jimmyboy who found her. He spotted the tip of her tail, which was just showing. With a struggle, he got her out before his father came home. And this time she didn't say "Sst!" but purred gratefully. Now she always goes out of the house by way of the door. Even kittens can learn something from the wireless, you see!



With a struggle, he got her out.

Readers' Stories.

Merry Mishaps Told by Listeners.

[Our invitation to listeners to send in amusing stories of their experiences in connection with radio has again brought many replies. The best received this week are printed below.]

Pity She Wasn't Right!

IN a mining village not far from Newcastle, an aged couple decided to have a crystal set. The old man purchased the parts and, after much labour, completed the apparatus. The supreme moment came when it was to be tested, but all his efforts failed to produce a single sound. Suddenly, the old woman sprang to her feet and exclaimed: "Noo Aa've fund oot what's the matter, Jack—thoo's clean forgot to get the *licence*."—Miss Lena Baker, 7, Browne Buildings, West Moor, Forest Hall, Northumberland.

A New Kind of "Whisker."

I TOOK my little son to the Zoological Gardens a few days ago, and he was intensely interested in the tigers. After gazing at them for some time, he remarked: "Mummy, do not you think that tigers' whiskers would be better for daddy's wireless set than cats'? They are so much bigger and fiercer."—Mrs. G. M. Buckham, 10, Court Road, West Norwood, S.E.

Atmospherics.

ONE evening an old woman visiting our house was invited to listen. At the time I was tuned in to Bournemouth, and remarking that the atmospherics were very bad, she put her hand in front of the loud speaker and said: "Yes, I can feel them."—P. C. Gordon, Lane Head, near Kendal.

Picking Up the Squeals.

I SOMETIMES invite the parishioners in relays to listen. One evening there was a lot of howling—whether of my own making or not, I could not say—but it was ear-piercing. One of my guests that night was a farm labourer. He said: "They be funny noises, now. I 'spose they're killin' pigs between 'ere an' Cardiff and the wireless is picking up the squeals. Wunnerful, an' no mistake, it is!"—D. Owen Jones, Hemington Rectory, near Bath.

Not What He Meant.

WHILE paying a visit to a friend who had recently installed a wireless set, I found him giving a demonstration to some of his friends who were thinking of buying one too.

After several attempts to find a station, he made the excuse "that he could not get down low enough" (meaning wave-lengths). His wife, who was looking on, said, "Well, if that's the case why not take the chair away and sit on the stool?"—A. G. Bateman, 82, Chessel Street, Bedminster, Bristol.

She Was Scared.

IN our absence one afternoon our maid, to pass the time, decided to listen. She had previously been an assistant to a hairdresser, and was somewhat familiar with electric appliances. After attaching the terminals to the set, she was in some doubt about the head 'phones, but seeing the wall-plug for the electric sweeper (220 volts), succeeded in connecting up the wires. The flex flared up with a loud report. On our return, the cook said that the maid had a bad headache and had gone home. It must have been a bad one, as she has not returned yet!—R. E. Thacker, Trevena, Old Colwyn, N. Wales.

His Reason.

A MAN came into my wireless shop, and asked for advice, as he could not get a sound from his crystal set. After asking him the usual questions, as to the efficiency of his aerial, earth, etc., he said he thought that the reason he could not obtain any signals was because he had only two insulators in his "down lead" and he did not think these were enough.—G. Green, Hobmoor Road, Small Heath, Birmingham.

Programme Pieces.

A Weekly Feature Conducted by
Percy A. Scholes.

ACT III. OF "THE VALKYRIES."

(LONDON AND OTHER STATIONS, FRIDAY.)

THE creation of the huge cycle of music-dramas, *The Ring of the Nibelungs*, was the supreme task of Wagner's life.

The Cycle *The Ring of the Nibelungs* consists of four separate music-dramas: *The Rhine Gold*, *The Valkyries*, *Siegfried*, and *Night Falls on the Gods*. The whole Cycle is concerned with a Ring (made from the treasure of gold in the depths of the Rhine) which confers universal power, but eventually brings disaster on its possessor.

The Ring finally causes the downfall of the gods themselves.

THE VALKYRIES.

Wotan, god of gods, has planned to redeem the Ring through semi-human agency. Siegmund and Sieglinde, who have a strain of godhead in them, are destined by Wotan to bring into the world a hero. The Valkyries are warrior-maidens who bring to Valhalla the chosen heroes slain in battle. Chief of them is Brünnhilde, daughter of Wotan. Wotan has given Brünnhilde orders to aid Siegmund in battle, but he has been compelled by his wife to reverse this order.

Brünnhilde, moved by compassion for Siegmund, and knowing Wotan's secret wishes, obeys Wotan's first order, not his second, and fights for Siegmund, until Wotan strikes Siegmund dead.

She then bears off Sieglinde, seeking protection for her and for the hero whom she shall bear.

ACT III.

SCENE I. THE VALKYRIES are bringing to Valhalla their fallen heroes.

The galloping of the war-horses of the Valkyries is heard. Then eight of them (*two Sopranos, four Mezzo-Sopranos, two Contraltos*) enter and greet one another. Soon they hail BRÜNNHILDE (*Soprano*), who rushes in, supporting Sieglinde. She tells them that she is pursued by "Warfather" in his wrath, and begs them to shield her. In the distance they see Wotan riding in a thundercloud. Brünnhilde causes consternation by telling what she has done.

SEI GLINDE (*Soprano*) at first wishes for death, since her Siegmund is dead; but when Brünnhilde reminds her of the hero, Siegfried, whom she is to bear, she exults. She is sent to hide in the woods as Wotan approaches. The Valkyries close around their sister to shield her.

SCENE II.

WOTAN (*Baritone*) enters in a storm of displeasure and summons Brünnhilde. The Valkyries intercede with him at first, but when he rebukes them they make way and she comes forward humbly.

Wotan says *I sentence thee not; thou thyself hast thy sentence shaped. . . . Wish-maid thou wert to me; yet against my will hast thou wished.* She shall be banished, sleep put upon her, and shall become the wife of the first mortal who finds her.

The Valkyries, after fruitless protest, scatter with wild cries.

Night begins to fall.

SCENE III.

Wotan and Brünnhilde are left alone. Humbly, and at first timidly, Brünnhilde pleads with her father. He is moody and regretful, but remains unshaken.

At last she vehemently prays him to surround her with a great fire so that she may at least become the bride of no craven mortal.

And in his farewell, Wotan grants her wish. With a long-drawn kiss he puts her to sleep, then calls upon Loge, the god of Fire, who conjures up flames around her.

Listeners We All Know!

I.—The Twiddler. By F. Morton Howard.

THE Twiddler always starts optimistically. "Come along, people!" he gaily invites everybody. "Dicky Dabchick—the Dicky Dabchick, you know—is just going to broadcast some of his yarns and experiences, and I've got the loud-speaker tuned in to absolute perfection. Come on, gather round!"

And everyone gathers round, eager at the prospect of hearing that great little comedian, Mr. Dabchick.

Uncle George settles himself in one armchair, and, with anticipatory relish, lights his pipe; grandma enthrones herself in the other armchair and smooths out her skirts and sits bolt upright to listen attentively.

Cousin Phyllis, the flapper, seats herself on the corner of the table; father straddles his legs to the fire; mother sets aside her work-basket and turns towards the loud-speaker.

And the Twiddler stands beside his wireless set, and assumes something of the bearing of a successful theatrical manager. Clearly, smoothly the voice of the announcer comes through and introduces Mr. Dabchick to his unseen audience.

There is a brief, thrilling little wait. Then:—

"Good evening, everybody. I—" begins Mr. Dabchick.

"H'm, might be a bit clearer," murmurs the Twiddler, and, stooping swiftly over his paraphernalia, he twists a knob.

The result is that Mr. Dabchick's voice vanishes abruptly.

"H'm, that's funny!" remarks the Twiddler, and twists the knob again.

Strains of music float faintly forth from the loud-speaker.

"Oh, don't say you've lost him!" wails Cousin Phyllis.

"Oh, no," replies the Twiddler, and twists the knob once more. "Here he is!"

The loud-speaker emits the tones of a soprano singing a ballad.

"H'm, that's funny!" observes the Twiddler.

He twiddles for a few moments. Remotely, as an echo on the edge of beyond, Mr. Dabchick's voice is heard again.

"Try again, Eustace, dear," urges mother.

Eustace dear tries again, but for some while Mr. Dabchick's voice can be coaxed no nearer.

"H'm, that's funny!" comments the Twiddler, staring suspiciously at his set. "Perhaps, if I—"

He does something intricate to the receiver.

"On another occasion—" suddenly blares forth the voice of Mr. Dabchick.

"Do tune it down, Eustace, dear," begs mother. "It sounds dreadful."

But the Twiddler had already tuned it down. In fact, the roar from the loud-speaker so startled him that he incontinently jerked Mr. Dabchick's voice off again into space. He recaptures it, but it now sounds as if Mr. Dabchick had his mouth full of wool.

The Twiddler again performs intricate operations, and the tones of Mr. Dabchick become distinct.

"Then there was the time—" Mr. Dabchick is saying.

"It ought to be clearer than that," comments the Twiddler.

"Oh, don't touch it!" begs Cousin Phyllis, in alarm. "It's quite nice; really, it is."

For a few seconds only the Twiddler is content

to remain quiescent. Then, looking as if he knows much better than mere girls, and isn't going to be dictated to by them, he steps determinedly forward.

"But it ought to be better!" he insists, and does a little more twiddling.

Mr. Dabchick's voice fades till it is but an intermittent buzzing.

"H'm, that's funny!" says the Twiddler. "Perhaps if I were to—"

He plays a sort of fantasia on the switches.

"An Irishman, a Scotsman and an Englishman—" comes the voice of Mr. Dabchick with such clarity that even the Twiddler looks surprised.

"It ought to be just a little louder, for grandma," he maintains.

"Oh, no, dear, I can hear splendidly!" declares grandma, hurriedly.

But already the Twiddler is twiddling again. Mr. Dabchick's voice glides off, to be replaced by the strains of music.

The Twiddler woos back Mr. Dabchick's voice; but there is now a peculiar rhythmic stridency to it, as though Mr. Dabchick were hopping round the studio on one leg.

"H'm, that's funny!" says the Twiddler. "I expect I must have—"

He twiddles, snaps over a switch, does other, more baffling things.

"You had it beautifully to start with!" complains Cousin Phyllis. "If you hadn't messed about with it—"

"I was only trying to get it right!" protests the Twiddler. "But I won't be a jiffy now."

His fingers flutter up and down the instrument, tapping, twisting, pushing and pulling.

"There was once—" emerges the voice of Mr. Dabchick.

"Leave it alone!" cries

Cousin Phyllis, imperatively. "You can't better that!"

"Oh, can't I?" retorts the Twiddler, taking up the challenge. "You just listen to this!"

Mr. Dabchick's voice gradually changes to an ear-piercing squeal.

"Perhaps that's one of his imitations?" suggests grandma, trying to be helpful.

The Twiddler contrives that the squeal shall subside, and again Mr. Dabchick's tones emerge crisply and pleasantly. Mr. Dabchick proceeds to narrate an anecdote. Just as he reaches the climax, the Twiddler's hand steals furtively forth to the nearest knob, with the result that Mr. Dabchick's narrative ends thus:—

"Well, if that's the case," replied the old gentleman, "you ought to gr—brr—ooo—eee—wooo!"

"What did he say?" queries grandma, puzzled.

But the Twiddler is already seeking to repair the mishap. He twiddles hurriedly, and a soprano sings.

"H'm, that's funny!" observes the Twiddler.

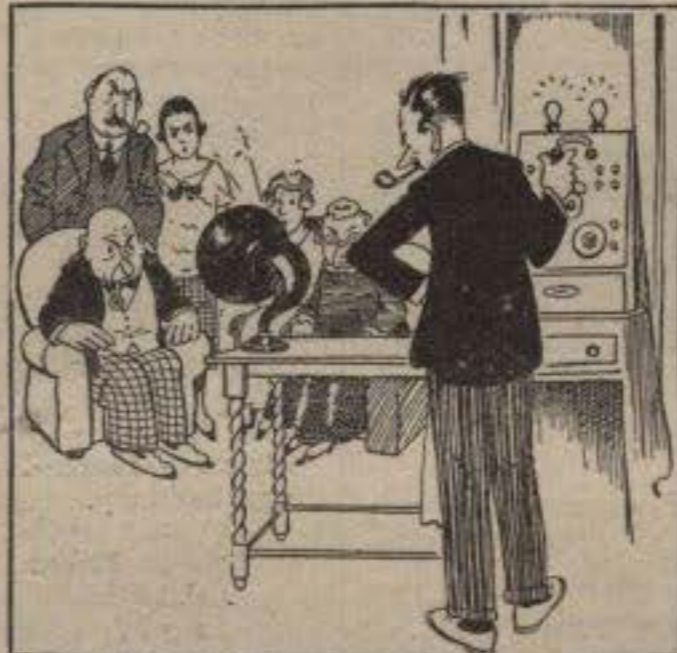
"If only you'd leave it alone!" cries Cousin Phyllis, angrily.

"Huh, you wouldn't hear much if I weren't here to manage it for you!" he has the hardihood to boast. "Here he is again. I've got him back for you. Now, doesn't that sound clearer than he's been at any other time? See!"

Mr. Dabchick's voice is certainly very distinct.

"Good-night, everybody! Good-night!" it is saying.

[We shall shortly publish another story in this series.]



"H'm, that's funny," observes the Twiddler.

Listeners' Letters.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 8-11, Southampton Street, Strand, London, W.C.2.]

A Plea for Cheerful Music.

I REALLY think that a protest should be made against the almost continuous broadcasting of chamber music, opera, and Pavlova's ballet music to the exclusion of light and popular music. By popular, I do not necessarily mean "jazz," but the better known and tuneful works of well-known composers.

I quite realize the difficulties the B.B.C. has to encounter in an endeavour to satisfy all tastes; but I venture to assert that the class of entertainment broadcast recently has appealed to a very small percentage of listeners.

This letter is written not alone on my own behalf, but is the result of a general complaint I hear voiced on all sides.

May we hope that the B.B.C. will revert to the former popular programmes from the studio between the hours of 8 and 10 p.m., and thus once more give us a more cheerful and pleasing entertainment, which is what the majority of people desire at the end of the day?—**SURBITON.**

Against Radio Opera.

I HAVE not found the transmissions of operas at all good, and feel that they should not be broadcast nearly so often.

The following are the chief causes of my discontent: (1) The artists are often either too near or too far from the microphone, and this results in poor reception and difficulty in distinguishing words.

Almost all other transmissions come through our machine clearly.

(2) Much of the pleasure and value of the opera are lost through the listener's inability to see the artists. One often hears loud laughter and applause, when there is nothing in the music or words to cause them.

(3) Only one or two acts of each opera are given; this leaves an impression of incompleteness.—**O. C., Doncaster.**

Grumblers, Please Note!

I ONCE heard Capt. Eckersley say in a talk that the London Studio was heavily draped. If you take notice of some of the letters you receive, it will need to be heavily padded.—**A SATISFIED LISTENER, York.**

The Workers' Evening.

A CENSUS of opinion in this district confirms the expressions already voiced in recent issues of *The Radio Times*. Saturday night is essentially the workers' evening, and a programme of variety is appreciated, and preferred to chamber music and symphony concerts.

It is unfortunate that the B.B.C. persists in relaying from "5XX" a programme invariably unsuitable to the worker, instead of the popular programme from "2LO."

Variety and humour on Saturday evenings, please.—**B. NEWO, Bristol.**

"Poor Beethoven!"

IT may interest those listeners who heard the wonderful "Leonoren Overture" of Beethoven the other day to read the following amusing letter which appeared in a Vienna paper on September 11th, 1806:—

"The other day the 3rd overture to the opera *Fidelio* was performed and all impartial music connoisseurs and their friends agreed unanimously that such an incoherent, shrill, confused thing, so revolting to the ear, had never before been written. The most piercing modulations follow one another in truly horrible harmony. The disagreeable and stupefying impression was completed by some paltry ideas, which helped to oust the last semblance of sublimity from the work. Amongst these ideas was a Post Horn solo, which, I presume, was meant

to indicate the arrival of the Governor of the Prison."—**EDWARD SETZER, 2, Mosley Street, Manchester.**

Do You Like the Children's Hour?

I HAVE just read Mrs. Mastman's article on the Children's Hour in *The Radio Times*, and I am rash enough to differ entirely from the views expressed therein.

First, what do we mean by "children"? Surely not the precocious youths and maidens in their teens who look down upon those a few years younger as "kids." Let these listen with the "grown ups." Please, B.B.C., cater for children.

Next, as to the programmes. For Heaven's sake don't turn them into performances!

At present, the most delightful and valuable feature of "the hour" is its air of naturalness and homeliness. The "Uncle" and "Aunt" idea is excellent. Keep up the illusion whatever you do. Don't turn Uncle and Aunt into *compère* and *comière* of revue. And the "idiotic" backchat (so natural, you know!) is delightful from its spontaneity. Real children do not appreciate set and rehearsed fun, however clever, half as much as the little obvious quips that crop up at the moment, and an Auntie's natural chuckle at an unexpected remark is worth a lot of rehearsed "fun."

I admit that I am no longer a child, but having been in Orders over thirty years, I may claim to have been brought into contact with many hundreds of children of all ages and classes, and I feel sure I am voicing the wishes of the little ones in the above remarks.

The general broadcast covers the older children's needs. Do keep the children's hour for the real little ones.—**PHILIP MULHOLLAND, Stapleford Vicarage, Salisbury.**

Enjoys Every Minute.

I AM sixty-three years of age, and for the best part of my life I have held an important public appointment, and have for some years been on the board of management of one of the great public schools.

Now for a confession—I always try not to miss the first half of the Children's Hour, and I enjoy every minute of it. I know the Uncles and Aunts quite well, and if Uncle Peter is absent, I have a feeling of personal resentment.

While realizing that now, as in *Aesop's* time, it is impossible to please everyone, I do beg that no attempt will be made to cut out the "backchat," even if it is "amateurish," for the good reason that it makes the Hour human, which is all to the good in this hard, mechanical old world of ours.—**G. T., Twickenham.**

Is This Unique?

I HAD an interesting experience one night recently which once more illustrates the wonders of wireless.

I was tuned in to Rome, with the object of getting the time signal from the Observatory at Campo-doglio. In due course, this came through very well. The procedure seemed to be as follows: A bell is struck sixty seconds before the hour, and this bell is repeated at intervals of ten seconds, the final bell indicates the exact hour, and is considerably louder than the preceding ones. Just before the final bell, the six dot seconds from Greenwich faintly superimposed themselves and the final dot coincided exactly with the hour stroke from Italy.

I wonder if many other listeners have heard two observatories, nearly 1,000 miles apart, giving a time signal together?—**ENTHUSIAST, Hampton Wick.**

The Broadcast Pulpit.

Points From Radio Preachers.

The Highest Law of Life.

LOVE means sympathy, kindness, consideration, helpfulness. In spite of the world's way of thinking and acting, the highest honour is due to those who most serve. The greatest successes are won, not in the realm of affairs, but in the realm of character, and success elsewhere cannot compensate us for failure here.

We are put into the world that we may fashion character, and the highest character is the loving character, "strong in its gentleness, gentle in its strength." Life, if it means anything, means opportunity for service; in self-pleasing, we waste it, in helping others, we turn it to its true account.

Morality Not Enough.

In our thinking, we often put the emphasis elsewhere, on morality for example. It is right that we should stress the importance of morality. We dare not make light of evil; to disparage virtue is perilous, to weaken moral sanctions is to inflict on mankind a grievous hurt. We must set for ourselves high moral standards and seek to attain to moral excellence; but morality by itself is not enough. It may easily create a type of piety that is severe, unresponsive, pharisaic; it cannot communicate itself; it cannot become a power, strengthening, purifying, redemptive, unless it can go with sympathy and love.

All our virtue may be hard and repellent without love; all our moral excellence may be unprofitable without sympathy. Sympathy is the quality which gives all goodness currency in the world. Without it, goodness is like gold hoarded in a stocking, capable perhaps of gratifying a miserly soul, but incapable of profiting other souls or of adding to our own spiritual wealth.—**The Rev. F. H. Shimmin, Leeds.**

The Wisdom of Folly.

MANY of the greatest people have reached their greatness only by doing what seemed in the eyes of men a foolish act. Saul of Tarsus at a crisis in his life committed the extreme folly of giving up his proud position of a ruler among his people to throw in his lot with the despised and persecuted Christians. David Livingstone persisted in his lonely work in Central Africa amidst weakness and sickness and would not return to accept the honours and ease that were waiting for him, so that Henry Stanley thought him something of a fool. But he, too, learnt that this highest wisdom came from doing what his Master had said. . . .

There is an element of this foolishness in every true life, and no one should be ashamed of doing an act even though it does not commend itself to those who are only worldly wise.—**The Rev. D. Macrae Tod, Hull.**

"Thanks!"

"GRATITUDE," exclaims Shakespeare, "through flinty Tartar's bosom would peep forth and answer 'Thanks.'" We are not so bad as some theologians would paint us. Of course, let a man do us an injury and resentment flames, almost without pause for thought, and glows within our heart. On the other hand, it is equally true to say, let a man do us a kindness and gratitude wells up, peeps forth, and answers, "Thanks."

That is true the world over; such a response is true to human nature, even despite the well-known stubbornness of our Scottish tongue. Some deliberately still the grateful throb of heart; pride chills the word of thanks upon their lips. "To give," they will agree, "is more blessed than to receive"; but to give means the superiority of the giver, to be a recipient spells inferiority, so they think. To receive graciously seems to be beyond some folk. Yet though we allow our pride to keep our tongues silent and withhold our hands, the heart masters us. Instinctively, as instinctively as smile answers to smile, when a kindness is bestowed upon us, almost without pause our heart throbs, "Thanks!"—**The Rev. John Sinclair, Lundie, Dundee.**

2LO
365 M.

LONDON PROGRAMMES.

Week Beginning
November 8th.

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The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 301.

SUNDAY, Nov. 8th.

3.30-5.30. "HASSAN."
A Poetical Play
by
JAMES ELROY FLECKER.
Incidental Music by
FREDERICK DELIUS.
Full Chorus.
Conducted by
PERCY FLETCHER.
Cast includes:
Hassan..... HENRY AINLEY
Caliph..... ESMI PERCY
Ishak..... LEON QUARTERMAIN
Pervaneh..... LAURA COWIE
Yasmin..... CATHLEEN NESBIT
Presented by
DONALD CALTHROP
and
R. E. JEFFREY.

8.0. ST. MARTIN-IN-THE FIELDS.
The Bells.
8.15. A Simple Service.
Address by
THE RT. REV. LORD BISHOP
OF ST. ALBANS.

9.0.—TIME SIGNAL FROM
GREENWICH. WEATHER
FORECAST and GENERAL
NEWS BULLETIN.
Local News.

9.15. DE GROOT
and
THE PICCADILLY
ORCHESTRA.
LENGHI CELLINI (Tenor).
Relayed from the
Piccadilly Hotel, London.
THE ORCHESTRA.
Reminiscences of Liszt
arr. Morena
LENGHI CELLINI
"Cielo-e-Mar" ("La Gioconda")
Ponchielli
Aria.
THE ORCHESTRA.
Three Dances ("Nell Gwyn")
German
LENGHI CELLINI
"M'Appari" ("Marta")
Flotow
Aria.
THE ORCHESTRA.
Grande Fantaisie, "Aida" Verdi
"Ave Maria" (By Request)
Schubert

10.30.—Close down.

MONDAY, Nov. 9th.

1.0-2.0.—Time Signal from Green-
wich. Organ Recital from St.
Michael's Church, Cornhill.
Organist, Harold Darke.

2.0-3.0. THE LORD MAYOR'S
SHOW.
The Uncles and some Nephews
and Nieces see the Show.

3.15.—Transmission to Schools: Mr.
E. Kay Robinson, "British
Plants—The Story of the
Grass."

4.0.—"Women's Training and Em-
ployment," by Miss Margaret
Bondfield, J.P.

4.15. HUNGARIAN MUSIC.
THE HUNGARIAN STRING
QUARTET.
Emeric Waldbauer;
Jack Kessler;
Jean de Temesvary;
Eugene de Kerpeley.

THE AUGUSTUS MILNER
VOCAL QUARTET:
Minna Woodhead;
Jean Raper;
John Patterson;
Augustus Milner;
with
Dora Milner and Maud Gordan
(at the Piano).
Singing

Selected "Liebeslieder" ("Love
Waltzes")..... Brahms
(For Pianoforte (4 Hands) and
Vocal Quartet).

5.15.—CHILDREN'S CORNER:
"Cries of Old London," sung
by Nancy Royle and Michael
Head. "Turn Again, Whit-
tington," told by Harcourt
Williams. "Riding in the
Lord Mayor's Coach," told by
Sir CHARLES WAKEFIELD
(Lord Mayor 1915).

6.0. THE OLOF SOLOIST SEXTET.
6.40.—Boys' Brigade, Boys' Life Bri-
gade and Church Lads' Brigade
Bulletins.

7.0.—TIME SIGNAL FROM BIG
BEN. WEATHER FORE-
CAST and 1ST GENERAL
NEWS BULLETIN.
"Opportunities Overseas—Aus-
tralia" (2). S.B. to all Sta-
tions.

7.25.—Light Music.
7.40.—Mr. HORACE WYNDHAM:
"Colonel Blood—The Man Who
Stole the Crown Jewels."

8.0. LAMOND
in a
Pianoforte Recital
with Songs by
MIGNON NEVADA.

9.0. SPEECHES
on the occasion of the
Lord Mayor's Banquet.
Relayed from
The Guildhall, London.

10.0.—TIME SIGNAL FROM
GREENWICH. WEATHER
FORECAST and 2ND GEN-
ERAL NEWS BULLETIN.
Sir EDMUND GOSSE, C.B.
"French Wit and Humour."
Local News.

10.30. GEORGE GRAVES.
The Inimitable Baron Popoff.

11.0. Dance Music.
BERT FIRMAN'S DANCE
ORCHESTRA.
Relayed from the Carlton Hotel.
12.0.—Close down.

TUESDAY, Nov. 10th.

1.0-2.0. Time Signal from Greenwich.
THE OLOF SOLOIST
SEXTET.
Victor Olof.
John Fry.
Frank Howard.
Granville Britton.
Victor Watson.
Sydney Crook.

3.15.—Transmission to Schools: Sir
H. Walford Davies, Mus.Doc.,
"Music."
4.0.—"Auction Bridge," by "King
of Spades."
4.15. THE BAND OF H.M. ROYAL
AIR FORCE.
(By permission of the Air
Council.)
Director of Music,
Flight-Lieut. J. AMERS.

5.15.—CHILDREN'S CORNER.
THE SAVOY ORPHEANS.
Mr. H. G. Ponting, F.R.G.S.,
of Scott's South Pole Expedi-
tion, "The Penguins of the
Antarctic."
6.0. Mary Hamlin (Soprano).
THE BAND OF H.M. ROYAL
AIR FORCE.

7.0.—TIME SIGNAL FROM BIG
BEN. WEATHER FORE-
CAST and 1ST GENERAL
NEWS BULLETIN.
Mr. DESMOND MACCARTHY,
"Literary Criticism."
7.25. "God Bless the Prince of
Wales," by
The Band
of
H.M. ROYAL AIR FORCE.

7.40. H.R.H. THE PRINCE OF
WALES.

A Poppy Day Message on behalf
of Earl Haig's British Legion
Fund.

8.0. LIONEL TERTIS
in a
Viola Recital.

8.30. By arrangement with
THE DICKENS FELLOWSHIP
The B.B.C. Present
Bardell v. Pickwick
(The Trial Scene).

A number of well-known public
figures will take part, including
Sir EDWARD MARSHALL
HALL, K.C., Sir HENRY
DICKENS, K.C., and Mr.
PETT RIDGE.
Directed by
DONALD CALTHROP
and
R. E. JEFFREY.

9.35. RADIO MILITARY TATTOO.
"RETREAT,"
by the DRUMS of the
2ND BATT. SCOTS GUARDS.
INFANTRY MARCH PAST and
FIGURE MARCH.
Introducing
THE WIRELESS MILITARY
BAND,
PIPES, DRUMS and FIFES of
the
2ND BATT. SCOTS GUARDS.
THE WIRELESS CHOIR.
In Soldier's Songs.

FANFARE.

TRUMPETERS of the LIFE
GUARDS.

ARTILLERY MUSICAL DRIVE
"MARS MECHANICALISED."
Introducing the Tanks, Anti-Air-
craft Batteries and Aeroplanes.
GRAND FINALE and MARCH
PAST.

NOTE.—The whole of this produc-
tion will be carried out in the
Studio. The Trumpeters, Pipers,
and Drummers of the Regiments
named will be present, by the
kind permission of their respec-
tive Commanding Officers. Lis-
teners are asked to imagine that
they are seated opposite the
centre of the arena in which the
Tattoo is taking place. The
various detachments would enter
at one end, perform their evolu-
tions and retire by the opposite
exit.

These evolutions, and the presence
of the detachments performing
them, will be suggested by spe-
cially arranged Sound Effects.

10.0.—TIME SIGNAL FROM
GREENWICH. WEATHER
FORECAST and 2ND GEN-
ERAL NEWS BULLETIN.
S.B. to all Stations.

The Rt. Hon. PHILIP SNOW-
DEN, M.P., "Seven Years
After Armistice Day."
Local News.

10.30. PRINCE'S TORONTO
ORCHESTRA.
ALFREDO and his BAND.
Relayed from
The Prince's Restaurant.
12.0.—Close down.

WEDNESDAY, Nov. 11th.

ARMISTICE DAY.

10.58-11.5.

IN MEMORIAM.

November 11th,
1918.

1.0-2.0.—Time Signal from Greenwich.
Bertram Ayrton (Baritone) and
the Radio Quartet.

3.0.—An Armistice Day Message to
Schools.

3.15.—Transmission to Schools: Prof.
L. W. Lyde, "Applied Geo-
graphy—Political."

4.0.—Time Signal from Greenwich.
"My Part of the Country," by
A. Bonnet Laird.

4.15. THE BAND OF H.M.
GRENADIER GUARDS.
(By permission of Col. B. N.
Sergison-Brook, C.M.G., D.S.O.)
Director of Music,
Lieut. G. MILLER.

5.15.—CHILDREN'S CORNER:
"Britannia Sings," The Wire-
less Chorus and Orchestra.
"What the Armistice Means
for the Children," by The Rev.
G. A. Studdert-Kennedy, A Chat
by Lieut. Gen. Sir ROBERT
BADEN-POWELL.

6.0. THE BAND OF H.M.
GRENADIER GUARDS.

7.0.—TIME SIGNAL FROM BIG
BEN. WEATHER FORE-
CAST and 1ST GENERAL
NEWS BULLETIN.

(Continued on the next page.)

2LO
365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
November 8th.

<p>PEACE. 7.10. THE LONDON WIRELESS ORCHESTRA : Conducted by Sir Edward Elgar. Adagio from Symphony No. 1 in A Flat Elgar Meditation ("Lux Christi")</p>	<p>Specially written by JOHN OVERTON for PERCY EDGAR, who will play the following parts: Percy Edgar—Himself. Hiram P. Otis—An American. Harry Marsh—A Crippled Soldier. John o' Dreams. An Old Gardener. The Music specially written by NIGEL DALLAWAY for THE STATION PIANOFORTE QUINTET.</p>	<p>10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. Local News.</p>	<p>7.30. "The Valkyrie" (Act III). Performed by the B.N.O.C. Brünnhilde FLORENCE AUSTRAL Wotan ROBERT PABER Conductor, Albert Coates. Relayed from The Opera House, Manchester.</p>
<p>7.30. Commemoration Services. Relayed from CANTERBURY CATHEDRAL. Preacher: HIS GRACE THE ARCHBISHOP OF CANTERBURY.</p>	<p>11.0. The Royal Northern Hospital Ball. DANCE MUSIC by CORELLI WINDEATT'S BAND. Relayed from The Royal Albert Hall. 2.0 a.m.—Close down.</p>	<p>10.15. Mass Telepathy. An Experiment in Thought Reading. In which every Listener will be invited to assist. 10.45. SAVOY TANGO BAND. THE SAVOY ORPHEANS. THE SAVOY HAVANA BAND. Relayed from the Savoy Hotel. 12.0.—Close down.</p>	<p>8.0. Ernest Butcher and Muriel George In Folk Songs and Duets.</p>
<p>8.0. "The Spirit of England." (Elgar). Poems by LAURENCE BINYON, DOROTHY SILK (Soprano). THE WIRELESS CHORUS and ORCHESTRA. "The Fourth of August." "To Women." "For the Fallen."</p>	<p>THURSDAY, Nov. 12th.</p>	<p>FRIDAY, Nov. 13th. 1.0-2.0. Time Signal from Greenwich. ISOBEL GRAY (Solo Pianoforte). THE SALISBURY SINGERS. The Eastbourne Musical Festival Opening Ceremony. 3.0.—Fanfare and National Anthem. 3.3.—The MAYOR declares the Festival Open. 3.5.—"Carnival Overture" ... <i>Deoral</i> Conducted by Captain H. G. AMERS, T.D. 3.15.—"Polonia" <i>Elgar</i> Conducted by Sir Edward Elgar, O.M. 3.30.—"Sea Pictures" <i>Elgar</i> Sung by ASTRA DESMOND. 3.45. Eighth Children's Concert. Arranged by the PEOPLE'S CONCERT SOCIETY. In co-operation with the BRITISH BROADCASTING COMPANY. 1.—Introduction. 2.—Concerto Grosso for Organ and String Orchestra in D Minor <i>Handel</i>—1685-1759 ARTHUR R. SAUNDERS and THE BATTERSEA ORCHESTRA. (Strings Section) Conductor, CHARLES WOODHOUSE. 3.—Five Minutes' Sing-Song by the Audience. PART II. 1.—Introduction. 2.—Cello Solo. 3.—Three Folk Dances (Arr. for String Orchestra by Rutland Boughton). Hornpipe; Weary Wave o' Tyne; Culloden. 4.45. THE RADIO QUARTET. 5.15.—CHILDREN'S CORNER. 6.0. Anita Vaughan. THE RADIO QUARTET. 6.30.—Mr. PERCY SCHOLES. The B.B.C. Music Critic. 6.45.—A Summary of the Wireless Papers for the Week. 6.50.—Light Music. 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. 7.10.—Sir OLIVER LODGE, F.R.S., D.Sc., "Clerk Maxwell" (Born Nov. 13th, 1831). Light Music.</p>	<p>8.30. Violin, Flute and Harpsichord. JOHN COATES. LOUIS FLEURY. VIOLET GORDON WOODHOUSE.</p>
<p>8.30. "The White Chateau." Specially written for Broadcasting by REGINALD BERKELEY. Incidental Music by NORMAN O'NEILL. Characters, in order of speaking. Chronicles HENRY OSCAR Julie (A Maid) PEGGIE ROBB-SMITH Chatelaine MARY RORKE Jacques REGINALD DENHAM Violet PHYLLIS PANTING Van Eysen HERBERT ROSS Diane CATHLEEN NESBITT General EDMUND WILLARD Philip DONALD CALTHROP Spirit MILTON ROSMER Minister for War VICTOR LEWISOHN Badger MICHAEL HOGAN Braithwaite AUSTIN TREVOR</p>	<p>1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records. 3.15.—Transmission to Schools: Mr. J. C. Stobart and Miss Mary Somerville: "Modern Poetry—Meredith and Hardy." 4.0.—"Scandinavian Literature," by W. Worster. 4.15. CASANO'S OCTET. 5.15.—CHILDREN'S CORNER: 6.0. Joan Vincent (Soprano) and CASANO'S OCTET. 6.40.—Market Prices for Farmers. Ministry of Agriculture Fortnightly Bulletin. 7.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. Capt. H. G. MANSFIELD: "On the Trail to the Yukon—A Disastrous Quest." 7.25.—Light Music. 7.40.—Topical Talk.</p>	<p>9.30. Foreign Stations. 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. Talk on International Affairs by the Rt. Hon. Viscount Cecil of CHELWOOD. 10.30. THE CO-OPTIMISTS, relayed from His Majesty's Theatre. 11.0. JACK HYLTON'S BANDS at THE PICCADILLY HOTEL. 12.0.—Close down.</p>	<p>9.30. Foreign Stations. 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. Talk on International Affairs by the Rt. Hon. Viscount Cecil of CHELWOOD. 10.30. THE CO-OPTIMISTS, relayed from His Majesty's Theatre. 11.0. JACK HYLTON'S BANDS at THE PICCADILLY HOTEL. 12.0.—Close down.</p>
<p>Scene: A Chateau in Belgium. Wartime. Presented by R. E. JEFFREY.</p>	<p>8.0. "LEND ME YOUR EARS." A New Radio Revue, Presented by DONALD CALTHROP All Star Cast including WILKIE BARD.</p>	<p>3.30.—"Sea Pictures" <i>Elgar</i> Sung by ASTRA DESMOND. 3.45. Eighth Children's Concert. Arranged by the PEOPLE'S CONCERT SOCIETY. In co-operation with the BRITISH BROADCASTING COMPANY. 1.—Introduction. 2.—Concerto Grosso for Organ and String Orchestra in D Minor <i>Handel</i>—1685-1759 ARTHUR R. SAUNDERS and THE BATTERSEA ORCHESTRA. (Strings Section) Conductor, CHARLES WOODHOUSE. 3.—Five Minutes' Sing-Song by the Audience. PART II. 1.—Introduction. 2.—Cello Solo. 3.—Three Folk Dances (Arr. for String Orchestra by Rutland Boughton). Hornpipe; Weary Wave o' Tyne; Culloden. 4.45. THE RADIO QUARTET. 5.15.—CHILDREN'S CORNER. 6.0. Anita Vaughan. THE RADIO QUARTET. 6.30.—Mr. PERCY SCHOLES. The B.B.C. Music Critic. 6.45.—A Summary of the Wireless Papers for the Week. 6.50.—Light Music. 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. 7.10.—Sir OLIVER LODGE, F.R.S., D.Sc., "Clerk Maxwell" (Born Nov. 13th, 1831). Light Music.</p>	<p>SATURDAY, Nov. 14th. 1.0.—Time Signal from Greenwich. 4.0.—"A Garden Chat," by Marion Cran, F.R.H.S. 4.15.—Concert: The WIRELESS MILITARY BAND. 5.15.—CHILDREN'S CORNER. 6.0. THE WIRELESS MILITARY BAND. Sophie Rowlands, Tom Kinniburgh. 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. Mr. J. REID MOIR: "Man's Progress through the Ages." 7.25.—Light Music. 7.40.—Mr. WALTER WOOD: "The Illustrious Garrison." 8.0-10.0. — The B.B.C. Celebrates its THIRD BIRTHDAY An Informal Evening. 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. CHARLES B. COCHRAN, Britain's Greatest Showman, on "Myself and My Book." Local News. 10.30. THE SAVOY ORPHEANS. THE SAVOY HAVANA BAND. THE SAVOY TANGO BAND. Relayed from the Savoy Hotel, London. 12.0.—Close down.</p>
<p>9.30. THE ORCHESTRA. "Pomp and Circumstance" <i>Elgar</i> Two Marches (No. 2 in A Minor, No. 1 in D Major).</p>	<p>9.0. Speeches by THE PRIME MINISTER and The Rt. Hon. J. H. THOMAS, On the occasion of the INDUSTRIAL PSYCHOLOGY DINNER. Relayed from the Trocadero Restaurant.</p>	<p>8.0-10.0. — The B.B.C. Celebrates its THIRD BIRTHDAY An Informal Evening. 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. CHARLES B. COCHRAN, Britain's Greatest Showman, on "Myself and My Book." Local News. 10.30. THE SAVOY ORPHEANS. THE SAVOY HAVANA BAND. THE SAVOY TANGO BAND. Relayed from the Savoy Hotel, London. 12.0.—Close down.</p>	<p>10.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. CHARLES B. COCHRAN, Britain's Greatest Showman, on "Myself and My Book." Local News. 10.30. THE SAVOY ORPHEANS. THE SAVOY HAVANA BAND. THE SAVOY TANGO BAND. Relayed from the Savoy Hotel, London. 12.0.—Close down.</p>
<p>10.15.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND SECOND GENERAL NEWS BULLETIN.</p> <p>10.30. "Peace" A Protean Interlude. From <i>Birmingham.</i></p>	<p>9.30. Albert Sammons in a Violin Recital.</p>	<p>4.45. THE RADIO QUARTET. 5.15.—CHILDREN'S CORNER. 6.0. Anita Vaughan. THE RADIO QUARTET. 6.30.—Mr. PERCY SCHOLES. The B.B.C. Music Critic. 6.45.—A Summary of the Wireless Papers for the Week. 6.50.—Light Music. 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. 7.10.—Sir OLIVER LODGE, F.R.S., D.Sc., "Clerk Maxwell" (Born Nov. 13th, 1831). Light Music.</p>	<p>8.0-10.0. — The B.B.C. Celebrates its THIRD BIRTHDAY An Informal Evening. 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. CHARLES B. COCHRAN, Britain's Greatest Showman, on "Myself and My Book." Local News. 10.30. THE SAVOY ORPHEANS. THE SAVOY HAVANA BAND. THE SAVOY TANGO BAND. Relayed from the Savoy Hotel, London. 12.0.—Close down.</p>

HIGH-POWER PROGRAMMES.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

DAVENTRY. 5XX. 1,600 M.

SUNDAY, November 8th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
3.30-5.30. *Programmes S.B. from 8.0-10.30. London.*

MONDAY, November 9th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
11.0-1.0.—The Radio Quartet, Lila Rosa, Franklyn Kelsey, Mercia Stotesbury, and Helma Millais.
1.0-2.0. *Programmes S.B. from 3.15-12.0. London.*

TUESDAY, November 10th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
11.0-1.0.—The Radio Quartet, Judy Skinner, Ashmoor Burch, and Lloyd Powell.

1.0-2.0. *Programmes S.B. from 3.15-12.0. London.*

WEDNESDAY, November 11th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.

11.0-2.0. *Programmes S.B. from 3.15-2.0 a.m. London.*

THURSDAY, November 12th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
11.0-1.0.—The Radio Quartet, Catherine Stewart, Geoffrey Dams, and Sydney Harrison.
1.0-2.0. *Programmes S.B. from 3.15-12.0. London.*

FRIDAY, November 13th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
11.0-1.0.—The Radio Quartet, Dorothy Bennett, Archibald Winter, and Constance Izard.
1.0-2.0. *Programmes S.B. from 3.45-6.30. London.*

6.30-7.0.—Broadcast to Europe.
7.0-12.0.—*Programme S.B. from London.*

12.0-2.0.—JACK HYLTON'S BANDS, from the Piccadilly Hotel.

SATURDAY, November 14th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
1.0.—Time Signal from Greenwich.
4.0-12.0.—*Programme S.B. from London.*

5NG Nottingham Programmes. 326 M. Week Beginning Sunday, November 8th.

SUNDAY, November 8th.

3.30-5.30. *Programmes S.B. from 8.0-10.30. London.*

MONDAY, November 9th.

11.30-12.30.—Midday Transmission of Gramophone Records (Dance and Some Songs).
3.45.—The Mikado Café Orchestra: Conductor—Frederick Bottomley.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Station Topics.
6.15-12.0.—*Programme S.B. from London.*

TUESDAY, November 10th.

11.30-12.30.—Gramophone Records (Vocal and Instrumental).
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—*Programme S.B. from London.*
7.10.—Mr. E. L. GUILFORD, M.A., "Famous Houses and Churches of the East Midlands—(5) Nottingham Castle."
7.25-12.0.—*Programme S.B. from London.*

WEDNESDAY, November 11th.

10.40-11.15.—The Armistice Ceremony from the Great Market Place.
11.30-12.30.—Gramophone Records (Classical).
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Afternoon Topics: Richard Williams (Entertainer at the Piano).
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15-2.0.—*Programme S.B. from London.*

THURSDAY, November 12th.

11.30-12.30.—Gramophone Records (Dance and some Songs).
3.25.—Transmission to Schools: Mr. E. L. Guilford, M.A., "The Story of Our Clothes."
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Gramophone Records.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—*Programme S.B. from London.*
6.25.—Mr. A. H. Franks, B.Sc., "Wireless—Its History and Future Possibilities" (1).
6.40-12.0.—*Programme S.B. from London.*

FRIDAY, November 13th.

11.30-12.30.—Gramophone Records (Request Day).
3.45.—Lyons' Café Orchestra: Conductor—Brassey Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Mr. J. W. Harding, M.B.E., "Mansfield's League of Nations Week."
6.30-11.0.—*Programme S.B. from London.*
11.0-12.0.—The SAVANNAS BAND, relayed from the Palais de Danse.

SATURDAY, November 14th.

3.45.—The Savannas Band, relayed from the Palais de Danse.
5.0.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.40.—Mr. Frank Hoald (John o' Trent), "Outdoor Topics."
7.0-12.0.—*Programme S.B. from London.*

NOTTINGHAM NOTES.

THE Nottingham Relay Station was opened to the public on September 16th, 1924, the opening ceremony having taken the form of a public concert at the Albert Hall, Nottingham, at which representatives of the chief civic and religious bodies in the town were present, together with the Managing Director and other officials of the B.B.C. from London. Suitable premises were eventually found at 4, Bridlesmith Gate, where the Station has been established ever since. A suitable site for the transmitter was found at Basford, and the Station was able, on September 16th, to begin its public career.

The Public's Support.

From the outset, the local public flocked to the support of the Station and, during the first five weeks, the number of licences issued at the G.P.O., Nottingham, was 13,474. Previous to the Station opening, 2,059 licences had been taken out. By the end of January, 1925, the number of licences was 24,761. To-day, there are well over 33,000 licence holders in Nottingham, to say nothing of those who have taken out licences in the surrounding towns and villages.

Thanks very largely to the hearty support accorded locally, the Station was able to make its programmes representative of local talent. Artists within a twenty-five-mile radius of the Station were given a preference, providing that they came up to the requisite standard. The co-operation of the University College, Nottingham, enabled the Station to arrange talks of such a high standard that by now their fame has gone abroad and no other Relay Station devotes so much of its programme to this class of work.

Discussions for Listeners.

New ground was broken when the Discussion Classes of Professor Peers and his group were broadcast last winter, and the experiment of allowing the general public to join in the discussions was a great success. Serial talks have always been a feature here, and generally there are one or two in progress at any time. The success of this part of the work has been due largely to the good work of the Educational Advisory Committee, who have enabled the Station Director to get in touch with many lecturers. In the same way, a Religious Advisory Committee has helped in directing the religious side of the Station's activities.

Much has been done for the children. From the beginning, a Children's Corner was opened and a Radio Circle formed. This feature immediately found favour, and there are now over 6,700 members. The children of the Radio Circle have been able to contribute £95 to the children's wards in local hospitals. Two large children's parties have been given, one of which took the form of a Fancy-Dress Ball

LONDON STATION.

"THE SPIRIT OF ENGLAND." *

[We print below the words of "The Spirit of England," by Laurence Binyon, set to music by Sir Edward Elgar, which is being sung at the London Station on Armistice Day under the conductorship of the composer.]

THE FOURTH OF AUGUST.

NOW in thy splendour, go before us,
Spirit of England, ardent-eyed,
Enkindle this dear earth that bore us,
In the hour of peril purified.

The cares we hanged drop out of vision,
Our hearts with deeper thoughts dilate.
We step from days of sour division
Into the grandeur of our fate.

For us the glorious dead have striven,
They battled that we might be free.
We to their living cause are given;
We arm for men that are to be.

Among the nations noblest chartered,
England recalls her heritage.
In her is that which is not bartered,
Which force can neither quell nor cage.

For her immortal stars are burning,
With her the hope that's never done.
The seed that's in the Spring's returning,
The very flower that ticks the sun.

She fights the fraud that feeds desire on
Lies, in a lust to enslave or kill,
The barren seed of blood and iron,
Vampire of Europe's wasted will. . .

Endure, O Earth! and thou, awaken,
Purged by this dreadful winnowing-fan,
O wronged, untaunted, unshaken
Soul of divinely suffering man.

TO WOMEN.

Your hearts are lifted up, your hearts
That have foreknown the utter peace,
Your hearts burn upward like a flame
Of splendour and of sacrifice.

For you, you, too, to battle go,
Not with the marching drums and cheers
But in the watch of solitude
And through the boundless night of fears.

Swift, swifter than those hawks of war,
Those threatening-wings that pulse the air,
Far as the vanward ranks are set,
You are gone before them, you are there!

And not a shot comes blind with death,
And not a stab of steel is pressed
Home, but invisibly it tore,
And entered first a woman's breast.

Amid the thunder of the guns,
The lightnings of the lance and sword,
Your hope, your dread, your throbbing pride,
Your infinite passion is outpoured.

From hearts that are as one high heart,
Withholding naught from doom and bale,
Bravely offered up—to bleed,
To bear, to break, but not to fall!

FOR THE FALLEN.

With proud thanksgiving, a mother for her
children,
England mourns for her dead across the sea,
Flesh of her flesh they were, spirit of her spirit,
Fallen in the cause of the free.

Solemn the drums thrill; Death august and
royal
Sings sorrow up into immortal spheres,
There is music in the midst of desolation,
And a glory that shines upon our tears.

They went with songs to the battle, they were
young,
Straight of limb, true of eye, steady and
aglow.
They were staunch to the end against odds
unaccounted,
They fell with their faces to the foe.

They fought, they were terrible, nought could
tame them,
Hunger, nor legions, nor shattering cannonade,
They laughed, they sang their melodies of
England,
They fell open-eyed and unafraid.

They shall grow not old, as we that are left grow
old;
Age shall not weary them, nor the years con-
demn.
At the going down of the sun and in the morning,
We will remember them.

They mingle not with their laughing comrades
again;
They sit no more at familiar tables of home;
They have no lot in our labour of the day-time;
They sleep beyond England's foam.

But where our desires are and our hopes pro-
found,
Felt as a well-spring that is hidden from sight,
To the innermost heart of their own land they
are known
As the stars are known to the Night.

As the stars that shall be bright when we are
dust,
Moving in marches upon the heavenly plain,
As the stars that are starry in the time of our
darkness,
To the end, to the end, they remain.

* From "The Winnowing Fan," by permission of the Editor of "The Times" and the Author.

5IT
479 M.

BIRMINGHAM PROGRAMMES. Week Beginning November 8th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 301.

SUNDAY, Nov. 8th.

- 3.30-5.30.—Programme S.B. from London.
- 7.45. The Bells of Birmingham Cathedral.
Followed by a Special Armistice Service.
Conducted by Bishop HAMILTON BAINES. Relayed from the Cathedral.
- 9.0.—WEATHER FORECAST and NEWS. S.B. from London.
Local News.
- 9.15.—DE GROO' and the PICCADILLY ORCHESTRA. S.B. from London.
- 10.30.—Close down.

MONDAY, Nov. 9th.

- 3.45. THE STATION ORCHESTRA:
Conductor, JOSEPH LEWIS.
Overture, "Athalie"
Mendelssohn
Intermezzo, "Ave Maria"
Lejeune-Wely
Tone Picture, "Sunset" ... *Matt*
Selection, "Songs Without Words" ... *Mendelssohn*
JOAN WILLIS
(Solo Violoncello).
Prelude *Bach*—1685-1750
Preghiera *Martin-Kreisler*
—1706-1784
Gavotte *Mehul*—1763-1817
Oriental Dance *Rachmaninov*
Tarentella *Popper*
- 4.45.—Afternoon Topics: Mr. Sidney Rogers, F.R.H.S., Topical Horticultural Hints—"Flowers for Scent."
MAY MARTIN (Contralto).
- 5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
- 6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
March, "Coronation" *Partridge*
Selection, "Madam Pompadour"
Fall
Fox-trot, "Just a Little" *Gay*
Valse, "Seventeen" ... *Rosoff*
GLADYS HEMS (Soprano).
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
"Opportunities Overseas—Australia" (2). S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—Mr. HORACE WYNDHAM:
"Colonel Blood—The Man Who Stole the Crown Jewels."
S.B. from London.
- 8.0.—Programme S.B. from London.
- 10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Sir EDMUND GOSSE, C.B.,
"French Wit and Humour."
S.B. from London.
Local News.
- 10.30.—Programme S.B. from London.
- 12.0.—Close down.

TUESDAY, Nov. 10th.

- 3.45.—Schools Transmission (Fifteenth Lecture): Mr. M. P. Marples, M.A., B.Sc., "A Ramble Round the Sky."

- 4.15.—The Station Wind Quintet.
- 4.45.—Afternoon Topics: Mr. W. T. Blackband (of the Birmingham Municipal School of Art), on "Sheffield Plate." Florence Cleeton (Soprano).
- 5.15.—CHILDREN'S CORNER:
Mr. Norman E. L. Guest, B.A.,
"A Walk Round London in the Time of Shakespeare."
- 5.55.—Children's Letters.
- 6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
March, "Florentiner" ... *Fueik*
Pot-Pourri, "Maltum in Parvo"
Partridge
Suite, Intermezzi *Rosce*
Caprice, "Moraima" ... *Espinosa*
GLADYS WARD.
Dramatised Stories—(4) "The Rajah's Diamond"
B. L. Stevenson
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Mr. DESMOND MCCARTHY,
Literary Criticism. S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—H.R.H. THE PRINCE OF WALES. S.B. from London.
- 8.0.—Programme S.B. from London.
- 10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Mr. PHILIP SNOWDEN. S.B. from London.
Local News.
- 10.30.—Programme S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Nov. 11th.

- 10.45.—Street Noises.
- 10.55.—A Short Poem, "Memory," by Ida M. Downing. Read by Percy Edgar.
- 10.57.—The Last Post.
- 11.0.—Two Minutes' Silence.
- 11.2.—The Réveillé.
Hymn, "O God, Our Help in Ages Past."
- 3.45.—The Station Orchestra. Conductor, Joseph Lewis.
- 4.45.—Afternoon Topics: Lient. A. E. Spry (Secretary of the British and Foreign Sailors' Society), "The Years Between 1918 and 1925."
- 5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
- 6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
March, "Le Réve Passe" *Erier*
Cornet Solo, "Abide With Me"
Little
Descriptive Piece, "Victory and Thanksgiving" ... *Partridge*
IRENE SCHARRER
(Solo Pianoforte).
The "Moonlight" Sonata
Beethoven
Rhapsody, No. 12 *Liszt*
- 6.40.—Royal Horticultural Society Talk. S.B. from London.
- 7.0.—Programme S.B. from London.
- 10.30. Interlude Protean,
"PEACE."
S.B. to all Stations.
Specially Written by
JOHN OVERTON
for
PERCY EDGAR,
who will play the following parts in the order named:
PERCY EDGAR—Himself.

- HIRAM P. OTIS—An American.
HARRY MARSH—A Crippled Soldier.
John o' Dreams.
An Old Gardener.
The music for this Interlude has been specially written by
NIGEL DALLAWAY
and will be played by
THE STATION PIANOFORTE QUINTET.
- 11.0-2.0.—Programme S.B. from London.

THURSDAY, Nov. 12th.

- 3.45. THE STATION ORCHESTRA:
Conductor, JOSEPH LEWIS.
Overture, "The Marriage of Figaro" *Mozart*
Suite, "Three Light Pieces"
Fletcher
"Salut d'Amour" *Elgar*
March, "Vimy Ridge" ... *Budgood*
JANET JOYE (Entertainer).
"An Episode Italiano" ... *Joye*
"Proposals" ... *Clarke and Joye*
- 4.45.—Afternoon Topics: Mr. W. T. Beeston, F.L.S., "Reading for Pleasure." Winifred Payne (Contralto).
- 5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
- 6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
March, "Father Victory" *Ganne*
Selection, "Madam Butterfly"
Puccini
WILLIAM MACREADY.
Recital-Talk on Shakespearean Characters and Scenes:
No. 5, "Brutus and Cassius"
("Julius Caesar").
- 6.40-12.0.—Programme S.B. from London.

FRIDAY, Nov. 13th.

- 3.45.—Schools Transmission: Sixteenth Lecture—Mr. A. J. Sheldon (A.J.S. of *The Birmingham Post*), "Musical Appreciation."
- 4.15. BESSIE SPENCE (Solo Violin).
Dance Measures for Violin.
Gavotte (*Rameau*—1683-1764)
Gavotte (*Bach*—1685-1750)
Hornpipe ... (*Galliard*—1687-1749)
Rondo (*Haydn*—1732-1809)
Rondino (*Cramer*—1771-1856)
Tambourin ... (*Gretry*—1741-1813)
Bourrée
(*English*—XVIII. Century)
Tambourin ... (*Gossec*—1754-1829)
Waltz (*Brahms*—1833-1897)
Rondo ... (*Vieuxtemps*—1820-1881)
- 4.45.—Afternoon Topics: Mr. Sydney B. Askew, "Canine Talk—(4) My Dog is Sick—First Aid Hints." Isabel Tebb's (Soprano).
- 5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
- 6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
March, "The Vanished Army"
Alford
Fantasia, "Faust" *Gounod-Tavan*
GEORGE SANDERS (Tenor).
- 6.30.—Mr. PERCY SCHOLES, Music Critic. S.B. from London.
- 6.45.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
A Summary of the Wireless Papers for the week. S.B. from London.

- 7.15.—Mr. GIL EVANS (International and Inter-University Referee), "Rugby Football."
7.30-12.0.—Programme S.B. from London.

SATURDAY, Nov. 14th

- 3.45. THE STATION ORCHESTRA.
Conductor, JOSEPH LEWIS.
Musical Comedy.
March, "In Bond Street," "The Girl on the Film" *Kollo*
Selection, "Sybil" *Jacobi*
Valse, "The Girl in the Taxi"
Gilbert
One-Step, "Dancing Jim," "The Whirl of the World" *Anthony*
Fox-trot, "Indian Love Call,"
"Rose Marie" *Primi*
Selection, "Bubbly" ... *Braham*
- 4.45.—Afternoon Topics: Louise Thibault, "When Silence Is Welcome." Marjorie Wilks (Solo Pianoforte).
- 5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
- 6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
March, "Distant Greeting"
Doring
Valse, "Reflections" ... *Ewart*
Overture, "Marinerella" ... *Fueik*
Fox-trot, "That's My Baby"
Kahn
J. ENTWISTLE (Baritone).
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Mr. J. REID MOIR: "Man's Progress Through the Ages."
S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—Mr. WALTER WOOD: "The Illustrious Garrison." S.B. from London.
- 8.0-12.0.—Programme S.B. from London.

BIRMINGHAM STATION.

IN reviewing the work of the Birmingham Station during the past twelve months, the review may be divided into two parts—the programme and the technical side.

Taking the programme side first, we find that sixty Symphony Concerts have been given, in which all the Symphonies of Beethoven have been played—several repeated two or three times. "The New World" Symphony, by Dvorak, has been performed four times, as has also "The Pathetic" Symphony, by Tchaikovsky. Symphonies by Haydn, Mozart, Schubert and Mendelssohn have been performed. This list would be incomplete without mention of "The Hebridean" Symphony, by Bantock.

Outside Broadcasts.

Some twelve operas have been broadcast from the Studio—*The Magic Flute* four times, *Cavalleria Rusticana* three times, and two others have been given a second performance. *The Creation* has been broadcast three times, and performances of *Elijah*, *Bethlehem* and *The Messiah* have also been given. The number of outside broadcasts, not including religious services, in which some of the preceding are included, is sixty-six, the most outstanding being the City of

(Continued on the next page.)

BIRMINGHAM STATION

(Continued from the previous page.)

Birmingham Orchestral Concerts, including *Bethlehem*, *Faust*, and the Ninth Choral Symphony.

Special mention should be made of the performance of *The Pilgrim's Progress*, which was given from Covent Garden on March 12th, 1925. This performance, under the direction of Mr. Joseph Lewis, the Musical Director of the Birmingham Station, was the first English performance. The choirs taking part were the Wolverhampton Musical Society, the "5IT" Repertory Choir and Station Symphony Orchestra, all of whom had been trained by Mr. Lewis.

Securing the Best Talent.

Fifty-seven chamber music concerts have been given and we have also broadcast orchestras conducted by M. Paul Von Klenau, Mr. Adrian C. Boulton, Mr. Eugene Goossens and Prof. Granville Bantock. It is noticeable that the greater proportion of our correspondence is from classical music lovers. It may also be mentioned that about 1,000 auditions have been granted in the effort to secure the best talent.

To pass on without mentioning the dramatic side would be to omit a most important part of the station's work. Forty complete plays have been broadcast, ten of these having been specially written for broadcasting. The Protean Interludes, specially written for the Station Director, Mr. Percy Edgar, by John Overton, the novelist, have become well known throughout the British Isles, the last being S.B. from all stations and evoking many hundreds of congratulatory letters. Eight Radio Fantasies have been given in which a harmony of mood between beautiful words and music is intended, was initiated by Mr. Percy Edgar and Mr. Joseph Lewis.

Important Talks.

From an educational point of view, the station has made considerable progress in the past twelve months. Principal Grant Robertson, of the University of Birmingham, and several of his staff have broadcast both in the evening programmes and in the afternoon programmes to schools, while successful co-operation with outside organizations is further shown by talks arranged with the Ministry of Agriculture and Fisheries. A series of six talks took place in the Afternoon Topics, under the auspices of the City of Birmingham Education Department, and a series by the Juvenile Employment Department of the Birmingham Educational Committee. Important series were contributed to the evening programme by the Cosmopolitan Club.

Improved Transmission.

On the technical side, the event of the year has been the improvement in the quality of transmission due to the new transmitter, which has also been accompanied by minor alterations in gear for outside broadcasts. These have resulted in noticeable improvements in the last few transmissions from the Town Hall, which have reached a very high standard.

Some fifty outside broadcasts have been performed, the Sunday services from the Cathedral being most successful, while mention might also be made of the recent broadcast from Worcester Cathedral.

On those occasions, fortunately rare, when storms have broken down land lines, a wireless link has been used successfully by our engineers at very short notice to enable a Simultaneous Broadcast programme to be maintained.

5PY

Plymouth Programmes.

Week Beginning Sunday, November 8th.

338 M.

SUNDAY, November 8th.

3.30-5.30. Programmes S.B. from 8.0-10.30. J London.

MONDAY, November 9th.

11.30-12.30.—Gramophone Records.
4.0.—"Motoring for Women" (6), by Delsie Elgar.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme relayed from Daventry.
6.30.—"Character," by "Adelphos." The New Palladium Cinema Orchestra.
7.0-12.0.—Programme S.B. from London.

TUESDAY, November 10th.

4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme relayed from Daventry.
6.30.—Boy Scouts' Bulletin.
6.40.—The New Palladium Cinema.
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Dr. SAMUEL WEEKES: A Trip to Innsbruck.
7.25-12.0.—Programme S.B. from London.

WEDNESDAY, November 11th, Armistice Day Special Service.

10.40. A Short Address by The BISHOP of PLYMOUTH (The Rt. Rev. J. H. B. MASTERMAN).
10.50. Preliminary Time Signal on Bells.
10.57. The Last Post.
11.0. Time Signal.
11.2. Réveillé.
11.3-11.8. WOODWARD'S LADIES' CHOIR.
"O God, our Help in Ages Past."

11.30-12.30.—Special Gramophone Recital.
4.0.—"The Youth of England" (5), by Marion Yeulett.
4.15.—The Royal Hotel Trio.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme relayed from Daventry.
6.30.—The New Palladium Cinema Orchestra.
6.40.—Royal Horticultural Society Talk. S.B. from London.
6.45.—Mr. ERIC J. PATTERSON: "Modern History—The United States in the 19th Century." S.B. to Bournemouth.
7.0-2.0.—Programme S.B. from London.

THURSDAY, November 12th.

4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme relayed from Daventry.
6.30.—"Interest," by "Adelphos." The New Palladium Cinema Orchestra.
7.0-11.30.—Programme S.B. from London.

FRIDAY, November 13th.

3.30.—Talks to Schools: Mr. A. Gage, B.A., "The Story of Parsifal." Musical Interlude. Mr. Walter P. Weekes, "Music from Austria."
4.0.—French Talk: "De la Composition," by Madame Zulma Lynel.
4.15.—The Royal Hotel Trio.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.

6.0.—Programme relayed from Daventry.
6.25.—Station Director's Talk.
6.30.—Mr. Percy Scholes: Music Critic. S.B. from London.
6.45.—The New Palladium Cinema Orchestra.
7.0-12.0.—Programme S.B. from London.

SATURDAY, November 14th.

4.0.—"Rambles in the West Country" (6), by Fred J. Johns.
4.15.—The Royal Hotel Trio.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme relayed from Daventry.
6.30.—The New Palladium Cinema Orchestra.
7.0-12.0.—Programme S.B. from London.

PLYMOUTH NOTES.

PLYMOUTH STATION has welcomed many eminent speakers during the last twelve months, among whom can be mentioned H.R.H. Prince Henry, who broadcast a most inspiring speech at the opening of the Plymouth Hospitals Exhibition Fair and Fête, and, on the same occasion, listeners had the pleasure of hearing H.R.H. Princess Beatrice of Orleans Bourbon, who consented to broadcast a message to the people of the West. Queen Marie of Roumania has also broadcast an address of welcome to the people of the West Country and Viscountess Astor has spoken from the Plymouth Studio. Many celebrities from political and musical circles have made their debut before the microphone at Plymouth. Among the interesting outside broadcasts may be mentioned a much appreciated lecture by Commodore C. W. R. Roys, C.M.G., entitled "With Scott in the Antarctic," and his speech on the occasion of the unveiling of the Scott Memorial at Devonport.

"A Christmas Carol."

Other unique transmissions have included the broadcasting of the bells of the famous Buckfast Abbey; the song of the skylark and the blue-jay from Egguckland, and the actual sounds of the waves breaking upon the seashore.

Last Christmas, several local artists and some of the members of the Radio Circle kindly came to the Studio and gave a performance of the delightful play, *A Christmas Carol*, by Charles Dickens. This production met with considerable appreciation from a large number of West Country listeners, and its success was in no small measure due to the presence of an excellent choir, who rendered various carols during the performance.

On Christmas morning the Mayor and Mayoress of Plymouth, accompanied by an Uncle and Auntie of the Plymouth Radio Circle, visited the various hospitals and institutions where they distributed a large quantity of toys. This was made all the more interesting as all the toys had been sent for distribution by members of the Radio Circle. It is also interesting to note that all the hospitals in Plymouth, as well as three institutions, have been fitted with broadcast receivers and loud-speakers, which have been provided entirely out of the funds of the Plymouth Radio Circle.

The Plymouth Station has during the last twelve months given a great

deal of attention to Radio Drama, and every endeavour has been made to maintain a high standard in this respect. Turning to the lighter side, a great success has been the outcome of co-operation between the Studio staff and some of the managers of local theatres. As a result, various popular artists have been able to broadcast from the Studio at regular intervals during the period they were appearing in a production at one of these theatres.

The Children's Corner.

Another important part of the programme work is assuredly the Children's Corner, and a great deal of time and attention has been given to this feature to make it entertaining, yet educational, interesting yet idealistic, and with this end in view, a programme board, consisting of members of the Station Staff, meet together regularly to discuss and formulate the programmes which are in due course amply rehearsed before being broadcast. This procedure has resulted in the Uncles and Aunties being able to carry out a continuous and unbroken programme every day.

A weekly talk is given by the Station Director in order that he can keep in close touch with his listeners and can explain to them various points of interest in regard to current and forthcoming programmes.

The Bishop's Interest.

The Plymouth Station is fortunate in having a very strong ecclesiastical committee which is presided over by the Bishop of Plymouth (The Rt. Rev. J. H. B. Masterman), and special services from two of the local churches are broadcast regularly, and by mutual agreement, ministers not belonging to either of the two churches are able (regardless of the denomination to which they belong) to broadcast services from them whether they are within their parishes or not. Quite recently, the entire Harvest Festival was broadcast from Holne Parish Church—the birthplace of Charles Kingsley—and this transmission met with a great number of appreciations from Devon and Cornwall.

It is hoped in the near future to extend this procedure to other churches of romantic and historic interest, and in this direction the local ecclesiastical committee have given their whole-hearted co-operation and consent.

Helping Unknown Talent.

In view of the fact that such a large rural population is entirely dependent upon the Plymouth Station for its programmes, every endeavour is made to obtain the services of artists from the surrounding districts so as to increase interest in various parts of Devon and Cornwall and to extend the chance for unknown talent, so often discussed through the medium of the microphone.

Crystal reception is possible in most districts up to a radius of eight miles. At St. Germans, however, nine miles from the Station, a listener has informed us of audible crystal signals a foot away from the telephone.

Parts of Plymouth programmes have been, from time to time, picked up by listeners whose sets were well out of the hundred-mile radius, and, as recently as last week, a letter was received from Rosyth (Scotland) giving full details of the Plymouth local news and an assurance of very clear reception.

6BM
386 M.BOURNEMOUTH PROGRAMMES. Week Beginning
November 8th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 301.

SUNDAY, Nov. 8th.

3.0.—Address by the Rev. STUDERT KENNEDY at Men's Service at Holy Trinity Church.

WILLIAM HESELTINE
(Tenor).

ANN THURSFIELD (Contralto).
BEATRICE EVELINE (Cello).

THE WIRELESS

AUGMENTED ORCHESTRA:

Conducted by

Capt. W. A. FEATHERSTONE.

4.0. THE ORCHESTRA.

"Episode" ("Mataswintha")

Scharwenka

4.15. WILLIAM HESELTINE with

ORCHESTRA.

"God Break

eth the

Battle" ...

"I Will Bear

the Indig-

nation" ...

4.25. ANN THURSFIELD.

"Phyllis Was a Fair Maid"

(Giles Earles' Song Book).

"My Lovely Celia" ...

"Nymphs and Shepherds"

Purcell

4.30. BEATRICE EVELINE with

ORCHESTRA.

Concerto in A Minor Saint-Saens

4.55. WILLIAM HESELTINE.

"My Queen" ...

Blumenthal

5.0. ANN THURSFIELD with

ORCHESTRA.

"The Celestial Weaver"

Bantock

5.10. BEATRICE EVELINE.

"The Foggy Dew" (Old Irish

Air) ...

arr. Trowell

"Siciliana" ...

Veracini-Salmon

"Gavotte" ...

Mchut

5.20. WILLIAM HESELTINE.

"Five Eyes" Armstrong

Gibbs

"The Holy Child"

Easthope

5.25. ANN THURSFIELD.

"Early Morning" Graham

Peel

"Go Not, Happy Day"

Frank

Bridge

5.30-6.0. THE ORCHESTRA.

Symphony No. 6 in B Minor

Tchaikovsky

Allegro con Grazia; Allegro

Molto Vivace.

8.0.—Service relayed from St. Mar-

tin-in-the-Fields. Address by

the Rt. Rev. The Lord Bishop

of ST. ALBANS. S.B. from

London.

9.0.—WEATHER FORECAST and

NEWS. S.B. from London.

Local News.

9.15.—DE GROOT and the PICCA-

DILLY ORCHESTRA. S.B.

from London.

10.30.—Close down.

MONDAY, Nov. 9th.

3.45.—Talk on "The Beginnings of English Literature," by Mr. Lee Nichols, B.A.

An Hour of Musical Comedy.

CLIFFORD SINGLETON

(Tenor).

CLARICE SINGLETON

(Soprano).

THE WIRELESS ORCHESTRA:

Conducted by

Capt. W. A. FEATHERSTONE.

4.0. THE ORCHESTRA.

Selection, "Miss Hook of Hol-

land" Rubens

4.10. CLARICE SINGLETON and

CLIFFORD SINGLETON.

"When We are Married"

("The Belle of New

York") Kerker

"Don't Love You"

("Toni") Hirsch

4.20. THE ORCHESTRA.

Selection, "Lullie Time"

Schubert-Clutsam

4.30. CLARICE SINGLETON.

"The Amorous Goldfish" ("The

Geisha") S. Jones

"Something Sweet About Me"

Rubens

4.35. CLIFFORD SINGLETON.

"Jack's the Boy" ("The

Geisha") S. Jones

"Madame Pompadour" Leo

Fall

4.40. THE ORCHESTRA.

Selection, "The Gipsy Princess"

Katman

4.50. CLARICE SINGLETON and

CLIFFORD SINGLETON.

"Love's Sentry" ("Madame

Pompadour") Leo

Fall

"Do It For Me" ("Toni")

Hirsch

5.0. THE ORCHESTRA.

Valse, "La Berceuse" Waldteufel

"Ke-sa-ko" Chapins

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

5.55.—Boys' Brigade, Boys' Life Bri-

gade, and Church Lads' Brigade

News.

6.0.—Musical Interlude.

7.0.—WEATHER FORECAST and

NEWS. S.B. from London.

"Opportunities Overseas—Aus-

tralia" (2). S.B. from London.

7.25.—Musical Interlude. S.B. from

London.

7.40.—Mr. HORACE WYNDHAM:

"Colonel Blood—The Man Who

Stole the Crown Jewels." S.B.

from London.

8.0.—Programme S.B. from London.

10.0.—WEATHER FORECAST and

NEWS. S.B. from London.

Sir EDMUND GOSSE, C.B.:

"French Wit and Humour."

S.B. from London.

Local News.

10.30.—Programme S.B. from London.

12.0.—Close down.

TUESDAY, Nov. 10th.

11.30-12.0.—Orchestra relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.

3.10.—Educational Talk: "English Literature of the 18th Century," by Mr. E. Graham, M.A., J.P.

3.45.—Talk on "The Art of Fencing," by Mr. W. F. Mugford, M.B.A.P.T.

4.0. BAND OF THE ROYAL TANKS CORPS.

(By permission of Col.-Comm. T. C. Mudie.)

Conductor, W. J. GIBSON.

"Entry of the Boyards"

Halvorsen

"Si j'étais Roi" Adam

Two Hindou Pictures ... Hansen

4.20. BOB STOKES (Baritone).

"At Grendon Fair" Paul Marie

"Parson and Me"

Claude Arundale

4.25. THE BAND.

Ballet Music from "The Queen

of Sheba" Gounod

Overture and Two Dances from

"The Aprilschnik"

Tchaikovsky

4.45. BOB STOKES.

"Come to the Cookhouse Door"

Charles

"The Sea" C. Marshall

4.50. THE BAND.

Selection, "Katja the Dancer"

Gilbert

Selection, "Tell Me More"

Gershwin

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0.—Musical Interlude.

6.15.—Mr. E. CAVAN DANCE:

"Desperadoes I Have Known."

6.30.—Farmers' Talk: "Common

Faults in Farm Management,"

by Mr. William Wallis, F.A.I.

7.0.—WEATHER FORECAST and

NEWS. S.B. from London.

Mr. DESMOND MAC-

CARTHY, Literary Criticism.

S.B. from London.

7.25.—Musical Interlude. S.B. from

London.

7.40.—H.R.H. The PRINCE OF

WALES. S.B. from London.

8.0.—Programme S.B. from London.

10.0.—WEATHER FORECAST and

NEWS. S.B. from London.

Mr. PHILIP SNOWDEN.

S.B. from London.

Local News.

10.30.—Programme S.B. from Lon-

don.

12.0.—Close down.

WEDNESDAY, Nov. 11th.

3.45.—Talk: London Papers, read by Anne Farnell-Watson. Elizabeth Ferris (Soprano). Lilian Nalborough (Contralto). The Wireless Trio: Reginald S. Mouat (Violin), Thomas E. Illingworth (Cello), Arthur Marston (Piano).

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0.—Musical Interlude.

6.30.—Talk by the Station Director.

6.40.—Royal Horticultural Society

Talk. S.B. from London.

6.45.—Mr. E. J. PATTERSON:

"Modern History—The U.S.A.

in the 19th Century." S.B.

from Plymouth.

7.0-2.0.—ARMISTICE DAY PRO-

GRAMME. S.B. from London.

THURSDAY, Nov. 12th.

11.30-12.0.—Violin and Piano Recital, by Reginald S. Mouat and Fiona MacMillan.

3.45.—Talk: London Papers, read by Anne Farnell-Watson.

An Hour of

Music and Song.

OSMOND DAVIS (Tenor).

KATE WINTER (Soprano).

THE WIRELESS ORCHESTRA:

Conducted by

Capt. W. A. FEATHERSTONE.

4.0. THE ORCHESTRA.

Selection, "Songs of the Heb-

rides" Kennedy-Fraser

4.10. OSMOND DAVIS.

Selected Songs.

4.15. KATE WINTER.

"The Song

of the

Bride" (Amy

"Kingfisher

Blue" (River")

Wood-

forde-

Finden

4.20. THE ORCHESTRA.

"In a Persian Garden"

Liza Lehmann

4.30. KATE WINTER.

Selected.

4.35. THE ORCHESTRA.

Egyptian Serenade, "Amina"

Linck.

4.40. KATE WINTER.

"Song of the Palauquin Bearers"

Martin Shaw

"Hindu Song"

Binsky-Korsakov

4.45. OSMOND DAVIS.

Selected Songs.

4.50. THE ORCHESTRA.

Suite, "A Lover in Damascus"

Amy Woodforde-Finden

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0.—Farmers' Talk: "Chalking and

Liming," by Mr. J. A. Haud

ley, Ph.D., Bristol.

Musical Interlude.

6.40-12.0.—Programme S.B. from

London.

FRIDAY, Nov. 13th.

3.45.—Talk: "Early English Plays," by Angela Cave.

THE ORPHEUS OCTET:

H. L. GIBSON (Flute);

R. G. SOMERS (Oboe);

W. T. O'BRIAN (Clarinet);

W. M. PEARCE (Cornet);

R. S. MOUAT (Violin);

BOURNEMOUTH PROGRAMMES.

(Continued from the previous page.)

SATURDAY, Nov. 14th.

- 3.45.—Gardening Talk by George Dance, F.R.H.S.
- 4.0. THE WIRELESS ORCHESTRA :
Conducted by
Capt. W. A. FEATHERSTONE.
March, "Wellington" ... Zehle
Valse, Op. 64/1 Chopin
Selection, "L'Arlesienne"
Bizet-Hubans
- 4.20. MARY LOHDEN
(Mezzo-Soprano).
"It's Only A Tiny Garden"
Haydn Wood
"Don't Come In, Sir, Please"
Cyril Scott
- 4.25. THE ORCHESTRA.
Overture, "Vanity Fair"
Fletcher
"Hungarian Rhapsody," No. 2
Liszt
- 4.40. MARY LOHDEN.
"Mamon Dites Moi"
(18th Century) arr.
"Lise" (18th Century) Weckertlin
- 4.45. THE ORCHESTRA.
Suite, "La Source" ... Delibes
"A Musical Jigsaw" ... Ashton
- 5.0. MARY LOHDEN.
"O Peaceful England"
Ed. German
"Virgins Are Like the Fair
Flower" Gay
- 5.5. THE ORCHESTRA.
Fox-trot, "The Old Tin Lizzie"
Hughes
Valse, "Come Back" Rance
Fox-trot, "Madeira"
Kalman, Ruby and Jerome
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 7.0.—WEATHER FORECAST and
NEWS. S.B. from London.
Mr. J. REID MOIR: "Man's
Progress Through the Ages."
S.B. from London.
- 7.25.—Musical Interlude. S.B. from
London.
- 7.40.—Capt. N. S. LAWRENCE:
"The Tubervilles of Tess."
- 8.0-12.0.—Programme S.B. from Lon-
don.

BOURNEMOUTH STATION.

IN the review of the last year's work, inaugurations attract particular attention. Of these, one of the most important is the Farmers' Corner, which was started in order to give agriculturists in outlying districts an opportunity of hearing illuminating talks on questions of great importance to them. A Farmers' Advisory Committee was formed, consisting of some of the leaders of agriculture in this part of England. The average man, therefore, has the advantage of expert information on agriculture and its allied sciences.

The Scholars' Half Hour is rather more limited in its scope, in so far as it runs only during term-time. By this particular transmission, young school-boys and girls can get a series of instructive talks, which help to strengthen their general knowledge and simplify the average school curriculum for themselves.

In this connection, it would be

profitable to mention the educational talk, which is now given by Mr. Edward Graham, M.A., J.P., late Senior Assistant Master at Harrow School. These talks are semi-historical, in so far as particular books of the literature of the period taken are used as centres round which the salient historical features of the time are marshalled, and explained in plain language, in order to assist students, and at the same time to contain a sufficient degree of live interest to attract the attention of those who have left their school days behind.

Brightening Dull Lives.

Another departure of interest is the "Service for the Sick," which has been the means of bringing joy to the hearts of those who are unable, by the infirmities of age or illness, to participate in the pleasures of active life. This transmission is given on the first Wednesday of every month, and consists of a brief service, which includes a hymn or two, an anthem, and an address given by a local clergyman of the Church of England, Roman Catholic, or Free Church denominations. "Bournemouth calling other countries" is another feature of note. The programme of each of these nights was prefaced by a few remarks by the Consul of the country named; or, in default of the presence of a Consul, by his representative. Judging by the number of congratulatory letters received from France, Spain, and Portugal, these must have been well received.

Among other inaugurations are "Visits to other countries," such as Japan and China. An effort was made, for instance, to depict a tour through the streets of Canton, and to effect entry into the temples. This was done by the kind co-operation of Major Cooper-Hunt, who spent many years in the Far East with the Army. Special gramophone records were employed, and Chinese instruments—but the detail of the noise effects must be left wrapped in mystery!

Puzzles and Pictures.

The Cross-Word Puzzle Programme was an innovation which gave a lead at once, and encouraged others to follow, despite the difficulty of catching the right word over the air! The first cross-word puzzle competition produced about 900 entries, out of which some 300 were correct.

The last of this list of inaugurations is the wireless interpretation of Famous Pictures, which is both interesting and instructive. One of the best of these transmissions was the depiction of the famous picture of Edwin Long, R.A., "The Flight Into Egypt."

There remain two other sections to be mentioned. The first is the work of the Fairy Flower League, which, in addition to enjoying the amenities of picnics and concerts, has a practical side for mutual help and beneficent endeavour. In connection with the latter point, it is interesting to note that the young members of this League have already contributed about £400 towards the endowment of a hospital cot; £40 towards relieving the distress of some kiddies left destitute; and a wireless set installed in a local home for children.

It may be noted that more than 70,000 miles of land line have been used, excluding land line used for "2LO."

6ST Stoke-on-Trent Programmes. 306 M. Week Beginning Sunday, November 8th.

SUNDAY, November 8th.

- 3.30-5.30. Programmes S.B. from
- 8.0-10.30. London.

MONDAY, November 9th.

- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—CHILDREN'S CORNER.
- 5.40.—Children's Letters.
- 5.45.—Teens' Corner.
- 6.0.—Light Music.
- 6.15.—Programme S.B. from London.
- 7.40.—The Rev. Dr. FRANK HUTCHINSON, F.R.G.S., on "The Instinct of the Jungle."
- 8.0-12.0.—Programme S.B. from London.

TUESDAY, November 10th.

- 12.30-1.30.—Midday Concert.
- 3.30.—Afternoon Topics: Edith Hobson: "The Coming of Arthur," from Tennyson's "Idylls of a King."
- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—CHILDREN'S CORNER.
- 5.40.—Children's Letters.
- 5.45.—Teens' Corner.
- 6.0.—"6ST" Radio Circle Choir: Folk Songs. Pianoforte and Violin Solos. Songs. Recitations.
- 7.0-12.0.—Programme S.B. from London.

WEDNESDAY, November 11th.

- 11.0. Armistice Service
relayed from
the Victoria Hall,
Hanley.
- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—CHILDREN'S CORNER.
- 5.40.—Children's Letters.
- 5.45.—Teens' Corner.
- 6.0.—Light Music.
- 6.15.—Programme S.B. from London.
- 6.25.—Station Topics.
- 6.40-2.0.—Programme S.B. from London.

THURSDAY, November 12th.

- 3.30.—Afternoon Topics: Catherine W. Heaton (Solo Violin).
- 4.0.—Gramophone Records of the Week.
- 5.0.—CHILDREN'S CORNER.
- 5.40.—Children's Letters.
- 5.45.—Teens' Corner.
- 6.0.—Light Music.
- 6.15.—Programme S.B. from London.
- 7.10.—Mr. H. BRAYFORD, F.C.T.S. (Inc.): "Sir Isaac Pitman, with Special Reference to Speed Shorthand."
- 7.25-12.0.—Programme S.B. from London.

FRIDAY, November 13th.

- 3.30.—Transmission to Schools: Mr. S. A. Smart on "Musical Appreciation."
- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—CHILDREN'S CORNER.
- 5.40.—Children's Letters.
- 5.45.—Teens' Corner.
- 6.0.—Light Music.
- 6.15-12.0.—Programme S.B. from London.

SATURDAY, November 14th.

- 12.30-1.30.—Midday Concert.
- 3.30.—Afternoon Topics: The Rev. G. H. Hewitt, M.A., on "The Great Pyramids." Kate A. Thomson (Solo Pianoforte). Ballet Music, "The Rake" (Roger Quilter).
- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—CHILDREN'S CORNER.
- 5.40.—Children's Letters.
- 5.45.—Teens' Corner.
- 6.0.—Light Music.
- 6.15-12.0.—Programme S.B. from London.

STOKE-ON-TRENT NOTES.

THE Stoke-on-Trent Station was opened on October 21st, 1924, the opening ceremony taking place in the King's Hall, Stoke-on-Trent.

Perhaps the outstanding feature of the year's work has been the Unveiling Ceremony of the Hanley War Memorial, which took place on Armistice Day last year, when a speech was delivered by Lord Dartmouth, the Lord-Lieutenant of Staffordshire. Listeners will be interested to hear that a similar service will be broadcast from the Victoria Hall this year on Armistice Day.

Several very successful organ recitals have been carried out from the King's Hall, Stoke, and the Victoria Hall, Hanley. Both of these Halls possess exceptionally fine organs, and the recitals that have been given by Mr. S. E. Weale, the City organist, are a most popular feature.

Radio in the Schools.

Once a week, a special half-hour's programme has been arranged for the benefit of the local schools, and great enthusiasm has been shown by the school authorities, especially by Mr. B. P. G. Williamson, the Director of Education. Very many schools have installed wireless sets, and many more will be installed when the necessary funds have been collected.

A wide range of subjects has been covered in these weekly programmes, and now that the Daventry Station broadcasts the London school transmission, the local schools are able to avail themselves of a large variety of subjects.

Soon after the opening of the Station we started our own Sunday services, and we are greatly indebted to the Rev. D. H. Criel, Rector of Stoke and Chairman of our Religious Advisory Committee, for the valuable service he has rendered us.

At present, we take the service from St. Martin-in-the-Fields once a month; the other Sundays we have local services, and once a month a special service is relayed from St. Peter's Church, Stoke. It is hoped shortly to include regular services from the Woodhall Memorial Congregational Church, Burslem.

Successful Opera.

The feature that has brought us in the most letters of appreciation is the first appearance of the "6ST" Opera Company, which just recently gave a most successful performance of *The Lily of Killarney*. Listeners will have the opportunity of hearing this Company on several occasions during the winter season.

Judging by reports, reception of this Station is most satisfactory in all directions, our crystal range being well outside the five-mile radius in many cases, the furthest crystal report being from Belfast. Regarding long-distance reports, we have had letters from Ullapool, Scotland, 400 miles; Brussels, 300; and New York, 2,000. The New York report is particularly interesting, as it occurred at 8.20 p.m. in our time, when all stations were working.

The engineering staff are to be congratulated on their position at the head of the list of B.B.C. stations for the least time the Station has had to close down through "technical hitches" during the last twelve months, Stoke having tied with Aberdeen for first place.

**5WA
353 M.**

CARDIFF PROGRAMMES.

**Week Beginning
November 8th.**

The letters "S.B." printed in Italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 301.

SUNDAY, Nov. 8th.

3.30-5.30.—Programme S.B. from London.
5.30-6.0. Service for the Sick.
8.30. **Scouts' Own Services**

by the
CARDIFF COUNTY BOY SCOUTS' ASSOCIATION SINGERS AND PLAYERS' SECTION.

Scouts' Hymn, "Father of All, We Come to Thee."
Investiture Song, "The Scout Promise and Laws."
(Music by Sir Walford Davies.)
(Dedicated to the Cardiff Boy Scouts.)

Mr. JAMES A. WILSON, O.B.E.,
Chief Constable of Cardiff,
Address.

Anthem, "And Did Those Feet"
("Jerusalem") Dr. H. Parry
Hymn, "Who Would True Valour See"
(Tune: "Monks Gate").

9.0.—WEATHER FORECAST and NEWS. S.B. from London.
Local News.

9.15.—DE GROOT and the PICCADILLY ORCHESTRA. S.B. from London.

10.30.—The Silent Fellowship.
11.0.—Close down.

MONDAY, Nov. 9th.

11.30-12.30.—The Pump Room Quartet, relayed from the Pump Room, Bath.

3.0-4.30.—Orchestral Concert by the Pump Room Orchestra, relayed from the Pump Room, Bath. Musical Director, Jan Hurst.

5.0. **Modern and Gay.**
(Some Popular Tunes of the Moment.)

NAN PORTER (Entertainer).
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
THE ORCHESTRA.
Selection, "Cleopatra" ... Straus
"Painted Lips" ... Lensen
NAN PORTER.

A Humorous Interlude.
"Marry Me, Do" ... Darowski

5.30.—CHILDREN'S CORNER: The Station Orchestra.

6.5.—The Letter Box.

6.15. **Comedy and Carnival.**
RONALD GOURLEY
(Blind Pianist, Entertainer and Siffleur).

THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
THE ORCHESTRA.

Selection, "Morrie England"
German
RONALD GOURLEY.
Music and Humour.

THE ORCHESTRA.
Overture, "Carnival de Venice"
Thomas

RONALD GOURLEY.
More Music and Humour.
THE ORCHESTRA.

"Handel Wakes" ... Morressey
"A Day in Naples" ... Byng

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.40.—Mr. P. E. GLANFFRYD THOMAS: "Roman Roads and Forts in South Wales."

8.0.—Programme S.B. from London.

10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Sir EDMUND GOSSE, C.B.,
"French Wit and Humour."
S.B. from London.

Local News.
10.30.—Programme S.B. from London.
12.0.—Close down.

TUESDAY, Nov. 10th.

11.30-12.30.—The Pump Room Quartet, relayed from the Pump Room, Bath.

3.0.—A Short Concert of New Gramophone Records.

3.15.—School Transmission: "Animals and What We Get from Them—(4) Fish," by Dr. Jas. J. Simpson, M.A., D.Sc., Keeper of Zoology, National Museum of Wales.

3.45.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).

4.15.—Tea-time Music from the Carlton Restaurant.

An Early Evening Concert.
5.0. THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.

Ballet Music, "Sicilian Vespers"
Verdi

Traumerei and Abendlied
Schumann

5.30.—CHILDREN'S CORNER: The Station Orchestra.

6.5.—"The Letter Box."

6.15.—"Teens' Corner: Mr. J. P. HARRIS: "Some Famous Letters and Letter Writers."

A Fantastic Interlude.
6.30. THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.

"Komarinskaja" ("Slavonic Wedding") ... Olinka
Suite, "Casse-Noisette"
Tchaikovsky

Overture Miniature; March;
Danse de la Fee Dragée;
Danse Russe Trepak; Danse Arabe;
Danse Chinoise;
Danse des Mirlitons; Valse des Fleurs.

Waltz, "Blue Bells" Waldteufel

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

7.10.—Mr. DESMOND MACCARTHY:
Literary Criticism. S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.40.—H.R.H. THE PRINCE OF WALES. S.B. from London.

8.0.—Programme S.B. from London.

10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Mr. PHILIP SNOWDEN: S.B. from London. Local News.

10.30.—Programme S.B. from London.
12.0.—Close down.

WEDNESDAY, Nov. 11th.

10.45-11.15. **Memorial Service**
at the Cenotaph.
Erected to the Fallen of the 1st and 2nd Battalions of the Welch Regiment.

Relayed from the Welch Depot.

11.30-12.30.—The Pump Room Quartet, relayed from the Pump Room, Bath.

3.0-4.30.—Orchestral Concert by the Pump Room Orchestra, relayed from the Pump Room, Bath. Musical Director, Jan Hurst.

5.0.—Tea-time Topics: Some Advice on "The Specialist Journalist," by Ray Kay. The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).

5.30.—CHILDREN'S CORNER: Competitors in the Radio Sunbeams' Eisteddfod.

6.5.—"The Letter Box."

6.15.—"Teens' Corner: "Talking Parrots," by Mr. H. Kendrick.

6.25.—Mr. T. VIVIAN REES: "Up and Down the Great Pyramid."

6.45.—Local Radio Societies' Bulletin.
7.0-2.0.—ARMISTICE DAY PROGRAMME. S.B. from London.

THURSDAY, Nov. 12th.

12.30-1.30.—Lunch-Time Music from the Carlton Restaurant.

3.0. **An Afternoon's Entertainment.**
RALPH TUCKWELL
(Tenor).

THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
THE ORCHESTRA.

Overture, "Ruy Blas"
Mendelssohn

"At Dawning" ... }
"I Heard a Thrush" } Cadman
"at Eve" ... }

"I Look Into Your Garden"
Haydn Wood

THE ORCHESTRA.
"Young England" Dance Suite
Clutsam and Bath

RALPH TUCKWELL.
"Sing, Sing, Birds on the Wing"
Godfrey Nutting

"Desirée" ... }
"Our Little Home" } K. Parker
Eric Coates

THE ORCHESTRA.
"Dance of the Hours" ("La Gioconda") ... Ponchielli

RALPH TUCKWELL.
"Sigh No More, Ladies"
W. A. Aiken

THE ORCHESTRA.
Valse Suite, "Three
Fours" ... } Coleridge.
Ballet Suite, "Hiawatha" ... } Taylor

5.0. **For Music Lovers and Others.**
HAYDN AND HIS MUSIC.
A Description by R. W. HOBBS.
With Pianoforte Illustrations.
Tea-Time Gossip, by Aunt Lillian.

5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."

6.15.—"Teens' Corner: "Wild Birds of the Month," by Mr. Morrey Salmon.

6.30.—Musical Interlude.
6.40.—Market Prices for Farmers.
S.B. from London.
Ministry of Agriculture Bulletin.
S.B. from London.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

Major E. T. DAVIS, "The University for the People."

7.25-12.0.—Programme S.B. from London.

FRIDAY, Nov. 13th.

11.30-12.30.—The Pump Room Quartet, relayed from the Pump Room, Bath.

3.0-4.0. **From One School To Many.**
EDUCATIONAL TRANSMISSION.

Relayed from
The Canton Boys' Secondary School.

Recital by
HENRY ST. JOHN.

THE ORCHESTRAL FAMILY.
Its Formation explained by
WARWICK BRAITHWAITE
and Illustrated by
THE "5WA" ORCHESTRA.

1. The String Family.
2. The Wood Wind Family.
3. The Brass Family.
4. The Percussion Family.

THE FAMILY AT PLAY.
"Unfinished Symphony" (1st Movement) ... Schubert

HENRY ST. JOHN.
A Dramatic Interlude.
Symphony in G Major ("The Surprise") (2nd Movement)

Haydn
Overture, "Figaro" ... Mozart

4.0.—An Interlude by the Canton Boys' Secondary School Orchestra. Relayed from the Canton Secondary School. 1st Movement of the London Symphony (Haydn).

4.15. **A Tea-Time Concert.**
IVOR JAMES
(Solo Violoncello).

BRET HAYDEN (Entertainer).
THE STATION ORCHESTRA:
Conductor—
WARWICK BRAITHWAITE.
IVOR JAMES.

Intermezzo ... Lalo
Air ... Moszkowski

BRET HAYDEN.
A Few Remarks.
IVOR JAMES.

"Romance sans Paroles"
Gabriel Faure

"Irish Air" ... Hughes
"English Pastorale" ... Hurlstone

BRET HAYDEN.
A Few More Remarks.
THE ORCHESTRA.

Overture, "Don Giovanni"
Mozart

"Scotch Fantasia" ... Stephen
"Lancashire Clogs" ... Grimshaw

Minuet from "Don Giovanni"
Mozart

"Witchery" ... Baynes

5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."

6.15.—"Teens' Corner. S.B. from Swansea.

6.30.—Mr. PERCY SCHOLES: Music Critic. S.B. from London.

6.45.—A Summary of the Wireless Papers for the Week. S.B. from London.

6.50.—Musical Interlude. S.B. from London.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

7.10.—Sir OLIVER LODGE:
"Clark Maxwell." S.B. from London.

7.30-12.0.—Programme S.B. from London.

SATURDAY, Nov. 14th.

12.30-1.30.—Lunch-time Music, relayed from the Carlton Restaurant.

3.0-4.30.—Orchestral Concert, by the Pump Room Orchestra, relayed from the Pump Room, Bath. Musical Director, Jan Hurst.

(Continued on the next page.)

Cardiff Programmes.

(Continued from the previous page.)

- 5.0.—THE "FIVE O'CLOCKS"
Violin Recital in two Groups
by
BESSIE SPENCE.
Berceuse Cesar Cui
Orientale
Melodie Tchaikovsky
Chanson Neapolitaine
- Gavotte Rameau
Tambourin Gretry
Hornpipe Galliard
Rondo Vieuxtemps
- 5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—"Teens' Corner: "Glimpses Into Nature's Workshop—Ancient Serviettes," by Dr. F. J. North, F.G.S.
- 6.30.—Light Music. *S.B. from London.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. J. REID MOIR: "Man Progress Through the Ages." *S.B. from London.*
- 7.25.—Light Music. *S.B. from London.*
- 7.40.—Capt. A. S. BRUGE: Sports Ramble and Hockey Gossip.
- 8.0-12.0.—Programme *S.B. from London.*

CARDIFF STATION.

ONE of the most obvious developments of the Cardiff Station during the past year lies in the way it has spread its activities throughout the area. Not only has it outgrown its new premises in Park Place, but it has actually appeared in places so far apart as Bristol, Newport, Weston-super-Mare, and Pontypridd.

Feature Programmes.

Cardiff programmes, too, have grown in length. Starting at 11.30 most mornings, it is usually 11 o'clock at night before the transmitter gets time to rest.

New feature programmes include those under the descriptive headings Adventure Nights, Blue Water Evenings, The Pursuit of Beauty, The Spirit of Welsh Music, Bristol Nights, The British Music Renaissance, etc.; whilst during the past year the first Studio performance in Great Britain of many works have emanated from "5WA." These include: "The Paris Version of *Tannhäuser*," *L'Enfant Prodigue*, *Così fan Tutti*, *May Day*, *Holst's Savitri*, *The Postbag*, *The Tinker and the Fairy*, etc.

Reminiscences.

Of local concert parties, two which have been very successful are the "Valve Set" and the "Crackers"; both parties have given listeners some care-free evenings. Another feature of the Cardiff programmes has been the "Reminiscences" type of entertainment. "Pre-War Reminiscences," "Sweet Lavender," Leslie Stuart songs, such as those sung by Mr. Eugene Stratton—they have all been outstanding broadcast successes.

Local dramatic societies have been encouraged to adapt themselves to the new medium of the microphone, and some successful "Adventure Nights"—dramatized stories of local history—have been contributed by the Newport Playgoers' Society.

A Radio Guild.

Institutes such as the Long Ashton Research Station for Agriculture have co-operated with the Station, while at

(Continued at foot of column 2.)

5SX

Swansea Programmes.

Week Beginning Sunday, November 8th.

482 M.

SUNDAY, November 8th.

- 3.30-5.30.—Programme *S.B. from London.*
- 8.30. **Studio Service.**
The Rev. H. INGLE JAMES, B.A., B.D.
PANTYGWYDER BAPTIST CHURCH CHOIR.
- 9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Local News.
- 9.15.—DE GROOT AND THE PICCADILLY ORCHESTRA.
- 10.30-11.0.—The Silent Fellowship. *S.B. from Cardiff.*

MONDAY, November 9th.

- 4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director, Jack Arnold.
- 5.0.—Afternoon Topics.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—The Post Bag.
- 6.15.—Programme *S.B. from London.*
- 7.40.—The Rev. P. E. GLANFFRWD-THOMAS: "Roman Roads and Forts in South Wales." *S.B. from Cardiff.*
- 8.0-12.0.—Programme *S.B. from London.*

TUESDAY, November 10th.

- 4.0.—New Gramophone Records.
- 4.45.—The Station Trio.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—The Post Bag.
- 6.15.—Mr. J. P. HARRIS: "Some Famous Letters and Letter Writers." *S.B. from Cardiff.*
- 6.30-12.0.—Programme *S.B. from London.*

WEDNESDAY, November 11th.

- 10.30 (approx.).
- Service of Remembrance.**
Relayed from St. Mary's Parish Church.
- 4.0.—Schubert—Haydn—Mendelssohn
- 5.15.—Afternoon Topics.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—The Post Bag.
- 6.15.—"Teens' Corner: "Talking Parrots," by Mr. H. Kendrick. *S.B. from Cardiff.*
- 6.25.—Mr. T. VIVIAN REES: "Up and Down the Great Pyramid." *S.B. from Cardiff.*
- 6.40-2.0.—Programme *S.B. from London.*

(Continued from foot of column 1.)

the National Museum of Wales definite exhibits have been arranged in conjunction with the talks broadcast.

One must not forget the happy Children's Hour and its vast children's organization, the Radio Sunbeams. Children within the area have specially enjoyed little dramas about King Arthur and his knights, for both Caerleon and Glastonbury come within the orbit of the Station. A Radio Guild of the West is in active formation, and will bring wireless to the sick, as well as conferring other privileges on the members. And last—for it is held late each Sunday night—listeners will not forget the Silent Fellowship, a unique feature which has many thousands of members.

THURSDAY, November 12th.

- 4.0.—The Castle Cinema Orchestra.
- 5.0.—Afternoon Topics.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—The Post Bag.
- 6.15.—Talk to "Teens: Mr. Morrey Salmon: "Wild Birds of the Month." *S.B. from Cardiff.*
- 6.30.—Programme *S.B. from London.*
- 7.10.—Major E. T. DAVIES, "The University for the People." *S.B. from Cardiff.*
- 7.25-12.0.—Programme *S.B. from London.*

FRIDAY, November 13th.

- 3.0.—Transmission to Schools: Mr. W. H. Jones, F.R.G.S. Mr. Saunders Lewis, M.A.
- 4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director, Jack Arnold.
- 5.0.—Afternoon Topics.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—The Post Bag.
- 6.15.—Talk to "Teens. *S.B. to Cardiff.*
- 6.30-12.0.—Programme *S.B. from London.*

SATURDAY, November 14th.

- 3.0.—Programme of Music arranged by Dr. D. Vaughan Thomas.
- 4.0.—The Castle Cinema Orchestra.
- 5.0.—A Short Pianoforte Recital by T. D. Jones.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—The Post Bag.
- 6.15.—Talk to "Teens. *S.B. from Cardiff.*
- 6.30.—Programme *S.B. from London.*
- 7.40.—Sports Talk. *S.B. from Cardiff.*
- 8.0-12.0.—Programme *S.B. from London.*

SWANSEA NOTES.

THE Swansea Station is the "baby" station of the B.B.C. It was officially introduced by a concert in the Central Hall, Swansea, on December 12th, 1924.

During its infancy, the station showed signs of being a delicate and puny infant, and much care and trouble had to be lavished on it by the engineers before it would consent to mail its voice heard, clearly and lustily, over its immediate neighbourhood. In time, however, the day came when men were heard to murmur in places where men congregate, that they couldn't "cut Swansea out," or words to that effect. The puny infant had, indeed, justified the most sanguine hopes of its foster parents!

Welsh Opera.

The aim of the Swansea Station has always been to foster Welsh music, literature, and art, and to do all that is possible by the medium of broadcasting to acquaint listeners in its sphere of influence with the best products of other nations. Welsh opera has been broadcast for the first time, and the Proclamation by the Gorsedd of the Welsh National Eisteddfod, 1926, was broadcast from the actual Mystic Circle, with all its ancient ritual and heraldry. Short plays dealing with Welsh life and customs have been heard in the vernacular from this studio; while the privilege has been granted to this station to broadcast the initial performance before the microphone of the Welsh Symphony Orchestra conducted by Sir Walford

Davies, Sir Hugh Allen, and Dr. Vaughan Williams. The occasion was the Sixth Aberystwyth Festival of Music, and the programme included works by Mozart, Coleridge-Taylor, and the conductors themselves.

Education, in the stricter sense of the term, has also been considered. The educational transmissions to schools have formed a link between the University College of Swansea and the schools in the neighbourhood. The professors and lecturers have been able to share with the schoolmasters the instruction and entertainment of the school boy and girl.

The children have not been forgotten. The Radio Sunbeams of "5SX" are a very joyous and happy band. Friendships have been formed by means of the Radio Sunbeam badges and brochures and the membership cards. Competitions, visits to the studio, and the ever-popular birthday greetings and letters have all served to bring the boys and girls together into one large Radio family, and at the same time thrown considerable, yet very acceptable, responsibility on the Uncles and Aunts at the station.

Words of Encouragement.

Perhaps our greatest and staunchest friends are our invalids. They are ever faithful with their words of encouragement and appreciation of any small service. We hope that we have been able to help them in their patient acceptance of what must, of necessity, be days of monotony and strain!

There is a belief that the Welsh people never tire of listening to religious discourses. Be this true or false, an effort has been made at Swansea to broadcast a complete service once a month from a representative place of worship. These services have been justified by the correspondence we have received from appreciative listeners. In addition, the weekly studio service has been broadcast or relayed from another station.

The Local Nights.

Above all, the Swansea Station has endeavoured to make the local programmes broadcast on Friday night a true reflex of the musical resources of the neighbourhood. It has been hinted that the local programmes are too great a contrast to the London feature programmes in that the trail of the amateur and the inexperienced has been heavy on these local nights. It is, perhaps, not fully realized that one of the objects of a local night is to give the neighbourhood an opportunity of hearing well-known local artists, and to foster and encourage local talent, in its endeavour to adjust itself to radio technique. This is a way of discovering the radio celebrity, just as a concert celebrity often springs from humble circumstances. Again, dissatisfaction at anything but the best is itself a sign of cultural growth and an improvement in musical and aesthetic taste. Listeners must never be satisfied with what they get. Once signs of self-sufficiency and repletion appear, growth ceases. The local concert strives to show the growth of popular local taste and the executive ability of local artists.

The station has fully entered into the civic life of the town. Broadcasting is now regarded as a public service, and the average citizen is gradually beginning to be personally interested in the work of the station. Its welfare is bound up with the welfare of the citizens, and a triumph or disaster reflects on the whole town.

2ZY
378 M.

MANCHESTER PROGRAMMES. Week Beginning November 8th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 301.

SUNDAY, Nov. 8th.

Symphony Concert.

- HELEN DAIR (Contralto).
WALTER HYDE (Tenor).
THE AUGMENTED STATION ORCHESTRA.
Conductor, T. H. MORRISON.
- 3.30. THE ORCHESTRA.
Overture, "Hansel and Gretel"
Humperdinck
HELEN DAIR.
"My Resting Place" ... *Schubert*
"Sapphic Ode" ... *Brahms*
"None But the Weary Heart"
Tchaikovsky
"Creation's Hymn" ... *Beethoven*
THE ORCHESTRA.
"Norwegian Rhapsody" ... *Lalo*
WALTER HYDE.
Recitation, "Deeper and Deeper Still" ... *Handel*
Air, "Waft Her, Angels"
(With Orchestra.)
THE ORCHESTRA.
Symphony No. 5 in C Minor (by Request) ... *Beethoven*
Allegro con brio; Andante con moto; Allegro, leading into Finale (Allegro).
HELEN DAIR.
"Oh That It Were So"
Frank Bridge
"The Willow Song" ... *Sullivan*
"Si mes vers avaient des ailes"
Hahn
"Give Me Youth" ... *Drammond*
WALTER HYDE.
"Vagabond" ...
"The Soldier" ... *John Ireland*
"Blow, Ye Bugles"
THE ORCHESTRA.
Introduction to Act III ...
"Dance of the Apprentices"
"Entry of the Mastersingers"
Wagner
5.30-5.45.—Music for the Children.
- 8.0.—Service relayed from St. Martin-in-the-Fields. Address by the Rt. Rev. the Lord Bishop of ST. ALBANS. *S.B. from London.*
- 9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Local News.
- 9.15.—DE GROOT AND THE PICCADILLY ORCHESTRA. *S.B. from London.*
- 10.30.—Close down.

MONDAY, Nov. 9th.

- 3.25.—School Transmission: M. Albert Thouaille, M.A. (Paris): Reading of French Literature: "L'Avare" (Molière). Part of Act II.
- 3.45.—The Sunshine Trio.
- 4.0.—Afternoon Talk: Miss Brooks: "Homely Topics."
- 4.15. **Tea-Time Concert.**
THE STATION QUARTET.
- 4.30. **Special Feature.**
"FAIR MAID O' THE MILL."
(Franz Schubert.)
(Abridged Version.)
(Fox Strangway's Translation.)
Sung by
JOHN COLLINSON (Tenor).

"The Miller's Song" "The Brook," "The Call," "Recognition," "A Holiday Evening," "The Question," "The Name," "Aubade," "Forget-me-nots," "Jealousy," "The Favourite Colour," "Withered Flowers," "The Miller and the Brook," "The Brook's Lullaby."

- 5.0.—The Station Quartet.
- 5.15.—CHILDREN'S CORNER.
- 6.0.—The Majestic "Celebrity" Orchestra, relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
"Opportunities Overseas: Australia" (2). *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. HORACE WYNDHAM: "Colonel Blood, the Man Who Stole the Crown Jewels." *S.B. from London.*
- 8.0.—Programme *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Sir EDMUND GOSSE, C.B.: "French Wit and Humour." *S.B. from London.*
Local News.
- 10.30.—Programme *S.B. from London.*
- 12.0.—Close down.

TUESDAY, Nov. 10th.

- 1.15-2.0.—Music relayed from the State Café.
- 3.25.—School Transmission: Mr. H. Cadness, "Nature's Suggestions in Design."
- 3.45.—Auto-Piano Recital by J. Meadows.
- 4.0.—Afternoon Talk: Miss Broadbent on "Canterbury."
- 4.15.—Tea-time Concert. The Liedersingers Concert Party.
- 5.15.—CHILDREN'S CORNER.
- 6.0.—The Majestic "Celebrity" Orchestra, relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. DESMOND MACCARTHY. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—H.R.H. THE PRINCE OF WALES. *S.B. from London.*
- 8.0.—Programme *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. PHILIP SNOWDEN: *S.B. from London.*
- 10.30.—Programme *S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, Nov. 11th.

- 10.45-11.15. **The Armistice Ceremony.**
Relayed from Albert Square.
- 3.25.—School Transmission: Mr. James Bernard, "Comeos from Victorian Novelists—(2) Major Penderennis and Captain Costigan Discuss Young Arthur's Love Affair" ("Penderennis," Ch. XI.) (Thackeray).
- 3.45.—The Sunshine Trio.
- 4.0.—Afternoon Talk: Miss S. Reynolds, "The Early Development of the Lyric."
- 4.15. **Tea-Time Concert.**
Song Recital by
MAVIS BENNETT (Soprano).
THE STATION QUARTET.

MAVIS BENNETT.
"Crudele" ... *Mozart*
"Non mi dir" ...
"Porgi amor" ...
"The River" ... *Elgar*
"The Little Waves of Breffny" ... *Martin*
"The Rivulet" ... *Shaw*

- 5.15.—CHILDREN'S CORNER.
- 6.0.—Light Music.
- 6.15. THE STATION DRAMATIC COMPANY
in
A Commemoration Fantasy,
"THE SPIRIT OF THE CENOTAPH."
By H. Topliss.
Mind Picture: It is Armistice Evening. The sounds of a busy city—trams, taxis, news-boys, etc.—are heard in the background.
Scene: the Cenotaph.
Characters:
1st News-Boy
CHARLES NESBITT
2nd News-Boy
GEORGE GAUDIN
Jack VICTOR SMYTHE
Fred RONALD GOW
The Spirit of the Cenotaph
TOM WILSON
Presented by VICTOR SMYTHE.
- 6.35.—Mr. H. TINSLEY PRATT: "The Manchester Regiment in the War."
- 6.50.—Royal Horticultural Society Bulletin.
- 7.0-2.0.—Programme *S.B. from London.*

THURSDAY, Nov. 12th.

- 11.30-12.30.—Concert by the Station Quartet.
- 4.30.—Afternoon Talk: Mrs. Leonard Hines, "Rupert Brooke."
- 4.45. **Tea-Time Concert.**
Auto-Piano Recital by
J. MEADOWS.
THE BALLAD MALE VOICE QUARTET.
- 5.15.—CHILDREN'S CORNER.
- 6.0. **An Instrumental Hour.**
IRENE SCHARRER
(Solo Pianoforte).
BESSIE SPENCE
(Solo Violin).
BESSIE SPENCE.
Introduction and Rondo Capriccioso *Saint-Saens*
IRENE SCHARRER.
Rondo Capriccioso ... *Mendelssohn*
BESSIE SPENCE.
"Berceuse"
"Orientale" *Cesar Cui*
Melodie, Op. 42
"Neapolitan Song" *Tchaikovsky*
"Scènes de la Czardas," Op. 18, No. 3 *Hubay*
IRENE SCHARRER.
Ballade in A Flat *Chopin*
"Gnomensreigen" *Liszt*
- 6.40.—Programme *S.B. from London.*
- 7.40.—ALDERMAN WALKER: "Moorland Rambling Round the Peak."
- 8.0-12.0.—Programme *S.B. from London.*

FRIDAY, Nov. 13th.

- 1.15-2.0.—Music relayed from the State Café.
- 3.25.—School Transmission: The Rev. J. Shepherd, M.A., Travel Talk—"Children of the Nile."

- 3.45. "Season of Mists and Mellow Fruitfulness."
HELENA TAYLOR
(Mezzo-Soprano).
HARRY HOPEWELL (Baritone).
JAMES BERNARD
(Character Actor).
THE AUGMENTED STATION ORCHESTRA:
Conductor:
T. H. MORRISON.
THE ORCHESTRA.
Overture, "In Autumn" ... *Grieg*
JAMES BERNARD.
Character Interpretation from "The Pickwick Papers" *Dickens*
Introducing Sam Weller, Mr. Winkle, Mr. Pickwick, etc.
"The Shooting Party."
(Chap. XIX.)
Part I. The Shooting.
Part II. The Luncheon and its Effect on Mr. Pickwick
HARRY HOPEWELL.
"An Autumn Thought"
Massenet
"Autumn Song" (17th Century).
HELENA TAYLOR.
"Two September Songs" *Quilter*
"Autumn" ... *Alison-Crompton*
THE ORCHESTRA.
Allegro from the "Pastoral" Symphony *Beethoven*
HARRY HOPEWELL.
"Autumn Griets" *Franz*
"Sing No More" *Landon Ronald*
HELENA TAYLOR.
"A Song of Autumn" ... *Elgar*
"Autumn" ... *Landon Ronald*
"Chanson d'Automne" ... *Hahn*
THE ORCHESTRA.
Scene 4 from "The Seasons"
Glazounov

- 5.15.—CHILDREN'S CORNER.
- 6.0.—The Majestic "Celebrity" Orchestra, relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
- 6.25.—Boy Scouts' Local News Bulletin.
- 6.30.—Mr. PERCY SCHOLES: Music Critic. *S.B. from London.*
- 6.45.—Programme *S.B. from London.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
A Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.15.—Mr. LEONARD J. HINES: "Famous Love-Letters."
- 7.30-12.0.—Programme *S.B. from London.*

SATURDAY, Nov. 14th.

- 3.45.—Auto-Piano Recital by J. Meadows.
- 4.0.—Afternoon Talk: Miss Jean Whitford, "Dreams and Their Causes."
- 4.15. **Thé Dansant.**
THE "AMAZON SIX" DANCE BAND.
Vocal Interludes by
MAY WRIGHT (Contralto).
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Light Music. *S.B. from London.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. J. REID MOIR: "Man's Progress Through the Ages." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. F. STACEY LINTOTT: Weekly Talk on Sport.
- 8.0-12.0.—Programme *S.B. from London.*

MANCHESTER STATION.

THE Manchester Station has always endeavoured to tap the great resources to be found among the immense population which it serves. It may truly be said that in this respect it has made great strides during the past year. In the realm of music, its great achievements have been the performances of seven operas, all of which have proved exceedingly popular. Early in the spring the practice of distributing booklets containing the words of the opera to be broadcast to listeners was instituted. This has been found to be a very popular experiment and one which has given listeners an increased knowledge of the famous operas.

Notable Concerts.

Portions of the Hallé Concerts have been broadcast from this Station to all stations of the kingdom during the past season. A shortened version of Bach's Christmas Oratorio was performed in the Studio on December 31st, while, among other notable concerts, has been one provided by the Allied Newspapers, Ltd., when celebrated artists such as Mr. Frank Mullings, Mr. W. H. Squire, Mr. Arthur Catterall, and the Hallé Orchestra, conducted by Sir Hamilton Harty, gave a fine programme from the Studio. The Station Orchestra, conducted by Mr. T. H. Morrison, has made a name for itself with its operatic performances and symphony concerts, a number of which have been broadcast through "5XX."

Lunch Hour Recitals.

Considerable use has been made of outside broadcasts in supplying music for the programmes. The Southport Municipal Band concerts were relayed three days a week throughout the summer. Thanks to the assistance of Mr. Edward Isaacs, the majority of the Tuesday Midday Concert Society's concerts have also been broadcast, thus enabling listeners to hear during the lunch hour recitals by eminent artists.

Radio drama has firmly established itself as one of the most popular features in the programmes, and the Station Dramatic Company, under the direction of Mr. Victor Smythe, has produced no fewer than ten plays of two hours' duration or more, in addition to numerous short sketches. Here, again, it has been made a practice to issue booklets containing a full synopsis of the plot so that listeners could pick up the threads of the action at any moment. These long plays have brought in hundreds of letters of congratulation.

Educational Resources.

Every advantage has been taken of the educational resources of the district, and much help has been given to the Station by its Educational Advisory Committee, under the chairmanship of Sir Henry Miers, F.R.S., the Vice-Chancellor of the Victoria University of Manchester, and composed of the leading directors of education and important representatives of the University, of educational associations and of schools. During term time, four afternoon school transmissions a week are broadcast, and it is estimated that over two hundred schools in the district make use of these transmissions.

An interesting new feature is the introduction of discussions between two or more experts on outstanding questions in the realms of science and the life of the community.

6LV.

Liverpool Programmes.

315M.

Week Beginning Sunday, November 8th.

SUNDAY, November 8th.

3.30-5.30. Programmes S.B. from London.
8.0-10.30. London.

MONDAY, November 9th.

11.0-12.0.—Midday Concert.
4.0.—Harold Gee and his Orchestra, from the Trocadero Cinema.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
6.0.—Violin and Piano Recital by Louis Cohen and Stephen Wearing.
7.0.—Programme S.B. from London.
7.40.—Col. C. DE V. DUFF: Badminton Talk, No. 4.
8.0-12.0.—Programme S.B. from London.

TUESDAY, November 10th.

4.0.—Afternoon Topics.
4.15.—Gaillard and his Orchestra, from the Scala Cinema.
5.15.—CHILDREN'S CORNER.
6.0.—The Station Pianoforte Quartet and Gladys Corlett (Solo Cello).
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
7.10.—Mr. HAROLD STAINTON (League of Nations Union's Representative in North-West England), "The League of Nations' Path to Peace and Prosperity."
7.25-12.0.—Programme S.B. from London.

WEDNESDAY, November 11th.

Armistice Day Service.

Address by
The Rev. CANON J. O. COOP, D.S.O., M.A.
THE STATION CHORAL SOCIETY.
10.30.—Hymn, "O God, Our Help In Ages Past" (A. and M., No. 165)
Prayer and Bible Reading.
Anthem, "Peace Lives Again" Sir Frederick Bridge
Address by CANON COOP.
10.58.—Tuning Note.
11.0.—Time Signal.
11.2.—Last Post and Reveillé.
11.5.—Hymn, "For All the Saints" (A. and M., No. 437).
11.30-1.30.—Midday Concert.
3.0.—Crane's Matinée Concert, relayed from Crane Hall.
ANDERSON TYRER (Solo Pianist).
ETHEL PENHALL (Contralto).
F. W. HAGUE (Cellist).
WALTER WRIGHT (Accompanist).
4.0.—Afternoon Topics. C. Leadley Brown on "Agnes Jones."
4.15.—Patrizov and his Orchestra, from the Futurist Cinema.
5.15.—CHILDREN'S CORNER.
6.0.—Programme S.B. from London.
6.25.—The Boys' share in the Company Work, by R. J. Brisk, Capt. 10th Liverpool Company.
6.35.—Lieut.-General Sir Hugh Jewdine, "Old Memories and New Opportunities."
Royal Horticultural Society Bulletin.
7.0-2.0.—Programme S.B. from London.

THURSDAY, November 12th.

4.0.—Afternoon Topics.
4.15.—Gaillard and his Orchestra, from the Scala Cinema.
5.15.—CHILDREN'S CORNER.

6.0.—The Station Trio and Georgina Latache (Contralto).
6.40-12.0.—Programme S.B. from London.

FRIDAY, November 13th.

4.0.—Afternoon Topics. David Wray on "Mrs. Smith on the New Brighton Boat."
4.15.—The Station String Quartet and Betti Williams (Soprano).
5.15.—CHILDREN'S CORNER.
6.0.—Song Recital by DORIS VANE.
6.30.—Mr. Percy Scholes: Music Critic. S.B. from London.
6.45-12.0.—Programme S.B. from London.

SATURDAY, November 14th.

4.0.—The "6LV" Dance Orchestra.
5.0.—Afternoon Topics: Mr. C. W. Budden, M.A., "Stories of Wirral—(4) Shotwick."
5.15.—CHILDREN'S CORNER.
6.0.—The "6LV" Dance Orchestra.
7.0-12.0.—Programme S.B. from London.

LIVERPOOL NOTES.

THE Liverpool Station was officially opened on June 11th, 1924. The ceremony took place at the Philharmonic Hall and the speakers were Sir Arnold Rushton (then Lord Mayor of Liverpool), the late Sir William Abbott Herdman (C.B.E., D.Sc., LL.D., F.R.S., F.L.S., Emeritus Professor of the Liverpool University) and Mr. J. C. W. Reith.

The original members of the Programme Staff were Mr. H. C. Pearson, and Miss Muriel Levy in charge of the Women's and Children's Hour—better known to the Children as Uncle Pip and Auntie Muriel—who still retain their respective positions.

Historical Events.

It was not long before this, the fourth relay station to be opened, had a unique opportunity of justifying its existence. On July 19th it had the honour of being the first of the provincial stations to transmit the voice of his Majesty the King, and later in the day an event of historical importance—the Consecration Service of the Liverpool Cathedral. This service was the first of its kind held in the Anglican Church since the one at Salisbury some 700 years ago. It was a record which no other station can hope to approach in this generation, or probably for many generations.

About this time, Mr. J. C. Clarke was appointed as Assistant to the Station Director, being subsequently succeeded by Mr. H. J. Dunkerley, on his appointment as Station Director at the Stoke Relay Station.

Liverpool is rich in instrumental talent, and it was not long before the nucleus of a Station Orchestra was formed under the bâton of Mr. Frederick Brown, a well-known local violinist and musical director. This little band of twelve, who now form the backbone of the present Orchestra, achieved immediate popularity. Since its early days, the permanent Orchestra has grown to a strength of twenty players, which is augmented for symphony work as required.

Works of Famous Composers.

The first Symphony Concert took place on October 10th, when a complete programme of works by Schubert was broadcast, the conductor on that occasion being Mr. Joseph Lewis, the

Musical Director of the Birmingham Station. The number of letters of appreciation received showed that to a great number of listeners the works of famous composers were most acceptable.

Arrangements were made with the Liverpool Philharmonic Society to broadcast part of their Winter Season of concerts. The first of these was put on the ether on October 21st. Since then, these concerts have been a regular feature of the Liverpool programmes, and the conductors have included such well-known names as Weingartner, Schneevoght, Goossens, etc.

Besides being rich in musicians, Liverpool numbers among her sons many composers. A complete programme of works by Liverpool composers was broadcast on December 5th, some of these being first performances.

Early in the present year, it was decided to take another step forward, and the Station Choral Society was formed, the training of which was undertaken by Mr. Dunkerley. This Society numbers some forty enthusiasts, and the first two works to be tackled were Mendelssohn's "Walpurgis Night" and Parry's "Blest Pair of Syrens." They have made several appearances since then, the most recent work to be broadcast being Stanford's "Revenge."

Repertory Players.

About this time it was realized what great scope there was for dramatic productions, and with the help of Mr. Edward P. Geun, a well-known local theatrical producer and playwright, a company of Station Repertory Players was formed. Their first play was broadcast on May 15th, and so popular did it prove that Radio Drama became a monthly feature. Several of the plays presented have been specially written for wireless—some of them by the producer himself.

Another musical combination came into being about this time—the Children's Orchestra—a dozen young players, the training of whom was undertaken by Mr. Dunkerley. These talented young people have performed several times before the microphone, including an hour's programme during the evening transmission.

Civic Week.

The Liverpool Station celebrated its Birthday Night on June 11th, with a Classical Programme of great interest. The speeches by the Lord Mayor of Liverpool and the Vice-Chancellor of the University of Liverpool showed that the happy relationship between the Broadcasting Company and the civic and educational authorities had grown closer than ever during the first year of the station's existence.

During the recent Civic Week which was held in Liverpool, the station was able to co-operate with the civic authorities, and five local programmes were given during that week. Among these, was a Community Singing Concert at St. George's Hall, where proof was given in a convincing manner that Liverpool people could sing.

November will witness another new development—the appearance of the Station Military Band in a classical programme of outstanding interest, and we are confident that the coming year will see a continued expansion in our circle of achievement.

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
November 8th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the Station mentioned.

The High-Power (Daventry) Programme will be found on page 301.

SUNDAY, Nov. 8th.

3.0 (approx.)

Service
relayed from
St. Nicholas Cathedral.

4.0.—Admiral of the Fleet LORD JELICOE at the unveiling of the Newcastle War Memorial.

8.0.—Service relayed from St. Martin-in-the-Fields. Address by the Rt. Rev. The Lord Bishop of ST. ALBANS. *S.B. from London.*

9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Local News.

9.15.—DE GROOT and the PICCADILLY ORCHESTRA. *S.B. from London.*

10.30.—Close down.

MONDAY, Nov. 9th.

3.30.—Transmission to Schools: Mr. T. Russell Goddard, F.L.S., Curator of the Hancock Museum, "Northumberland Mammals—(III.) Hedgehog, Mole, Shrews, Bats."

4.0.—Weekly News Letter.

4.15.—Music from Fenwick's Terrace Tea Room.

5.15.—CHILDREN'S CORNER.

5.45.—Farmers' Corner: Mr. R. W. Wheldon, "The Feeding of Pigs."

Pianoforte Recital

by
HAROLD SAMUEL
THE STATION ORCHESTRA.

3.0.
HAROLD SAMUEL
and the ORCHESTRA.
Selected.

6.25. HAROLD SAMUEL.

Pianoforte Solos.

6.40.—Boys' Brigade, Boys' Life Brigade, and Church Lads' News.

6.45. HAROLD SAMUEL.

Pianoforte Solos.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
"Opportunities Overseas—Australia" (2). *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. A. B. THOMPSON, Vice-President Northumberland Rugby Union, "Rugger" (VII.).

8.0.—Programme *S.B. from London.*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Sir EDMUND GOSSE, C.B., "French Wit and Humour." *S.B. from London.*
Local News.

10.30.—Programme *S.B. from London.*

12.0.—Close down.

TUESDAY, Nov. 10th.

11.30-12.30.—Jennie Gardener (Soprano), Jack Todd (Tenor), Gramophone Records.

4.0.—Miss M. Wren: Fashions Talk.

4.15.—Music from Tilley's Restaurant, Blackett Street.

5.15.—CHILDREN'S CORNER.

Works by Peter Warlock.

TOM DANSKIN (Tenor).
THE STATION ORCHESTRA.
Conductor, EDWARD CLARK.
6.0. THE ORCHESTRA.

An Old Song.

6.10. TOM DANSKIN.

Songs with Pianoforte Accompaniment.
The Curlew for Tenor, Flute, Cor Anglais, and String Quartet.
THE ORCHESTRA.

Serenade for Strings. (To Frederic Delius on his 60th Birthday.)

6.40.—Radio Association Talk. Mr. W. Thompson, Whitley and Monkseaton Association, "Elimination and Diminishing of Local Interference."

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Prof. W. L. RENWICK, M.A., B.Lit., "English History in the English Language" (II.).

7.25.—Programme *S.B. from London.*7.40.—H.R.H. THE PRINCE OF WALES. *S.B. from London.*8.0.—Programme *S.B. from London.*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. PHILIP SNOWDEN. *S.B. from London.*
Local News.

10.30.—Programme *S.B. from London.*

12.0.—Close down.

WEDNESDAY, Nov. 11th.**In Commemoration.**

November 11th, 1918.

10.53.—Announcement.

10.56.—The Last Post. (Trumpeters R.A. By permission of the Officer Commanding, 10th Field Brigade, R.A.)

11.0.—Chimes.

Two Minutes Silence.

11.2.—The Reveille.

11.5.—Address by the Rev. W. E. WOODHALL, Chaplain (T.A.), 149th Infantry Brigade.

11.12.—The Station Staff: Hymn, "O God, Our Help in Ages Past."

3.30.—Transmission to Schools: Mr. ERIC BARBER, B.A., "How to Enjoy Shakespeare—(VIII.) Yellow Stockings and Cross-Garters."

4.0.—Mrs. Una Rodenhurst: "Mrs. Gaskell's England—'Cowslips' in Cranford."

4.15.—Music from Fenwick's Terrace Tea Room.

5.15.—CHILDREN'S CORNER.

6.0. FLORENCE McBRIDE

(Solo Violin).

6.10. WILLIAM BOWDEN.

"The Gateshead Hero."

6.15. JEAN BAPTISTE (Tenor).
Sonata in A Major Mozart
Impromptu in E Flat Schubert

6.30. WILLIAM BOWDEN.

"The Morn the Note to Broadcast Cum."

FLORENCE McBRIDE,

Violin Solos,

Royal Horticultural Society
Talk.

6.40.—Mr. E. J. WILLIAMS, B.Sc.,
Science Talk—(1) "Artificial
Silk."

7.0-2.0.—ARMISTICE DAY PROGRAMME. *S.B. from London*

THURSDAY, Nov. 12th.

11.30-12.30.—Maud Greener (Soprano), George Korber (Zither).

2.45-4.0.—Service relayed from Carlisle Cathedral, on the occasion of the Dedication of the Bells.

3.0.—Address by His Grace The ARCHBISHOP of YORK.

3.45.—The Bells.

4.0.—Miss Mabel Hunter, Matron of the Mothercraft Centre, "Mothercraft."

4.15.—Music from Coxon's New Gallery Restaurant.

5.15.—CHILDREN'S CORNER.

6.0. JOHN ADAMS (Tenor).

and
THE STATION QUINTET.

"On Wenlock Edge" (A Song Cycle by R. Vaughan Williams).
"On Wenlock Edge"; "From Far, From Eve and Morning";
"Is My Team Ploughing?";
"Oh! When I Was in Love With You"; "Bredon Hill";
"Clem."

THE QUINTET.
"L'Heure Espagnole"

Ravel, arr. E. Alder
JOHN ADAMS.

"Onaway, Awake, Beloved"

Coleridge-Taylor
"Now Sleeps the Crimson Petal"

R. Quilter
"Linden Lea" Vaughan Williams

THE QUINTET.
"Ia Oe," Hawaiian Serenade

Herman McLeod
6.40-12.0.—Programme *S.B. from London.*

FRIDAY, Nov. 13th.

3.0.—Special Transmission to Cumberland Schools: Mr. Gordon Lea, M.A., B.D., and Mr. R. C. Pratt, "Dido and Aeneas" (4).

3.30.—Transmission to Schools: Mr. Moses Baritz, "Shakespeare in Music."

4.0.—Afternoon Talk.

4.15.—Music from Tilley's Restaurant, Blackett Street.

5.15.—CHILDREN'S CORNER.

6.0. THOMAS BOYES (Cornet).

GEORGE TURNER

(Tenor Horn).

Duet, "Flow Gently, Deva"

Parry
Horn Solo, "Where My Caravan Has Rested" Lohr

Soprano Solo, "Libiano Le Lieti Calice" Verdi

MAY HUXLEY
(Coloratura Soprano).

"Pourquoi rester seulette?"
Saint-Saens

"Chanson Norvegienne"
Fourdrain

Recit. and Valse, "Ah che assorta"
Luigi Venanzani

THOMAS BOYES and
GEORGE TURNER.

Duet, "The Miserere" Verdi

Soprano Solo, "My Dreams"
Tosti

Horn Solo, "Angels Guard Thee"
Godard

MAY HUXLEY.
"Song of Rest" Landon Ronald

"Butterflies" Felix Corbett

"Damon" Max Strange

"Lo, Here the Gentle Lark" (with Flute Obligato) Bishop

6.30.—Mr. PERCY SCHOLES, Music Critic. *S.B. from London.*

6.45.—Summary of the Wireless Papers for the Week. *S.B. from London.*

7.0-12.0.—Programme *S.B. from London.***SATURDAY, Nov. 14th.**

11.30-12.30.—Brass Band Contest.

4.0.—Brass Band Contest.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. J. REID MOIR: "Man's Progress Through the Ages." *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. JOHN KENMIR: Association Football.

8.0. Brass Band Contest.

10.0-12.0.—Programme *S.B. from London.*

NEWCASTLE STATION.

PERHAPS the outstanding musical features during the past year at this station were the performance of *Love in a Village*, a comic opera by Dr. Arne; a three-day Bach Festival, and a special programme of Orlando Gibbons music to mark the occasion of his tercentenary. Interesting programmes have also been provided by three British composers, John Ireland, Herbert Howells and Sterndale Bennett.

Dramatically, the Station has an interesting record. Standing out from the many small plays which the "5NO" Repertory Company has given so successfully are the performance of *Macbeth*, *The Wasps of Aristophanes*, *Trilby*, and more recently a delightful version of Ibsen's *Peer Gynt*, with Grieg's music.

Several competitions have been held in connection with programmes. Listeners were asked to submit their idea of an ideal programme, and the winning programmes were arranged and broadcast.

"Request Programmes."

A novelty was the preparation of a Musical Acrostic Competition, which proved very interesting to listeners. As distinct from competition programmes was an interesting programme suggested by a listener which was given under the title of "Happy Days of Childhood." It has been found that the programmes which are the result of requests are very popular. Three stunt programmes of outstanding novelty were the revival of a programme given in the Royal Albert Hall on July 5th, 1889, on the occasion of the State Reception of the Shah of Persia, the relaying of a Mock Dinner and the Mystery Tour—Searching the Ether, when listeners were regaled by items presumably from Germany, Italy, France, America, ancient Greece and "Mars."

As a welcome contrast to programmes of the ordinary type were two special story programmes, "An Hour in a Mid-Victorian Drawing-Room," which was a highly entertaining affair, and "Homeward Bound," a story in three chapters, which began in Rhodesia, was continued on board ship at sea and ended in London. This programme was spread out over a whole week, forming a new kind of unity for the week's programmes.

There have been several Northumberland and Tyneside nights which are always acceptable to Northern listeners.

Newcastle hit a very happy idea when it arranged a series of three concerts to be broadcast from the local hospitals. The first of these was given from the Wingrove Hospital;

(Continued on the next page.)

NEWCASTLE STATION.
(Continued from the previous page.)

this was followed by one in the Royal Infirmary, and the last was one in the Hospital for Incurables, Spital Tongues. The effect of these concerts was to focus the attention of listeners on the institution from which the concert was being given, during the time of transmission, and it is hoped that the institutions benefited thereby.

Outside Broadcasts.

Newcastle in the last year has done a lot of outside broadcasts, relayed from places outside the Studio. The numbers are surprising. There have been 207 regular broadcasts from restaurants in the district—these include Fenwick's Terrace Tea Room Orchestra; Tilley's Restaurant Orchestra; Tilley's Dance Band from the Grand Assembly Rooms, and Coxon's New Gallery Orchestra. Of special outside relays there have been 37, including 17 services relayed from local churches; four relays from the Town Hall, which includes a relay of the final concert of the Newcastle Musical Festival, one from the Empire Theatre, Sunderland, which was a concert held in aid of the Montagu Pit Disaster; two relays of the Newcastle Philharmonic Society Concerts from the Palace Theatre; the three hospital concerts aforementioned; one relay of the Royal Artillery Band from the Fenham Barracks, and a relay from the Durham Cathedral Chapter House, when the Dean of Durham (Bishop Weldon) gave a talk.

Special Relays.

There was a special relay from the Grand Assembly Rooms of a Tea Dance given by the American Consul at Newcastle to the officers and men of the two American destroyers which recently visited the Tyne. A special relay from the Brunswick Chapel of Byrd's Great Service was very successful.

There were particularly interesting relays from Darlington on the occasion of the Railway Centenary Celebrations. One of these was the dinner presided over by Viscount Grey of Fallodon and the other the tour of the exhibition at the Faverdale Works, conducted by the Curator of the Exhibition, and quite recently a most successful relay of Lord Eustace Percy's address to 2,500 Secondary School children assembled at the Palace Theatre during the Newcastle-upon-Tyne Education Week. There were also two special relays of public concerts from the Old Assembly Rooms, the proceeds of which were given to Charity.

For the Children.

Last Christmas, the Newcastle Station gave a tea to a large gathering of poor children in the Town Hall.

During the last year, the Fairy League, which is the children's organisation in connection with this Station, has made good progress. Last September, the total membership was 1,762. It is now 2,563.

The most recent development in the Children's Corner is the formation by Uncle Peter and Auntie Una of a Children's Repertory Company, which does its little fairy plays under the title of the "5NO" Phantoms, and it is hoped that they will become a very popular feature of the Corner.

Within the last few months, talks have been given by representative people in the North of England on all manner of interesting subjects, and the educational broadcasts for schools have been increased from one per week to three in a week. These are beginning to prove popular.

2DE

Dundee Programmes.

331 M.

Week Beginning Sunday, November 8th.

SUNDAY, November 8th.

- 3.15.—Programme S.B. from Glasgow.
- 3.30.—Programme S.B. from London.
- 8.30. **Studio Services.**
Conducted by the
Rev. T. J. HARVEY
(of Maxwelltown Baptist Church).
Psalm 147 (1-5)—Tune: "Harrington."
Prayer.
Hymn, "My Faith Looks Up to Thee"—Tune: "Olivet"
(Church Hymnary, No. 197).
Address by the Rev. T. J. HARVEY.
Hymn, "I Heard the Voice of Jesus Say"—Tune: "Vox Dilecti."
Benediction.
Vesper.
- 9.0-10.30.—Programme S.B. from London.

MONDAY, November 9th.

- 4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
- 5.0.—Mr. Herbert Stead on "The 1925 Geneva Assembly."
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.15.—Programme S.B. from London.
- 7.40.—Dr. GEORGE MACDONALD, C.B., LL.D., F.B.A., "Coins—(6) Coins and Religion." S.B. from Edinburgh.
- 8.0-12.0.—Programme S.B. from London.

TUESDAY, November 10th.

- 11.30-12.30.—Recital of New Gramophone Records.
- 3.30.—La Scala Orchestra: F. Routledge Bell—Musical Director.
- 4.30. **WILLIAM S. PURVES**
(Tenor).
"Sigh No More, Ladies" . . . Aiken
"Sincerity" Clark
"O Lovely Night"
Lawton Ronald
"Green Hills of Somerset"
Cotter
5.0.—Mr. William Masson on "Bruges—Its Origin and Story."
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.15.—Programme S.B. from London.
- 6.45.—Prof. WILLIAM PEDDIE, D.Sc., "The Passage of Light Through Space." S.B. to Scottish Stations.
Local News.
- 7.0-12.0.—Programme S.B. from London.

WEDNESDAY, November 11th.

- In Remembrance.**
November 11th, 1918.
10.55. A Tuning Note of One Minute's Duration.
The Beginning and End of the Two Minutes' Silence will be marked, and thereafter:
- 11.2. **THE SERVICE.**
Relayed from Dundee Parish Church (St. Mary's).
Conducted by the
Rev. A. W. FERGUSSON, D.D.,
With an Address by the
Rev. FRANK CAIRNS, M.A.
- 3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.

- 4.30. **MABEL TAYLOR** (Soprano).
"Weep You No More" . . . Quilter
"Down Here" Bruke
"The Swallows" Cowen
"Brown is My Love" . . . Quilter
- 5.0.—Afternoon Topic.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.15.—Programme S.B. from London.
- 6.40.—Dr. J. F. TOCHER: Topical Talk. S.B. from Aberdeen.
- 7.0.—Programme S.B. from London.
- 11.0.—Dance Music by "THE GEORGIANS," relayed from the Palais de Danse.
- 12.0-2.0.—Programme S.B. from London.

THURSDAY, November 12th.

- 11.30-12.30.—Recital of New Gramophone Records.
- 4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
- 5.0.—Mrs. Kinnear, B.A. (Lon.), J.P., Travel Talk.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.15.—Mr. J. K. ROBERTSON:
"Aquatic Sports in the Boys' Brigade."
- 6.30.—Programme S.B. from London.
- 7.10.—Prof. JOHN WALTER GREGORY, F.R.S., D.Sc., F.G.S., M.L.M.M., "Travel Talk on East Africa." S.B. from Glasgow.
Local News.
- 7.30-10.45.—Programme S.B. from London.
- 10.45-12.0.—"THE GEORGIANS," relayed from the Palais de Danse.

FRIDAY, November 13th.

- 3.0.—Transmission to Schools.
- 3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
- 4.30. **TOM BISSET** (Tenor).
"Sylvia" Oley Speaks
"Mignon" G. D'Harlebot
"Florinda" R. Orlando Morgan
"Betty" J. Barnes Wells
- 5.0.—Afternoon Topic.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.15.—Mr. W. Percival Westell, F.L.S., "The Wonders of a Wayside Pond."
- 6.30-12.0.—Programme S.B. from London.

SATURDAY, November 14th.

- 4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
- 5.0.—Afternoon Topic.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.15.—Programme S.B. from London.
- 6.40.—Dundee Station Sports Corner.
- 7.0.—Programme S.B. from London.
- 7.30. **Community Singing Concert.**
Relayed from the Caird Hall.
- 8.0-12.0.—Programme S.B. from London.

DUNDEE NOTES.

THIS Station was opened on November 12th, 1924, with a concert in the Caird Hall, Dundee. The concert was sustained by the Band of H.M. Scots Guards, under Mr. F. W. Wood, Miss Elsie Cochran (soprano), and Mr. Robert Radford (bass), and the speakers were Lord Provost High and Sir James Irvine, Principal of the University of St. Andrews, and, on behalf of the B.B.C., Read-Admiral C. D. Carpendale, C.B., and Mr. D. Millar Craig.

Regular transmissions began next day and have gone on regularly ever since, and the first birthday celebrations are being held on November 18th next.

A Scottish Flavour.

Generally, the programmes have been varied, and the tastes of all listeners have been considered. The demand, however, has been for programmes with a Scottish flavour and the older, well-known songs. Talks have centred around literary, travel and scientific subjects and commanded interest and attention.

The Children's Corner has always been one of the most interesting events of the day. The psychology of the child has been carefully considered, and the result is very gratifying. Good stories and bright music are appreciated and anything that stirs the learning faculty, provided it is put forward in the right setting. The "2DE" Happy Radio Circle now has a senior and a junior choir and a Verse Speaking Choir, and various sets have been installed in hospitals in the district.

Good Reception.

There are various outside broadcasts in operation; orchestras from La Scala Picture House and Draffen's Restaurant playing daily, while the dance music from the Palais de Danse is relayed once a week. Advantage is taken of any particularly good concert in the neighbourhood, and concerts have been arranged in outlying districts such as Carnoustie and Perth, which have aroused a good deal of local interest.

Certain outstanding events in the history of Dundee during the past year have been brought to listeners, such as the unveiling of the War Memorial by General Ian Hamilton; the ceremony of the presentation of the Freedom of the City to the Prime Minister, and the opening of the Flower Show by the Dowager Countess of Airlie.

Listeners in various centres have testified to the good reception they have got of Dundee's transmission, and a map in the control-room shows the origin of the various reports. All along the South Coast of England there are signs of reception on a single valve set, while many reports have been received from the Continent.


CHAPPELL
and
WEBER
pianos are in use at
the various stations of
the B.B.C.

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
November 8th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 301.

SUNDAY, Nov. 8th.

3.30-5.30.—Programme S.B. from London.

8.30.

Service.

Address by
The Rev. CHARLES RAE, M.A.,
North Parish Church.

9.0.—WEATHER FORECAST and NEWS. S.B. from London.
Local News.

9.15.—"A WORLD REQUIEM"
(Foulds). S.B. from Glasgow.

10.30.—Close down.

MONDAY, Nov. 9th.

11.0-12.0.—Special Morning Transmission: Gramophone Records.

3.45.—Afternoon Topics: Mrs. J. C. Barnett, "Talks on Health—(1) Wonders of the Human Body."

4.0. FLORENCE McBRIDE
(Solo Violin).

"Serenade".....*Tod Boyd*
"Waltz".....*Weber-Burmester*
"Meditation".....*Frank Bridge*
"Bourrée".....*Alfred Moffat*
"Canzonetta".....*d'Ambrosio*
"Tambourin".....*Gossec-Burmester*

4.20. CATHERINE PATERSON
(Mezzo-Contralto).

"Fair Spring Is Returning"
Saint-Saens
"Swimming Song" ("The Flying Dutchman").....*Wagner*
"Morning".....*Speaks*
"A Spirit Flower".....*Tipton*
"St. Nicholas' Day".....*Martin*

4.40. FLORENCE McBRIDE.

"Cherry Ripe".....*Cyril Scott*
"Souvenir".....*Drdla*
"Hornpipe".....*Mistowski*
"Legende".....*Wieniawski*
"Waltz".....*Brahms-Joachim*

5.0. THE WIRELESS DANCE ORCHESTRA.

Dance Music.

5.15.—CHILDREN'S CORNER: Stories of the Operas—(6) "Carmen" (*Bizet*). Told by Mr. J. C. Burnett, L.R.A.M. The Orchestra: Overture, "Carmen" (*Bizet*).

6.0.—Boy Scouts' News Bulletin.
Girl Guides' News Bulletin: Talk to Brownies by Miss M. G. Stephenson, District Commissioner.

6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.
"Opportunities Overseas—Australia" (2). S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.40.—Mr. GEORGE MACDONALD, C.B., LL.D., F.B.A., "Coins—(6) Coins and Religion." S.B. from Edinburgh.

8.0.—Programme S.B. from London.

10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Sir EDMUND GOSSE, C.B.,

"French Wit and Humour."

S.B. from London.

Local News.

10.30.—Programme S.B. from London.
12.0.—Close down.

TUESDAY, Nov. 10th.

3.45.—Afternoon Topics: John O'Garraoch, "News and Views of Books." The Wireless Orchestra. Toxie Reynard (Soprano).

5.15.—CHILDREN'S CORNER.

6.0. Violin Recital

by
DAVID H. DAVID.

"Schön Rosmarin".....*Kreisler*
"Souvenir".....*Drdla*
"Demande et Réponse"
Coleridge-Taylor

Czardas.....*Monte*
Andante ("Symphonie Espagnole").....*Lalo*
Hungarian Dance, No. 6.....*Brahms*
"Salut d'Amour".....*Elgar*

"Liebeslied".....*Kreisler*

6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

6.45.—Prof. WILLIAM PEDDIE, D.Sc., "The Passage of Light Through Space." S.B. from *Luxidee*.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

7.10.—Mr. DESMOND MACCARTHY, Literary Criticism. S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.40.—H.R.H. THE PRINCE OF WALES. S.B. from London.

8.0.—Programme S.B. from London.
10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Mr. PHILIP SNOWDEN. S.B. from London.
Local News.

10.30.—Programme S.B. from London.
12.0.—Close down.

WEDNESDAY, Nov. 11th.

10.45-11.10. Special Armistice Service. Relayed from the West End United Free Church. Minister:

The Rev. J. ESSELMONT
ADAMS, D.S.O., M.C., B.D.

3.45.—Afternoon Topics: Mrs. Forrest on "The Playground of America—(2) Florida." Steadman's Symphony Orchestra, relayed from the Electric Theatre.

5.15.—CHILDREN'S CORNER: Mystery Competition—"Why Short Dogs Have Long Tails."

6.0.—Gramophone Music.

6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

6.40.—Mr. J. F. TOCHER, D.Sc., F.I.C., Topical Talk. S.B. to *Scottish Stations*.

7.0-2.0.—ARMISTICE DAY PROGRAMME. S.B. from London.

THURSDAY, Nov. 12th.

3.45.—Afternoon Topics: Mrs. A. S. Cameron, "Work in the Gardens."

4.0. THE WIRELESS ORCHESTRA.
"Two Novelettes".....*Ancliffe*
Serenade Miniature; Love Lilt.

4.10. JOHN BAPTISTE TONER

(Pianoforte).

Sonata in A Major.....*Mozart*

Polonaise in E.....*Liszt*

4.30. MAY HUXLEY

(Coloratura Soprano).

Recit., and Aria, "O luce di quest'anima".....*Donizetti*
(With Orchestral Accompaniment.)

"The Years at the Spring" *Brahe*
"Sing, Sweet Bird".....*Ganz*
(With Flute Obligato—
BURNETT FARQUHAR.)

"Fairy Ways".....*Macmurrrough*

4.45. JOHN BAPTISTE TONER.
Caprice on Airs from "Alceste"
Gluck-Saint-Saens

Tango.....*Toner*
Polonaise in F Sharp, Op. 44
Chopin

"A Sprig of Heather".....*Toner*

5.10. THE ORCHESTRA.
Concert Valse, "Phantasy"
Boynes

5.15.—CHILDREN'S CORNER.
6.0.—Gramophone Music.

6.25.—Boys' Brigade News Bulletin: Talk by Mr. Henry J. Edwards, Convener, No. 1 District—"Lord Polworth, Brigade Vice-President, 1922."

6.40.—Market Prices for Farmers. S.B. from London.
Ministry of Agriculture Bulletin. S.B. from London.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Prof. JOHN WALTER GREGORY: Travel Talk—"East Africa." S.B. from Glasgow.

7.25-12.0.—Programme S.B. from London.

FRIDAY, Nov. 13th.

3.30. Special School Transmission.
Mr. Willan Swainson, F.R.C.O., A.R.C.M., "Music—A Talk on Great Composers—(1) Bach."

THE WIRELESS ORCHESTRA.
"Gaelic Melodies".....*Foulds*
Mr. James Christison, F.S.A., County Librarian, Forfarshire and Kincardineshire Education Authorities' Library, "The Choice of Books."

4.15.—The Wireless Orchestra. Margaret Milne (Soprano).

5.15.—CHILDREN'S CORNER: Choruses by the Middle Intermediate Choir—Conducted by Mr. J. Hutcheson, L.R.A.M.

6.0.—Gramophone Music.

6.15.—Farmers' Advice Corner: Conducted by Don G. Munro, M.A., B.Sc.

6.25.—Agricultural Notes.

6.30.—Mr. PERCY SCHOLES: Music Critic. S.B. from London.

6.45.—A Summary of the Wireless Papers for the Week. S.B. from London.

6.50.—Gramophone Music.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

7.10.—Sir OLIVER LODGE, "Clerk Maxwell." S.B. from London.

7.30-12.0.—Programme S.B. from London.

SATURDAY, Nov. 14th.

3.45.—Afternoon Topics: Miss Flora Cameron, "Women Painters of the World Over—(2) The British School."

The Wireless Orchestra. John Adams (Tenor). Bessie Mackenzie (Contralto).

5.15.—CHILDREN'S CORNER: Auntie Dorothy, "The Songs My Mother Taught Me."

6.0. An Hour of Handel.

Mr. Irvine S. Cooper, "George Frederick Handel, or Out to Win."

BESSIE JENKINS (Contralto) will sing:

"He Was Despised" ("The Messiah").

"Lascio chia pianga" ("Bowed Down with Weeping") ("Rinaldo").

JAMES REID (Tenor) will sing:

"Waft Her, Angels" ("Jephtha").

"Where'er You Walk" ("Semele").

THE ORCHESTRA will play: "Water Music"

Handel-Hamilton Harty
Overture to "Samson".....*Handel*

7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Mr. J. REID MOIR: "Man's Progress Through the Ages." S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.40.—The Rev. McINTOSH MOWT, B.L., "Things That Matter—Reputation."

8.0-12.0.—Programme S.B. from London.

ABERDEEN STATION.

THE Aberdeen Station, situated as it is in the North East of Scotland, supplies practically the whole of the North of the country. Not only in the city is an interest taken in the work of the Station, but also in the outlying counties. The programmes from the Aberdeen Station are received as far north as the Orkney and Shetland Islands, where particular interest is shown in the educational side of our transmissions. Aberdeen is the centre to which people in the North look for a lead in things, educational and musical and pertaining to art. By means of simultaneous broadcasting, listeners in the north have listened to big events which take place in the Metropolis and elsewhere, such as important concerts, speeches by well-known public men, and affairs of national importance, events at Wembley being prominent in this latter group. In this way, the North of Scotland has been brought into close touch with the leading events in the world of Art, Music and Letters in the South.

Vital Affairs.

Of more local interest has been the broadcast of such vital affairs as the Opening of the Assemblies of the Churches of Scotland. The past year's work brings in the Annual Church Parade Service of the Boys' Brigade. Listeners in the North had an opportunity of hearing the Inaugural Address by Lord Murray in connection with the Verse Speaking Association, and a broadcast which aroused considerable interest was the Dedication of the Aberdeen War Memorial, and the Opening Ceremony of the Cowdray Hall, Aberdeen, which was performed by H.M. the King.

(Continued on the next page.)

ABERDEEN STATION.

(Continued from the previous page.)

From the Studio itself, listeners have heard, in addition to concerts of a high-class nature, talks and speeches by men well known in public and in educational circles. They have heard such men as Professor Terry, Sir James Taggart, Lord Aberdeen, and Lord Provost Meff, and people in the country districts as well as in the city, to whom Professor Thomson has been but a name, have actually heard his voice in his most interesting talks.

Growth of the City.

The Director of the Art Gallery, Mr. Townsend, has spoken on Art, Industries which affect the City have been explained and Mr. Fraser, City Librarian, who is well known as an authority on Old Aberdeen, has explained to its inhabitants the growth of their city, and has talked on events of national importance which took place in Aberdeen centuries ago. The Grammar School of Aberdeen, which is one of the oldest schools in the country, going back as far as the thirteenth century, has been a subject of an address by its present rector.

The Aberdeen Station gave the first broadcast performance of Mackenzie's "The Cottar's Saturday Night," Schumann's "Manfred," Bach's "St. Matthew Passion," Elgar's "From the Bavarian Highlands," Bach's "Coffee and Cupid Cantata," and MacCunn's "Bonny Kilmeny."

Many Operas.

Aberdeen being situated as it is, does not get a great influx of opera companies, so the Aberdeen Station decided to specialize in grand operas. They were ably conducted by Mr. Arthur Collingwood, who took up this special branch of work, and, as a result, and apart from the small operas in miniature, the under-mentioned complete operas have been broadcast: Verdi's *Il Trovatore*, Balfe's *Bohemian Girl*, Gounod's *Faust*, Verdi's *Rigoletto*, Verdi's *The Masked Ball*, Mascagni's *Cavalleria Rusticana*, Bizet's *Carmen*, Wagner's *Tannhäuser*, and Donizetti's *Daughter of the Regiment*.

Aberdeen is fortunate in having a music hall, a hall suitably adapted for large concerts, and there again the station stepped into the breach and developed Community Concerts, and made history by broadcasting the first Community Concert in the United Kingdom. These concerts have proved most successful because they make listeners take an interest in themselves. Regarding Community Concerts, Aberdeen hopes to develop this branch of the work, and take within its scope, broadcasts from other towns in the north of Scotland. These Community Concerts not only apply to adults, but to children.

Radio Drama.

One particular programme which caused great satisfaction to listeners was the relaying of the Scottish Gaelic programme from the Perth Town Hall.

Drama has played a very important part in the programmes broadcast from the Aberdeen Station, which has been particularly lucky in having a local dramatist, Mr. Arthur Black. Altogether we have broadcast twelve of his plays, all of which portray actual incidents. Among his most successful broadcast dramas we may mention *The Gander*, *The Glass Panel*, *The Lucky Penny*, *The Fairies*, and *The New Barn*.

With regard to the Children's Corner, the year has certainly been one of progress. Numerous operettas by local children's choirs and series of

choruses have been given, to the great enjoyment of the young performers and their youthful listeners. In addition, the Station has a considerable list of child reciters, singers and instrumentalists, who are given an opportunity of broadcasting from time to time. There are also attached to the Station, a Junior Dramatic Society, members of which perform in little plays, and a Concert Party which rejoices in the quaint name of Wee Bee Dees.

The membership of the Radio Circle increases steadily from month to month. The children have given generously to the fund for building a new children's hospital, and when that hospital is ready they have declared their intention of installing wireless sets in all the wards. They are celebrating another year's listening very suitably by a huge fancy dress party in December, to which all members of the "2BD" Radio Circle are invited.

STOP PRESS.

PROVIDED that the preliminary tests now taking place are satisfactory, the new "SB" board installed in the London control-room will be working within the next few days.

The new board is designed to give greater flexibility of operation, thereby entailing fewer of the present few mistakes, and also to ensure better quality of reproduction, freedom from cross-talk, and, at the same time, a far more spectacular apparatus.

Over thirty amplifiers, each of three valves, will be used in connection with the scheme, and at least ninety valves will be in operation. The apparatus will show by an alarm signal whether a mistake has been made in the operation of the board, and yet, complicated as the board may be with its 250 relays, a child can operate it once the principle is explained.

The equipment of the Leeds land-line relay station will be based on experience gained in London during the next few weeks, and it is hoped will enable the engineers to make sure that progress towards perfect simultaneous broadcasting will be maintained.

Bow Bells By Radio.

Arrangements have been made to broadcast the famous bells of the Church of St. Mary-le-Bow, Cheapside, at 8 p.m., on Sunday, November 15th.

This will be followed immediately by a short organ recital by Mr. J. Edgar Humphreys from the same church, and another organ recital, between 8.45 and 9 p.m., after the evening service from the London Studio.

(Continued from column 3.)

- 4.0.—Herman Darewski and his Band, relayed from the Majestic Restaurant, Leeds.
- 5.0.—Afternoon Topics.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—The Orchestra from the Scala Theatre, Leeds.
- 6.40.—Farmers' Corner: The Yorkshire Clean Milk Competition by Mr. A. S. Cavers, Secretary, Yorkshire Agricultural Society.
- 7.0-12.0.—Programme S.B. from London.

Leeds-Bradford Programmes.

2LS 346 M. 310 M.
Week Beginning Sunday, Nov. 8th.

SUNDAY, November 8th.

3.30-5.30.—Programmes S.B. from London.

MONDAY, November 9th.

- 4.0.—Afternoon Concert.
- 5.0.—Afternoon Topics.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—The Station Trio.
- 7.0-12.0.—Programme S.B. from London.

TUESDAY, November 10th.

- 11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate, under the Direction of Cecil Moon.
- 4.0.—Herman Darewski and his Band, relayed from the Majestic Restaurant, Leeds.
- 5.0.—Afternoon Topics.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Light Music.
- 6.15.—Programme S.B. from London.
- 7.10.—Major BEATTIE, M.I.A.E., M.Inst. T. A Chat to Motorists.
- 7.25-12.0.—Programme S.B. from London.

WEDNESDAY, November 11th.

Armistice Day.

- 11.0.—Chimes (Leeds Town Hall Clock).
- 11.2.—The Last Post.
- National Anthem.
- 4.0.—Orchestra, relayed from the Scala Theatre, Leeds.
- 5.0.—Afternoon Topics.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—"Forty Minutes' Medley." Presented by THE "RADIO" FIRESIDE PLAYERS and others, including the Alchemist. Under the Direction of CLIFFORD BEAN.
- 6.40.—Horticultural Talk.
- 6.45.—"On My Anvil," by the Smile-smith.
- 7.0-2.0.—Programme S.B. from London.

THURSDAY, November 12th.

- 11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate, under the Direction of Cecil Moon.
- 4.0.—Gramophone Recital by Moses Baritz.
- 5.0.—Dr. Frank Hutchinson, F.R.G.S., (3) "Heroes of Patriotism."
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Light Music.
- 6.25.—Scouts' Corner: Brass Band of 18th N.E. Leeds, S.M. J. S. White.
- 6.40-12.0.—Programme S.B. from London.

FRIDAY, November 13th.

- 11.30-12.30.—Music.
- 3.30.—Talk to Local Schools: Mr. S. J. Curtis, "A Mediaeval Castle."
- 4.0.—The Orchestra from the Scala Theatre, Leeds.
- 5.0.—Afternoon Topics.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Light Music.
- 6.15-12.0.—Programme S.B. from London.

SATURDAY, November 14th.

- 11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate, under the Direction of Cecil Moon.

(Continued in column 2.)

LEEDS-BRADFORD NOTES.

THE Leeds-Bradford Station, which was opened on July 8th, 1924, is unique of its kind. The Studio, in Basinghall Street, Leeds, serves the densely populated areas not only of Leeds and district, but also of Bradford. In this respect the Station probably serves as great a number of listeners as most Main Stations.

Among the achievements which may be put down to its credit in the past twelve months is the broadcast from the bottom of one of the pits of Whitwood Collieries, Normanton, on November 28th last year. This was the first broadcast ever carried out from the bottom of a mine.

From York Minster.

The event, however, which stands out above all others in the past twelve months and which may be regarded as the crowning achievement of the year, was the broadcast of the Military Sunday Service from York Minster on May 3rd. This transmission was received by all Stations throughout the British Isles, resulting in congratulations from every corner of the Kingdom.

Many distinguished people have broadcast during the year, either directly from the Studio or relayed from the cities of Leeds or Bradford, including the Prime Minister, Lord Oxford and Asquith (on the occasion of the granting of the Freedom of the City of Leeds to them). One of our most famous visitors, perhaps, was Dr. Grenfell, the celebrated Labrador explorer.

Several well-known stars from the theatrical world have visited the Studio during the past twelve months, including Miss Muriel Martin Harvey, Mr. Basil Gill, and Mr. Gerald Ames.

On several occasions during the last year the British National Opera Company have broadcast from this Station. During their last season, they broadcast the first of a series of concerts on Sunday, February 1st; excerpts from Gounod's *Faust* being given. More recently, during the opening of their season at the Theatre Royal, Leeds, they were broadcast on eight occasions to other Stations.

New Sub-Relay Station.

During the past two months alterations have been going on in Basinghall Street, preparatory to the installation of the new Sub-Relay Station, the purpose of which is to improve the S.B. transmissions for the North. While it is not yet possible to determine the measure of this improvement from the listeners' point of view, the internal alterations which have been carried out will be greatly appreciated not only by artists, but also by the staff, all of whom have benefited by the ampler accommodation provided.

We must not, of course, forget the children. The "Radio Circle," which was started when the Station was opened a year last July, now has 3,554 members, while the "Radio Fund" at present is approaching £300. We hope it will not be long before we shall be able to realize our ambition, which is to endow a cot in one of the hospitals.

No account of the achievements of the year would be complete without reference to the engineers. Their tasks during the year have included the removal of the transmitter in Leeds, from its original site in Claypit Lane, to Stanley Road, Harehills, which resulted in an improvement in the reception for Leeds listeners.

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GLASGOW PROGRAMMES.

Week Beginning
November 8th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 301.

SUNDAY, Nov. 8th.

- 3.15.—The Rev. J. GOLDBURN, B.D., on "Girl Guides' Week."
3.30-5.30.—Programme S.B. from London.
- 8.0.—Service relayed from St. Martin-in-the-Fields. Address by the Rt. Rev. The Lord Bishop of ST. ALBANS. S.B. from London.
- 9.0.—WEATHER FORECAST and NEWS. S.B. from London. Local News.
- 9.15.—"A World Requiem" (Foulds). S.B. to Aberdeen. THE STATION CHOIR: THE AUGMENTED ORCHESTRA: Conducted by HERBERT A. CARRUTHERS. Soloists: IDA COOPER (Soprano). ROSE MYRTLE (Contralto). WILLIAM HESELTINE (Tenor). HERBERT HEYNER (Baritone).
10.30.—Close down.

MONDAY, Nov. 9th.

- 3.30.—Poetry Recital by Miss Grace McChery, under the auspices of the Scottish Association for the Speaking of Verse.
- 4.0.—THE WIRELESS QUARTET. LILIAN A. LAPSLEY (Soprano). THE QUARTET. Overture, "Gustavus III" Auber. Selection, "Le Caid" . . . Thomas LILIAN A. LAPSLEY. "The Hills of Donegal" O'Reilly. "The Road That Leads To You" L. Cook. "Down the Burn" arr. Crawford. THE QUARTET. Suite, "Three Light Pieces" Somerville. LILIAN A. LAPSLEY. "Sound the Pibroch" arr. Crawford. "All Joy Be Thine" Teschemacher. "My Dear Soul" . . . M. Byron.
- 5.0.—Afternoon Topics: Miss M. G. May, Director of Women's Studies, Glasgow University, "Careers for University Women."
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—The Pianoforte Sonatas of Beethoven. HERBERT A. CARRUTHERS. No. 5 in C Minor. Allegro molto e con brio; Adagio molto; Prestissimo.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London. "Opportunities Overseas—Australia" (2). S.B. from London. Local News.
- 7.30.—Lady STIRLING MAXWELL: "Girl Guides' Week."
- 7.40.—Mr. GEORGE MACDONALD, C.B., LL.D., F.B.A., "Coins—(6) Coins and Religion." S.B. from Edinburgh.
- 8.0.—Programme S.B. from London.

- 10.0.—WEATHER FORECAST and NEWS. S.B. from London. Sir EDMUND GOSSE, C.B., "Wit and Humour." S.B. from London.
10.30.—Programme S.B. from London.
12.0.—Close down.

TUESDAY, Nov. 10th.

- Broadcast to Schools:
- 3.25.—Mr. Percy Gordon, Mus.Bac., "Music."
- 3.35.—Musical Interlude.
- 3.45.—Mr. Ivan E. Smith, M.A., B.Sc., "Citizenship—The Administration of the Empire."
- 3.55.—Dance Music by the Plaza Band, under the Direction of Chalmers Wood. Relayed from the Plaza Palais de Danse.
- 5.0.—Afternoon Topics: Mr. Ralph Buckridge, "A Guide to Glasgow—Glasgow Guyed!"
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.30.—Music. S.B. from London.
- 6.45.—Prof. WILLIAM PEDDIE, D.Sc., "The Passage of Light Through Space." S.B. from Dundee.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
- 7.10.—Mr. DESMOND MACCARTHY. S.B. from London. Local News.
- 7.30.—Mrs. HOUSON CRAUFURD, Deputy Chief Commissioner for Scotland, "Girl Guides' Week."
- 7.40.—H.R.H. THE PRINCE OF WALES. S.B. from London.
- 8.0.—Programme S.B. from London.
- 10.0.—WEATHER FORECAST and NEWS. S.B. from London. Mr. PHILIP SNOWDEN. S.B. from London.
10.30.—Programme S.B. from London.
12.0.—Close down.

WEDNESDAY, Nov. 11th.

- 10.30.—Remembrance. "When I am gone, think only this of me, That there's some corner of a foreign field That is for ever England." —Rupert Brooke. ARMISTICE DAY SERVICE at the Cenotaph. Relayed from George Square.
- 11.30-12.30.—Midday Transmission. 3.25-3.55.—Broadcast to Schools.
- 3.25.—Mr. Charles R. Gibson: "Æther—An Explanation of Light."
- 3.35.—The J. H. Squire Celeste Octet.
- 3.45.—M. Albert le Grip, B.A., LL.B., Officier d'Academie: French Talk. 3.55-5.0. THE J. H. SQUIRE CELESTE OCTET. MAY HUXLEY (Soprano).
- 5.0.—Afternoon Topics: Mr. Percival Westall, F.L.S.: "A Sassenach in Perthshire."
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.50.—Sir JOHN T. CARGILL, Bart.: "Girl Guides' Week."
- 7.0-2.0.—Programme S.B. from London.

THURSDAY, Nov. 12th.

- 3.25-3.55.—Broadcast to Schools:
- 3.25.—Mr. A. Parry Gunn: "Correct Speech."
- 3.35.—The Wireless Quartet.
- 3.45.—Mr. Hugh Brennan, M.A.: Travel Talk. THE WIRELESS QUARTET. T. W. TORRANCE (Tenor). THE QUARTET. Selection, "The Merry Widow" Lehar. Suite, "Three Irish Dances" Ansell. Valse, "Immortellen" . . . Gangl. March, "Entry of the Gladiators" Fucik.
- 4.35.—T. W. TORRANCE. "The English Rose" ("Merrie England") . . . Ed. German. "Love, Here is My Heart" Lao Silesu. "The Garden of Your Heart" F. Dorce. "Herding Song" arr. M. Lawson. "I Seek for Thee in Every Flower" . . . W. Ganz.
- 5.0.—Afternoon Topics: Mrs. William Fyfe, Vice-President Women's Citizen Association: "Women and Citizenship."
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.30.—Light Music. S.B. from London.
- 6.40.—Market Prices for Farmers. S.B. from London. Ministry of Agriculture Bulletin. S.B. from London.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Prof. JOHN WALTER GREGORY, F.R.S., D.Sc., F.G.S., M.I.M.M. "Travel Talk on East Africa." S.B. to Scottish Stations. Miss MARJORIE MONTGOMERIE. "Girl Guides' Week."
7.30-12.0.—Programme S.B. from London.

FRIDAY, Nov. 13th.

- 11.30-12.30.—Midday Transmission. 3.25-3.55.—Broadcast to Schools:
- 3.25.—Literature Talk.
- 3.35.—The Wireless Quartet.
- 3.45.—M. Albert le Grip, B.A., LL.B., Officier d'Academie, "French Talk." JEAN BAPTISTE TONER (Pianoforte). JOHN ADAMS (Tenor). HALBERT TATLOCK with his REPERTORY COMPANY. 3.55. JEAN BAPTISTE TONER. Etudes Nos. 1, 2, 6, Op. 25. Nocturne in F Major. . . . Chopin. Polonaise in E . . . Liszt. Tango . . . Toner.
- 4.15.—A One Act Comedy, "BUYING A HOUSE." Describing a tragic experience of everyday life. Written especially for Glasgow listeners by Halbert Tatlock. Characters: Margaret (The "Maister") MADGE MCKENZIE Peter (her Man) HALBERT TATLOCK The Factor . . . WILL DOUGLAS Scene—"Faur frac the comforts." Time—Thon Hoose-Huntin' Day! Presented by HALBERT TATLOCK, JOHN ADAMS.
4.40. "Drink to Me Only" arr. R. Quilter

- "My Love is Like a Red, Red Rose" arr. MacCunn
"The Gentle Maiden" arr. Somervell
"Minnelied" Brahms
"The Song of the Palanquin Bearers" M. Shaw
"To Daisies" R. Quilter
"A Kingdom By the Sea" A. Somervell
- 5.0.—Afternoon Topics: Mr. C. A. Malcolm, Ph.D., "Ladies' Fashions in Fifteenth Century Scotland."
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.30.—Mr. PERCY SCHOLES: Music Critic. S.B. from London.
- 6.45.—A Summary of the Wireless Papers for the Week. S.B. from London.
- 6.50.—Viscountess NOVAR, C.B.E., County Commissioner, Ross-shire, "Girl Guides' Week."
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
- 7.10.—Sir OLIVER LODGE: "Clark Maxwell." S.B. from London.
- 7.30-12.0.—Programme S.B. from London.

SATURDAY, Nov. 14th.

Special Afternoon Feature.

- 3.0-4.0. THE J. H. SQUIRE CELESTE OCTET.
- 4.0. THE WIRELESS QUARTET. DORIS VANE (Soprano). THE QUARTET. March, "Le Prophete" Meyerbeer. Selection, "Manon Lescaut" Puccini. DORIS VANE. "Voi che Sapete" Mozart. "Sognai" (Réverie) Schira. THE QUARTET. Suite, "Southern Impressions" Ancliffe. Morceau, "Serenade" Poznański. Valse, "Nights of Gladness" Ancliffe.
- DORIS VANE. "Young Love Lies Sleeping" Somerville. "Land of Heart's Desire" Martin Shaw. "Now Sleeps the Crimson Petal" Roger Quilter. "Orpheus With His Lute" Sullivan.
- "A Birthday" Cowen.
- 5.0.—Afternoon Topics.
- 5.15.—CHILDREN'S CORNER: At Home Day for Children! DORIS VANE (Soprano). "The Good Child" Lehmann. "The Guardian Angel" "Three Songs" MacDowell.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.30.—Colonel K. H. M. Connall: "Animals' Week."
- 6.40.—Music. S.B. from London.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Mr. J. REID MOIR: "Man's Progress Through the Ages." S.B. from London. Local News.
- 7.40.—"OMPAX" on "Rugby."
- 8.0-12.0.—Programme S.B. from London.

(Continued on the next page.)

GLASGOW PROGRAMMES.

(Continued from the previous page.)

GLASGOW STATION.

GLASGOW STATION is proud of its Orchestra, and the Glasgow listener, unwilling as every canny Scot is, to commit himself to enthusiastic praise of things which are his own, is sincerely jealous of the Orchestra's reputation. Among its most interesting achievements during the past year, a special place must be given to the performance, on nine successive Wednesdays, of all nine Symphonies of Beethoven—the first time that such a series has been undertaken by a B.B.C. orchestra. One of the interesting things about this series was the way in which professed "low-brow" listeners frankly acknowledged the pleasure which Beethoven had given them, and their conversion to a higher standard of musical understanding and taste. The Orchestra has tackled besides a number of outstanding orchestral works, some of them first performances in Scotland, and many of them first broadcast performances, such as the "Rhapsody Orientale" of Glazounow, and the Theme and Six Divisions of Edward German.

Scottish Composers.

As is fitting at the chief Scottish Station, the works of native composers have had a place of honour in the programmes. Orchestral and choral works by the late Hamish McCunn, have been given with acceptance, and living composers, Sir Alexander McKenzie, Mr. J. B. McEwan, and Mr. Charles McPherson, to name only three of the more prominent, have all been represented by works of real musical value and interest. A feature which is very gratifying to the Station, is the way in which the composers themselves have shown their interest, and given their assistance, in the production of their works.

A number of distinguished soloists have joined forces with the Station Orchestra in concertos—Mr. Harold Samuel, M. Pouishnoff, Mr. William Murdoch, and Mr. Edward Isaacs, as representative pianists; Miss Daisy Kennedy and Mr. Arthur Catterall, among the violinists, having made appearances which the listeners and the artists have both enjoyed. Miss Kennedy and Mr. Isaacs, on one evening, played Mendelssohn concertos, and on another occasion Miss Kennedy played the Beethoven Concerto; M. Pouishnoff's masterly rendering of the Rachmaninoff Concerto No. 2 was a memorable occasion.

Another Beethoven series is now being carried out, Mr. Carruthers having arranged to give the 32 Piano-forte Sonatas in successive weeks. These, prefaced by short introductory explanations, are confirming the programme staff in their belief that the best music is necessarily the most popular, if presented in the right way.

Folk Songs.

So many distinguished singers have appeared that it would be impossible to mention all, and invidious to select from their number. Scottish sentiment has, however, been carefully borne in mind in this connection, and many of the best Scots songs, those which were in danger of being forgotten, as well as those which are best known, having been given by singers who make a special study of the native Folk-songs. To mention only one such instance,

recitals have been given by Mr. Robert Burnett, with Mr. David Stephen accompanying, from the collection of Old Scots Songs which appears under their joint editorship.

The Station Choir has worked no less enthusiastically than the orchestra, joining with it in the production of such important works as Elgar's "Music Makers," and Brahms' Requiem. Special interest was lent to the performance of the former work by the fact that, with the composer's approval, the contralto part was transferred for baritone voice and sung by Mr. Herbert Heyner.

Phono-Flights.

On the dramatic side of the work, the outstanding achievement of the Station has been a series of Colonial "Phono-Flights." Canada, Australia, South Africa, New Zealand, and the lesser-known Possessions, have been dealt with, a graphic picture of each country having been presented to listeners by description, dramatic interlude and music. In each case, the High Commissioner of the Colony has shown his warm interest in the scheme, detailing one of his chief officers to come to Glasgow and act as "guide" to the listener on his journey through the Colony.

Glasgow Station was first in the field with broadcasting to schools, and this side of the work continues to earn the enthusiastic approval of Educational authorities over a wide area. A special series of broadcast lessons is given on four days a week, and these are recognised on all hands as an important factor in education.

Broadcast Church Services were carried out last winter once a month, from the old Parish Church of Glasgow, the Barony Church; these evoked thanks and appreciation from listeners not only throughout Scotland, but from abroad.

Many interesting outside broadcasts have been successfully carried through, and listeners have heard the Prime Minister, Field-Marshal Earl Haig, Field-Marshal Lord Methuen, Lord Ullswater, and many other distinguished speakers who have been taking part in Civic and other functions in Glasgow. A Highland Gathering was also broadcast, at which over 1,000 pipers were playing, including two famous Irish Pipe Bands, who were making their first appearance in Scotland.

Wireless for Hospitals.

Distinguished speakers have been heard from the Studio and the University, learned and patriotic Societies all showing themselves enthusiastically anxious to co-operate with the Company. In the Children's Corner, too, speakers and performers of renown have taken part, and the Corner has included performances of outstanding merit. The Radio Circle, connected with the Children's Corner, has been active in good works. Last Christmas, a distribution of toys was made through the children, which brought happiness to the hearts of many less fortunate little people. But the Circle's greatest achievement is the collection of sufficient funds to instal wireless sets in every hospital in Glasgow where there are young patients, so that all the little sick people can now hear broadcast transmissions.

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Hull Programmes.

335 M.

Week Beginning Sunday, November 8th.

SUNDAY, November 8th.

3.30-5.30. Programmes S.B. from 8.9-10.30. London.

MONDAY, November 9th.

11.30-12.30.—Concert of Gramophone Records.

3.15.—Hammond's Café Trio: Under the Direction of R. W. Dove.

4.0.—Afternoon Topics.

4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.

5.15.—Children's Letters.

5.25.—CHILDREN'S CORNER.

6.0.—Powolny's Restaurant Bijou Orchestra: Under the Direction of Edward Stubbs.

7.0-12.0.—Programme S.B. from London.

TUESDAY, November 10th.

11.30-12.30.—Concert of Gramophone Records.

3.0.—Music relayed from the Majestic Picture House.

4.0.—Afternoon Topics.

4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.

5.15.—Children's Letters.

5.25.—CHILDREN'S CORNER.

6.0.—Powolny's Restaurant Bijou Orchestra: Under the Direction of Edward Stubbs.

7.0-12.0.—Programme S.B. from London.

WEDNESDAY, November 11th.

11.30-12.30.—Concert of Gramophone Records.

3.15.—Hammond's Café Trio: Under the Direction of R. W. Dove.

4.0.—Afternoon Topics.

4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.

5.15.—Children's Letters.

5.25.—CHILDREN'S CORNER.

6.0.—Powolny's Restaurant Bijou Orchestra: Under the Direction of Edward Stubbs.

6.40-2.0.—Programme S.B. from London.

THURSDAY, November 12th.

11.30-12.30.—Mr. Moses Baritz: "Musical Appreciation: Passion in Music." Gramophone Illustrations.

3.0.—Music relayed from the Majestic Picture House.

4.0.—Afternoon Topics.

4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.

5.15.—Children's Letters.

5.25.—CHILDREN'S CORNER.

5.45.—A Boy Scouts' "Camp Fire": Presented by the St. John's Newland Troop.

6.15.—Powolny's Restaurant Bijou Orchestra: Under the Direction of Edward Stubbs.

6.40-12.0.—Programme S.B. from London.

FRIDAY, November 13th.

3.15.—Hammond's Café Trio: Under the Direction of R. W. Dove.

3.30.—Transmission to Schools: Mr. J. Fraser Robinson: "Botany" (4).

4.0.—Afternoon Topics.

4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.

5.15.—Children's Letters.

5.25.—CHILDREN'S CORNER.

6.0.—Powolny's Restaurant Bijou Orchestra: Under the Direction of Edward Stubbs.

6.20.—Weekly Football Talk.

6.30.—Programme S.B. from London.

6.50.—The Rev. J. C. G. CUMMING, M.A.: "Destructive Colour in Nature."

7.0-12.0.—Programme S.B. from London.

SATURDAY, November 14th.

11.30-12.30.—Concert of Gramophone Records.

3.0.—Music relayed from the Majestic Picture House.

4.0.—Afternoon Topics.

4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.

5.15.—Children's Letters.

5.25.—CHILDREN'S CORNER.

6.0.—Powolny's Restaurant Bijou Orchestra: Under the Direction of Edward Stubbs.

7.0-12.0.—Programme S.B. from London.

HULL NOTES.

THE main duty of a Relay Station is to relay as efficiently as possible the programmes sent over the landlines from London. Such continuous care has been given to this by the station engineering staff that, throughout the year, the total time (counting technical hitches of all description) that transmission has been stopped, is considerably under three hours.

The local Station gives the "local touch" to the material transmitted, by means of its local concert, talks and outside broadcasts of important events.

A High Standard.

The area covered by the Hull Relay Station comprises Hull, Grimsby, and Beyerley Districts, and the number of licences issued in the year for these districts is approximately 28,282. For the most part, the local concerts have been supplied by local artists with, occasionally, an outside contract artist. In the search for local talent, 510 artists have been granted audition, and of these forty-seven per cent. have been successful, although it has not been possible to fit all the successful artists into the programmes. The standard set for local concerts has been consistently high, and many excellent local artists have had their opportunity and have been included in the local programmes, as well as many artists with a national reputation.

The policy has been gradually to arrange for a continuous programme from the beginning of the afternoon programme until London closes down, and this has been accomplished by the outside broadcast of important bands of local restaurants and picture palaces, so that, at present, we have a continuous programme, including music relayed from Field's Octagon Café, the Majestic Picture House, and Hammond's and Powolny's Orchestras. Among the other interesting outside broadcasts, of which there have been nineteen, are included:—

The dedication and opening of the Cenotaph in Paragon Square.

The presentation of the Freedom of the city to Mr. Lloyd George at the Guildhall.

The service to celebrate the 500th Anniversary of Holy Trinity Church.

The opening of the Hull Daily Mail Wireless and Electrical Exhibition, and during the season the relaying of Mr. Herman Darewski and his Band.

The transmission to schools, though supplied with excellent matter, has not been used by schools in this district, but we have reason to believe that the talks have been listened to and appreciated by many.

2BE
440 M.

BELFAST PROGRAMMES.

Week Beginning
November 8th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the Station mentioned.

SUNDAY, Nov. 8th.

- JOHN VINE (Tenor).
THE SNOW STRING QUARTET.
- 3.30. THE QUARTET.
Quartet in A Major, No. 4
Schumann
Passacaglia for Violin and Viola
Handel-Halvorsen
- 4.7. JOHN VINE.
"Star Vicino" *Rosa*
"The Dream" *Rubinstein*
"The Asra"
THE QUARTET.
4.19. "In Modo Antico and Orientale" *Glazounov*
4.30. Quartet in D Major, No. 4
Tchaikovsky
Slow Movement and Scherzo.
- 4.50. JOHN VINE.
"Long Ago"
"A Maid Sings Light" *Mac-*
"A Folk Song" *Dowell*
"The Sea"
5.4 5.30. THE QUARTET.
Quartet No. 4 in D Major
Borodin
Nocturne and Scherzo.
"Londonderry Air"
Frank Bridge
Irish Reel, "Molly on the Shore"
Grainger

- 8.0.—Service relayed from St. Martin-in-the-Fields. Address by the Rt. Rev. Lord Bishop of ST. ALBANS. *S.B. from London.*
- 9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- 9.15.—DE GROOT and the PICCADILLY ORCHESTRA. *S.B. from London.*
- 10.30.—Close down.

MONDAY, Nov. 9th.

- Music and Drama.**
- THE STATION ORCHESTRA.
ERNEST A. A. STONELEY (Violin).
WILLIAM MACREADY } (Shakespearean Recitals).
EDNA GODFREY TURNER }
EDNA GODFREY TURNER }
3.30. THE ORCHESTRA.
"El Canico" *Javaloyes*
- 3.35. WILLIAM MACREADY and EDNA GODFREY TURNER
In a Scene from "Hamlet."
"Hamlet and the Queen"
Shakespeare
- 3.55. THE ORCHESTRA.
"Thistledown" *Barrs Partridge*
- 4.0.—Miss Florence Irwin: "Domestic Economy Talk."
- 4.15. WILLIAM MACREADY and EDNA GODFREY TURNER
In Scenes from "Macbeth."
The Dagger, Assassination and Sleep-Walking Scenes
Shakespeare
Also in Scenes from
"The Taming of the Shrew."
"Petruccio's Wooing"
Shakespeare

- 4.40. THE ORCHESTRA.
"Chanson Indoue"
Rimsky-Korsakov
- 4.45. ERNEST A. A. STONELEY.
Violin Solo with Orchestra, "Der Zephir," Op. 30, No. 5 *Hubay*
- 4.55. THE ORCHESTRA.
Selection, "On With the Dance"
Coward and Braham
Overture, "Vanity Fair"
Fletcher
March, "Lord Mayor's Day"
Hall
- 5.30.—CHILDREN'S CORNER.
6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
"Opportunities Overseas—Australia" (2). *S.B. from London.*
Local News.
- 7.30.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. HORACE WYNDHAM:
"Colonel Crown—The Man Who Stole the Crown Jewels." *S.B. from London.*
- 8.0.—Programme *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Sir EDMUND GOSSE, C.B.,
"French Wit and Humour."
S.B. from London.
- 10.30.—Programme *S.B. from London.*
- 12.0.—Close down.

TUESDAY, Nov. 10th.

- 11.30-12.30.—Gramophone Records.
- 4.0. NORAH CAMPBELL (Poetry Recital).
"Roadways" *Masefield*
"Maud Muller" *Whittier*
"The Lady of Shallott" *Tennyson*
- 4.15. THE STATION ORCHESTRA.
March, "The Happy Warrior"
Kahl
Suite, "Four Fancies" *Somerville*
"A Musical Snuff Box" *Liadov*
- 4.42.—Miss Noel Brown, M.A.,
"Student Life in Grenoble."
- 5.0. THE ORCHESTRA.
Descriptive Piece, "Hush"
Shipley Douglas
"Dance of the Gnomes" *Illinsky*
Waltz, "When You and I Were Seventeen" *Rosoff*
Fox-trot, "At the End of the Road" *Hanley*
Fox-trot, "Ah-Ha!" *Monaco*
Fox-trot, "Don't Bring Lulu"
Henderson
- 5.30.—CHILDREN'S CORNER.
6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. DESMOND MACCARTHY.
S.B. from London.
Local News.
- 7.30.—Musical Interlude. *S.B. from London.*
- 7.40.—H.R.H. The PRINCE of WALES. *S.B. from London.*
- 8.0.—Programme *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. PHILIP SNOWDEN. *S.B. from London.*
- 10.30.—Programme *S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, Nov. 11th.

- Armistice Commemoration.**
- 10.45. Tuning Note.
- 10.50. Preliminary Time Signal.
- 10.57. The Last Post.
- 11.0. Time Signal.
- 11.2. The Réveille.
Hymn, "O God, Our Help in Ages Past."
- Armistice Music.**
- THE AUGMENTED STATION ORCHESTRA.
THE STATION CHORUS.
Conducted by E. GODFREY BROWN.
NOEL EADIE (Soprano).
- 3.0. THE ORCHESTRA.
Overture, "In Memoriam" *Sullivan*
NOEL EADIE.
Selected Songs.
THE ORCHESTRA.
"Old Flemish Songs" *de Greef*
NOEL EADIE.
Selected Songs.
THE ORCHESTRA.
Two Italian Ballads for Strings, Harp, Celeste and Tympani
Alaicon
"Le Manna Lontana";
"Canzone a Ballo."
"Japanese Suite" *Holst*
"Ceremonial Dance"; "Dance of the Marionette"; "Under the Cherry Tree"; Finale, "Dance of the Wolves"
1st Movement of "New World" Symphony *Dvorak*
"Irish Rhapsody," No. 1, Op. 78 *Stanford*
- 5.30.—CHILDREN'S CORNER:
Stories, Songs, and Rhymes for Very Small Children; A Fairy Story; Violin Solos, Folk Songs and Music.
- 6.10-6.15.—Children's Letters.
- 6.40-2.0.—Programme *S.B. from London.*

THURSDAY, Nov. 12th.

- Dance Programme.**
- 4.0. THE STATION DANCE BAND—
Fox-trots { "Gigolette" .. *Lehar*
"Take a Little One-step" *Youmans*
"Care taker's Daughter" *Endor*
"Toy Drum Major"
Nicholls
- Waltzes { "When You and I Were Seventeen"
Rosoff
"Poem" *Fibich*
- Fox-trots { "Big Bad Bill" *Ager*
"Tea for Two"
Youmans
- One-step, "If All the Girls"
Clarke and Donaldson
- Fox-trots { "At the End of the Road" *Hanley*
"Shanghai" *Nicholls*
"If You Knew Susie"
De Sylva
- Waltz, "Colorado" *Hirsh*
- Fox-trots { "Oriental Moon"
Fraucley and Flanders
"I Want a Boy"
Barrow

- Song and Piano.**
EVVA KERR (Soprano).
T. O. CORRIN (Pianoforte).
- 5.0. T. O. CORRIN.
Valse in C Sharp Minor }
Valse in A Flat } *Chopin*
EVVA KERR.
"Who is Sylvia?" *Schubert*
"The Loreley" *Liszt*
"The Cuckoo" *arr. Cecil Sharp*
"Robin Adair" *Traditional*
T. O. CORRIN.
Three Preludes
"Feuillet d'Album" *Scriabin*
Op. 45
- 5.30.—CHILDREN'S CORNER.
6.10-6.15.—Children's Letters.
- 6.25.—Mr. Ewen H. Smith, "Early Days of Steamship Transit."
- 6.40.—Market Prices for Farmers. *S.B. from London.*
Ministry of Agriculture Bulletin. *S.B. from London.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Capt. H. T. MANSFIELD: "On the Trail to the Yukon—A Disastrous Quest." *S.B. from London.*
Local News.
- 7.30-12.0.—Programme *S.B. from London.*

FRIDAY, Nov. 13th.

- 11.30-12.30.—Gramophone Records.
- 3.0-3.15.—School Transmission: Mr. J. A. Stendall, "Introduction to the Study of Nature."
- 4.0.—Afternoon Talk.
- 4.15-5.15.—The Belfast Radio Quintet:
- 5.30.—CHILDREN'S CORNER:
Stories by Jeannie Patterson: Folk Songs and Music. Chat on Birds (2).
- 6.10-6.15.—Children's Letters.
- 6.30.—Mr. PERCY SCHOLES; Music Critic. *S.B. from London.*
- 6.45.—Programme *S.B. from London.*

Concert by the BELFAST PHILHARMONIC SOCIETY.

- Relayed from the Ulster Hall.
MAVIS BENNETT (Soprano)
IRENE SCHARRAR (Pianoforte).
THE SOCIETY'S CHORUS AND ORCHESTRA (400 Performers):
Conductor: E. GODFREY BROWN.
- 7.30. THE ORCHESTRA.
Overture in D *Haydn*
Unaccompanied Anthem for Six Voices, "Hosanna To the Son of David" *Orlando Gibbons*
- 7.45. Concerto in A Minor, Op. 54, for Solo Pianoforte and Orchestra *Schumann*
(Soloist, IRENE SCHARRAR.)
- 8.10. MAVIS BENNETT.
"The Bell Song" ("Lakme") (With Orchestra) *Delibes*
- 8.22. Unaccompanied Six-Part Song, "Morning Song of Praise"
Max Bruch
From the Studio.
- 8.30.—Selection of Gramophone Records.
Philharmonic Society Concert (Continued).
(Continued on the next page.)

BELFAST PROGRAMMES.

(Continued from the previous page.)

- 8.40. THE ORCHESTRA.
Symphony in G Minor, No. 40
Mozart
- 9.0. MAVIS BENNETT.
"Oh Tell Me, Night-
ingale" *Liza*
"The Cuckoo" *Lehmann*
- 9.12. IRENE SCHARRAR.
Six Studies *Chopin*
A Flat; F Major; G Flat
(Black Keys); E Flat; G
Flat (Octaves); A Minor.
- 9.27. MAVIS BENNETT
with ORCHESTRA.
"April Morn" *Batten*
- 9.40. THE CHORUS and
ORCHESTRA.
Sonnet, "In Glorious Freedom"
Brent Smith
- 10.0-12.0.—Programme S.B. from
London.

SATURDAY, Nov. 14th.

- THE STATION ORCHESTRA-
REGINALD DOBSON
(Violoncello).
PAULINE BARKER (Harp).
- 3.30. THE ORCHESTRA.
March, "Chevalier" *Peters*
Overture, "The Merrymakers"
Coates
Suite, "Danse Miniatures de
Ballet" *Ansell*
- 4.0. PAULINE BARKER and
REGINALD DOBSON.
"Hebrew Melody" *Bantock*
- 4.10. PAULINE BARKER.
"Erin" *E. Glover*
- 4.20. THE ORCHESTRA.
Symphony No. 8 in B Minor
Schubert
- 4.45. ENTERTAINMENT
by
GIRL GUIDES' ASSOCIATION.
THE GIRL GUIDES' CHOIR.
"Land of Hope and Glory" *Elgar*
An Irish Legend, told by Miss M.
TRAVERS, Captain, 1st Belfast
Sea Guides.
- THE CHOIR.
"A Tragic Story" *Ernest Bullock*
Reading of the Address delivered
by the CHIEF GUIDE.
- THE CHOIR.
"The Chant of the Guide Laws."
The National Anthem.
- 5.30.—CHILDREN'S CORNER:
Stories, Songs and Rhymes for
Very Small Children. Songs by
Adelaide Smith; A Story by
Aunt Kathleen; Music by the
Children's Corner Trio.
- 6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and
NEWS. S.B. from London.
- 7.10.—Mr. J. REID MOIR: "Man's
Progress Through the Ages."
S.B. from London.
Local News.
- 7.30.—Musical Interlude. S.B. from
London.
- 7.40.—Mr. WALTER WOOD: "The
Illustrious Garrison." S.B.
from London.
- 8.0-12.0.—Programme S.B. from
London.

BELFAST STATION.

IN considering the work of the Belfast Station during the past year, first place must undoubtedly be given to the weekly symphony concerts. These have enabled listeners in Northern Ireland to hear a series of performances quite beyond the scope of possibility of any provincial concert season, both as regards the range of music and the quality of performance. While these concerts have not been allowed to pass unchallenged by those who consider classical music of any kind to be anathema, they have won the appreciation of a great body of listeners in many parts of the country.

A Big Undertaking.

Special mention must be made of the performance last spring of Elgar's *Dream of Gerontius*, a big undertaking which taxed the capacity of the studio to the uttermost, but was quite successful in its results.

The distinguished musicians who have visited the Station include Sir Henry Wood, M. Left Pouishnoff, Mr. Julius Harrison, Mr. Armstrong Gibbs, and a number of the first singers and instrumentalists of the day.

The chamber music discoursed by the Belfast Radio String Quartet has been a charming feature on Sunday evenings, and is for many people one of the greatest attractions of the Belfast programmes.

Ulster Life and Character.

While the dramatic side of the programmes is still only in embryo, nevertheless there have been successful performances of many kinds, ranging from the *Iphigenia in Tauris*, of Euripides, to *Hip, Hip, Hooradio*, a topical revue. Prominence has hitherto been given to plays of Ulster life and character, and in this connection it is interesting to note the great success of "Mrs. Rooney, of Belfast," whose monologues have endeared her to a large public. There have been a certain number of recitals by Irish men of letters of their own work, and this, again, is a feature which it is hoped further to develop in future.

Outside broadcasts have included several fine concerts given by the Belfast Philharmonic Society and relayed from the Ulster Hall. Dance bands have been relayed from time to time, and even a cabaret. The Harvest Thanksgiving service relayed from Belfast Cathedral was one of the most successful transmissions of the year.

Difficulties.

On the technical side, certain difficulties were encountered in the Belfast Station, the greatest of these being, first, lines for relaying work and, second, certain peculiar conditions which exist at the transmitter. With regard to the first of these, our London lines reach us *via* Glasgow, through the medium of submarine cable and overhead land lines, which, being exposed, as they are, to the elements, have given in the past considerable trouble by introducing spurious noises in the transmission. With regard to the second factor, one need only state that every transmitter is a delicate piece of apparatus, and has its own peculiar characteristics, some of which are easy to overcome, and others considerably more difficult. The difficulties, however, have been faced one by one as they arose, and at present the quality of the transmission has given rise to much favourable comment.

6FL Sheffield Programmes. 301 M.

Week Beginning Sunday, November 8th.

SUNDAY, November 8th.

- 3.30-5.30.—Programme S.B. from London.
- 8.0.—Service relayed from Nether Chapel. Preacher: The Rev. EDWARD NICHOLAS, of Zion Congregational Church.
- 9.15-10.30.—Programme S.B. from London.
- MONDAY, November 9th.
- 11.30-12.30.—Gramophone Records.
- 4.0.—Mr. Clifford K. Wright, B.A.: "Ideas of Utopia—Industrial Utopias" (6).
- 4.15.—Orchestra relayed from the Grand Hotel.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Talk to Young People.
- 6.15.—Programme S.B. from London.
- 7.40.—Sports Talk by Mr. WILLIAM HARROP.
- 8.0-12.0.—Programme S.B. from London.

TUESDAY, November 10th.

- 11.0-12.30 (approx.).—Orchestra relayed from the Albert Hall during the performing of Trade Shows.
- 4.0.—Book Talk by the Rev. Dr. Frank Hutchinson, F.R.G.S.
- 4.15.—Orchestra under the Direction of John Windle, relayed from the Café of Messrs. T. and J. Roberts, Ltd.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Talk to Young People.
- 6.15.—Programme S.B. from London.
- 7.10.—Miss CONSTANCE RENSHAW: "Readings from her Poetry."
- 7.25-12.0.—Programme S.B. from London.

WEDNESDAY, November 11th.

- 10.45-11.5. Armistice Service.
Relayed from Sheffield Cathedral.
Address by the
Ven. Archdeacon DARBYSHIRE.
- 3.0.—Transmission to Schools: Prof. C. J. Patten, M.A., M.D., F.R.A.I., "The Wonders of Bird Life."
- 4.0.—Kate Baldwin: "Buying and Cooking Meat."
- 4.15.—Concert.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Talk to Young People.
- 6.15.—Programme S.B. from London.
- 6.35.—Horticultural Talk.
- 6.40.—Mr. GUY BROWN: "Modern Relics of Barbarism—(5) Head Coverings."
- 7.0-2.0.—Programme S.B. from London.

THURSDAY, November 12th.

- 11.30-12.30.—Gramophone Records.
- 4.0.—Elsie W. Wright, "Sheffield and Its Story—Religious Life in Medieval Hallam—The Monks at Beaufief Abbey—The Story of the Cathedral."
- 4.15.—Orchestra relayed from the Albert Hall.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Talk to Young People.

- 6.15.—Programme S.B. from London.
- 6.25.—"Talk on Australia—The Land of Sunshine and Success," by Mr. A. H. Carter.
- 6.40-12.0.—Programme S.B. from London.

FRIDAY, November 13th.

- 11.30-12.30.—Gramophone Records.
- 4.0.—Afternoon Topics.
- 4.15.—Orchestra relayed from the Grand Hotel.
- 5.15.—CHILDREN'S CORNER:
Another Treat for the Kiddies of "6FL." Our Corner this evening will consist of Songs and Music as given in our First Corner. "Dream Lady" at the Piano. Auntie Win—as usual. Uncle Herbert will attempt to sing. And the other Uncles will add to the programme.
- 6.0.—Talk to Young People.
- 6.15.—"The Harvest of a Quiet Eye," by "Petronius."
- 6.30.—Programme S.B. from London.
- 8.30. "6FL" Birthday Night.
Will include such curious fare as:
MOCK BROADCAST SOUP.
QUEER FISH.
RAGOUT OF FAVOURITES.
JAMBON TIRE.
Avec
RADIO PORTRAIT SAUCE.
And a
PUDDING WITH MANY
PLUMS.
And then
from 10.0-12.0
We have the London Programme consisting of the News, a Talk by Viscount CECIL OF CHELWOOD, and DANCE MUSIC.

SATURDAY, November 14th.

- 4.0.—Afternoon Topics.
- 4.15.—Orchestra relayed from the Café of Messrs. T. and J. Roberts.
- 5.15.—CHILDREN'S CORNER:
Music by the "Dream Lady," Songs by Auntie Win. Stories by Uncles Socrates and Herbert. Uncles David, Wally and Arthur will Entertain.
- 6.15.—Programme S.B. from London.
- 7.40.—Station Director's Talk.
- 8.0-12.0.—Programme S.B. from London.

SHEFFIELD NOTES.

JUST over two years ago, some strange apparatus was fixed in the Sheffield University, and it stayed only a few days. That apparatus was part of ourselves. With it, some of the earliest experiments in relaying were conducted. We then changed our quarters to a private house and made a little more progress. Our transmitter was in a garage and our amplifying apparatus was stored in an outhouse. At this time, our future had not been decided. Occasionally, we were heard by a small, yet ever growing, number

(Continued on the next page.)

SHEFFIELD NOTES.

(Continued from the previous page.)
of listeners, and we made further progress.

Our concerts consisted of a few pianola selections, perhaps a violin solo, followed by one on the banjo, and then a few songs. The artists who first formed the basis of our programmes worked under strange conditions. The studio was a drawing-room. The drapings which we used to prevent echo consisted of army blankets hung lazily about the room. One or two nights each week a little knot of people gathered at this house, some merely interested spectators, others providing amusement for our then small circle of listeners.

We were by no means perfect at that time, but a real start had been made and enthusiasm continued to grow. These little concerts were jovial and yet serious affairs. Everybody was full of hope for the future and knew that the efforts which were being made were appreciated by those who listened. These bi-weekly concerts became a permanent feature, and then along came another notable milestone in our journey of progress and another little branch was opened at Greenhill.

Quick Progress.

Here the early experiments in wireless relaying were carried out, and then we ourselves moved to Corporation Street. Concerts were then given out from here, and other programmes were relayed by wireless from our big brothers—the stations which are now household words. Gradually we thrived and our sphere of activities extended. We had difficulties, but overcame them, and slowly we grew and grew. Our evolution has not been a long process. Much has been accomplished in two years, and we laid the foundation stone for an organization of relay stations, which, in its turn, has expanded rapidly.

This year on April 24th we moved into our new studio, and the Corporation Street premises are now used for the transmitter alone.

On November 13th, we are attempting to give you a real good evening with those people who have entertained you and become radio favourites from this station during the past two years. We hope you will join us in a very pleasant evening.

A Listeners' Club.

As a summer feature, we introduced a little sea air into the murky atmosphere of the Steel City by linking our studio with that Yorkshire resort known as "Sheffield by the Sea"—Bridlington. From there, we broadcast the famous Garadini Orchestra and also that well-known figure in the light musical world—Herman Darewski and his band.

The station has a Listeners' Club of about 4,000 members, all of whom are not merely listeners in the accepted meaning of the word, but are now personal friends of the Company. These people have in turn paid visits to the station or received invitations to attend a local concert. This personal touch has created a very desirable feeling in an organization which caters so intimately for the public, i.e., in their own homes.

In order to get even nearer to these people personally, we have given several concerts with an open microphone and invited listeners to take part in this social evening by telephoning their encores, etc.

2EH

Edinburgh Programmes.

328 M.

Week Beginning Sunday, November 8th.

SUNDAY, November 8th.

3.30-5.30.—Programme S.B. from London.

6.15.—The Bells of St. Cuthbert's.

6.30. Religious Services.

Relayed from
St. Cuthbert's Parish Church.
Preacher,
The Rev. J. R. S. WILSON, B.D.,
of North Leith Parish Church.

8.0-10.30.—Programme S.B. from London.

MONDAY, November 9th

3.30.—Patrick Thomson's Orchestra.
4.0.—Afternoon Talk: "Women's Training and Employment," by Miss Margaret Bondfield, J.P.4.15.—Patrick Thomson's Orchestra.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.6.0.—Light Music.
6.15.—Programme S.B. from London.
7.40.—Mr. GEORGE MACDONALD, C.B., LL.D., F.B.A., "Coins—(6) Coins and Religion." S.B. to Scottish Stations.

8.0-12.0.—Programme S.B. from London.

TUESDAY, November 10th.

11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Trio.
4.0.—Afternoon Talk: "Auction Bridge."4.15.—The Band of the Edinburgh Palais de Danse.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Light Music.6.15.—Programme S.B. from London.
6.45.—Prof. WILLIAM PEDDIE, D.Sc., "The Passage of Light Through Space." S.B. from Dundee.

7.0-12.0.—Programme S.B. from London.

WEDNESDAY, November 11th.

Armistice Service.

10.45-11.15.

Address

by

The Rev. JAMES BLACK, D.D.,
of
St. George's United Free Church,
Edinburgh.

2.30.—The Station Pianoforte Trio.
3.30.—Talk to Schools: Mr. Edward Albert, M.A., "Humour and Humourists."

4.0.—Afternoon Talk: "My Part of the Country," by A. Bonnet Laird.

4.15.—Patrick Thomson's Orchestra.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.6.0.—Light Music.
6.15.—Programme S.B. from London.
6.35.—Mr. J. S. CHISHOLM: Horticultural Talk.
6.40.—Mr. J. F. TOCHER, D.Sc., F.I.C., Topical Talk. S.B. from Aberdeen.

7.0.—Programme S.B. from London.

Remembrance Day Concert.

Relayed from Usher Hall.

Speakers:

Earl Haig.

Earl Jellicoe.

The Hon. Lord Sands.

The Rt. Hon. Lord Provost of
Edinburgh, Sir W. L. Sleight
(Chairman).

CHOIR

under the Direction of
JAMES MOODIE.

Organist, W. B. ROSS.

BANDS OF 1ST BATTALION
THE KING'S OWN SCOTTISH
BORDERERS

and THE 13/18TH HUSSARS.

7.30. THE CHOIR.

In Memoriam, "Soldier Rest"

David Stephen

(Conducted by the Composer.)

Psalm 46 Stroudwater

Prayer.

Chairman's Opening Remarks.

THE CHOIR.

"An Empire Song" Mackenzie

ROBERT MONTFORT.

"Honour and Arms" ... Handel

DORIS SOGA and CHOIR.

"Return, O God of Hosts" Handel

"To Dust His Glory They Would

Tread" Handel

ALEXANDER HOPE and

BROOMFIELD ROBERTSON.

"The Lord Is a Man of War" Handel

J. W. BARBER.

"Hear Me Ye Winds and Waves" Handel

SOLOISTS AND CHOIR.

"See the Conquering Hero

Comes" Handel

JESSIE MILLAR, CHOIR and

MILITARY BANDS.

"Immortal Legions" Elgar

8.20.—The LORD PROVOST will introduce the Speakers.

8.25.—EARL HAIG'S Message to the Nation.

8.40. THE CHOIR.

"Gallia" Gounod

8.55.—EARL JELICOE'S Message to the Nation.

9.10.—A Prayer for Peace—Peace gentle Peace.

9.16. THE CHOIR.

"Turn Back, O Man."

9.20.—LORD SANDS' Message to the Nation.

9.35. THE CHOIR.

Song of a Free Empire, "Land of Hope and Glory" ... Elgar

9.45.—Votes of Thanks.

GOD SAVE THE KING.

10.0-11.0.—Programme S.B. from London.

11.0-2.0.—THE "ROMANY REVELLERS," from the Dundee Palais de Danse.

THURSDAY, November 12th.

11.30-12.30.—Gramophone Records.

3.0.—The Station Pianoforte Trio.

4.0.—Afternoon Talk: "Scandinavian Literature," by W. Worster.

4.15.—Patrick Thomson's Orchestra.

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0.—Light Music.

6.15.—Programme S.B. from London.

7.10.—Prof. JOHN W. GREGORY, F.R.S., D.Sc., "Travel Talk on East Africa." S.B. from Glasgow.

7.25-12.0.—Programme S.B. from London.

FRIDAY, November 13th.

2.30.—The Station Pianoforte Trio.

3.30.—Talk to Schools: Sir LESLIE MACKENZIE, LL.D., M.D., "Housing and Town-Planning in Europe."

4.0.—Afternoon Talk.

4.15.—Patrick Thomson's Orchestra.

Christine Crowe (Character Studies).

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0.—Light Music.

6.15.—Programme S.B. from London.

11.0-12.0.—THE BAND OF THE EDINBURGH PALAIS DE DANSE.

SATURDAY, November 14th.

3.30.—Patrick Thomson's Orchestra.

4.0.—Afternoon Talk: "A Garden Chat," by Marion Cran, F.R.H.S.

4.15.—Patrick Thomson's Orchestra.

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0.—Light Music.

6.15.—Programme S.B. from London.

7.40.—Prof. T. J. JEHU, M.D., F.G.S., "The Rocks of the Earth's Crust" (2).

8.0-12.0.—Programme S.B. from London.

EDINBURGH NOTES.

DURING the past year, a regular series of educational talks have been broadcast from this Station, and they have been given in the evening for adults and at 3.30 in the afternoon twice weekly for schools during the term. Among the complete courses of talks may be mentioned those given by Mr. H. Mortimer Batten, F.Z.S., the well-known naturalist; Professor H. J. C. Grierson, LL.D., Professor of English Literature at the University of Edinburgh; Miss Rosaline Masson, the biographer of R. L. Stevenson; Professor J. Shield Nicholson, LL.D., F.B.A., late Professor of Political Economy at the University of Edinburgh, and Professor D. F. Tovey, Mus.Doc., Professor of Music at Edinburgh University.

Part of the proceedings of the General Assemblies of the Church of Scotland and the United Free Church of Scotland were broadcast this year. The opening ceremony included the speech of the Earl of Elgin, the Lord High Commissioner for the year. These Assemblies are the most important ecclesiastical functions in Scotland, and their proceedings last for a week.

Famous Names.

Among notable people who have broadcast from the Edinburgh Station were the Earl of Balfour, Mr. G. K. Chesterton, Sir Walford Davies, LL.D., Mus.Doc. (on several occasions), Mr. H. Plunkett Greene, and Mr. Eric Liddell, the Olympic champion; while the Stage has been represented by Mr. Henry Ainley, Mr. Gerald Ames, Mr. Arthur Bourchier, Mr. Davy Burnaby and Mr. Owen Nares. The majority of these made their debut before the microphone at Edinburgh. When we relayed the speech of H.R.H. the Prince of Wales from the McEwan Hall on the occasion of his receiving the degree of LL.D., this was the first and only occasion on which the Prince had hitherto broadcast in Scotland.

Unusual Transmissions.

Among unusual transmissions from the studio we numbered "A Mock Trial," in which the criminal was an inveterate oscillator, and the performance was carried out by the Station Staff; "A Birthday Party," held on May 1st, 1925, the Lord and Lady Provost of Edinburgh being present, together with Captain Eckerley. The Managing Director was unable to be present, but spoke over the private wire.

Remarkable Telepathy.

The most recent novelty was a Telepathic Demonstration, carried out by Mr. and Miss Tree.

POPPY DAY

WEDNESDAY NOVEMBER 11th 1925



Wireless Men!—remember November 11th.

BLIND to the sights around him—deaf to the sound of the guns—contemptuous of danger—sits the telegraphist. A vital little link in a great chain of communications. Upon his correct deciphering of a message may depend the whole success of a battle.

The ammunition so urgently needed may arrive too late—reinforcements for filling the gaps of the fallen may be diverted to the

wrong sector. In the confusion of battle truly much depends upon the stoical fortitude of the lion-hearted telegraphist. Wireless men! You have much in common with those gallant wearers of **Brown Headphones** in France, in Gallipoli, in Palestine, in Salonika, in Mesopotamia. Poppy Day affords you an annual opportunity of remembering them and those they left behind. Give generously.

*The most wonderful
Radio bargain
published*



EVERYBODY
with a wireless set
must have a copy of

Part 38 "Music for All."

POPULAR RADIO FAVOURITES

The Romance of Radio in Story & Pictures

CONTAINING

SEVEN COMPLETE MUSIC PIECES

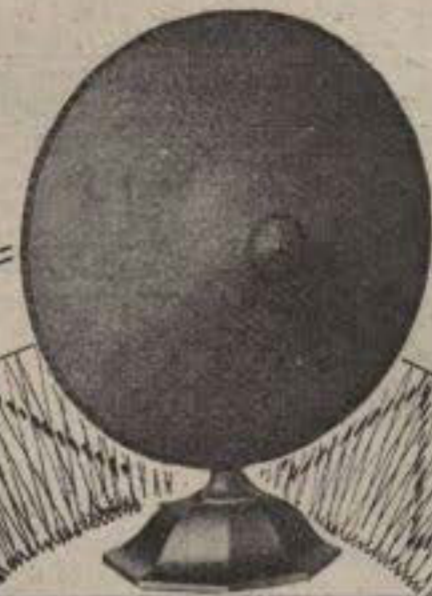
including the Great Song Success, "Joggin' Along the Highway," selected from popular Wireless Programmes, and the fascinating Story of the Past, Present, and Future of Broadcasting, profusely illustrated with interesting and beautiful Photographs.

Part 38 "Music for All."

POPULAR RADIO FAVOURITES

The Romance of Radio in Story & Pictures

On sale at all newsagents, music dealers and booksellers
1/-, or post free 1/3, from Ascherberg, Hopwood & Crew,
Ltd., 16, Mortimer Street, London, W.1.



The Latest Wonder

AN invention that will put a new complexion on Loud Speaker reproduction.

The "Kone" Loud Speaker, as its name implies, has been evolved by the scientific application of two cones, with the result that absolutely faithful reproduction is assured of every musical note and complete freedom from the objectionable guttural tones associated with most Loud Speakers of the horn type.

Order yours now and save disappointment.

Price £6 6s. 0d.

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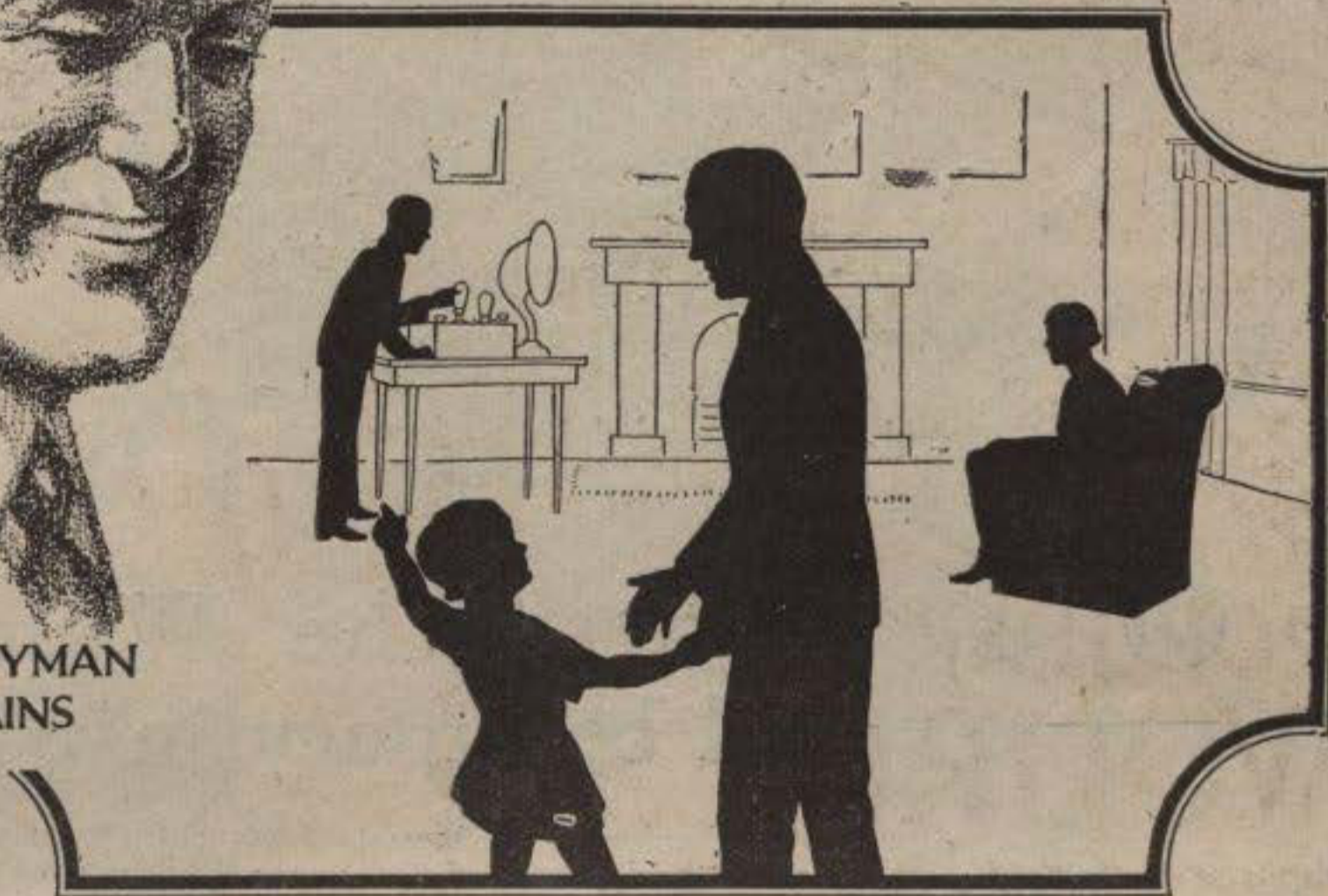
KONE LOUD SPEAKER

par excellence



MR HAPPYMAN
EXPLAINS

DO AS DADDY DOES



For Perfect Radio Reception.

SHE can tell the difference in me now. For months I wasn't satisfied.

"Wireless used to make Daddy so cross," was her way of expressing it.

Now everything is changed. We all enjoy radio.

It was just a question of using the right valve for my Radio receiver.

No matter how perfect your set may be, you can only obtain perfect radio reception by using a valve that can give you purity and strength in reproduction.

You can put an end to mediocre results to-night by asking for

Mullard

THE MASTER VALVE

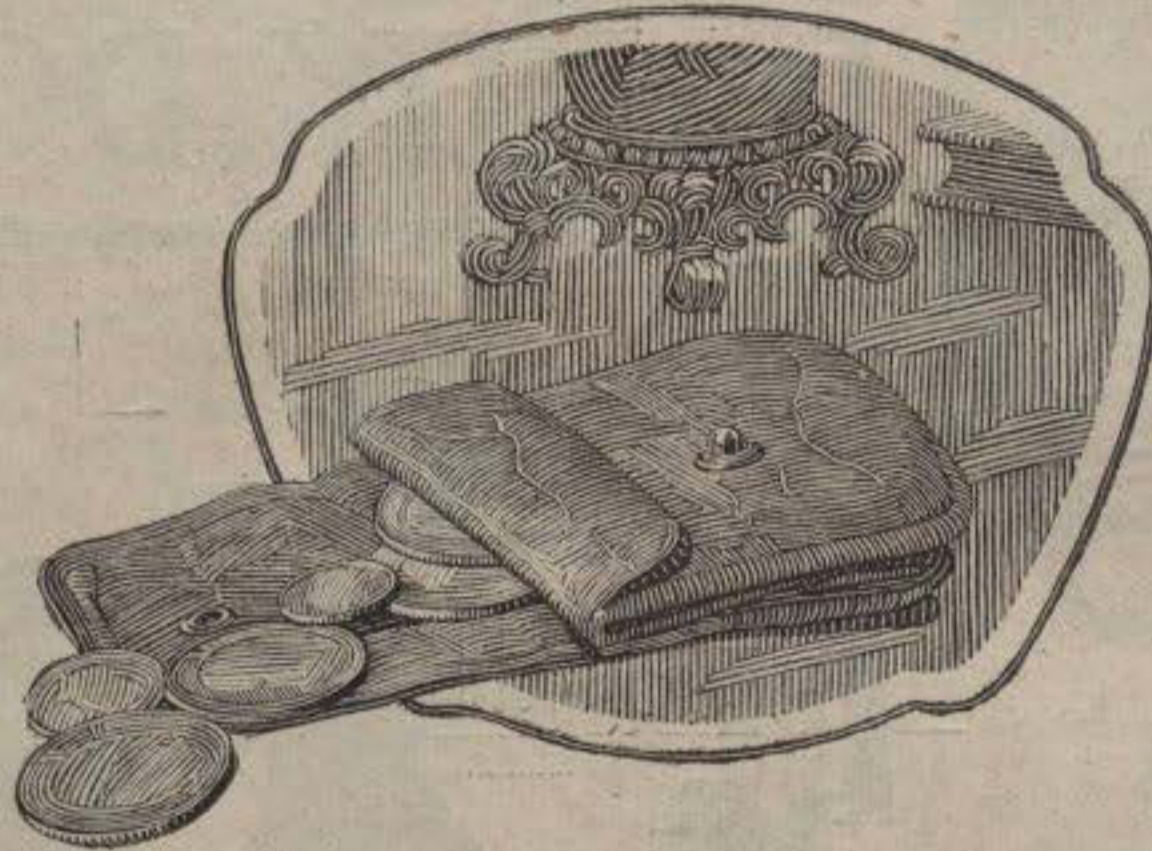
Ask any wireless dealer for leaflet V.R.26, for complete Range of Mullard Receiving Valves.



Advt. The Mullard Wireless Service Co. Ltd., Balham, London, S.W.12.

Mullard Double Green Ring Valves give real pure tone reception.





Choose the Wuncell and be money in pocket

EVERY week sees several thousand wireless enthusiasts leaving the ranks of the bright emitter valve users and changing over to Wuncells. And each month these new adherents make a practical saving of several shillings in reduced accumulator re-charging fees. But this is not the only economy effected. The new Wuncell possesses a filament having exceptional long-wearing qualities. Owing to the fact that the valve operates at its best when the filament is barely glowing, it is subjected to very few stresses.

The Wuncell filament is made under a process known only to Cossor. It is built up layer upon layer. Each layer means additional strength. This process ensures a filament wonderfully productive of electrons—and when allied to the well-known Cossor electron-retaining design of Grid and

Anode, obviously an ultra-sensitive valve is the result.

Now is the time to change over to Wuncells—and start saving money. If yours is a multi-valve Set operated from a 4 or 6-volt accumulator it is unnecessary for you to discard all your valves at once, you can change over one by one as your existing valves become useless. For your convenience the W.R. series of Wuncells has been evolved. These are 1.8 volt valves with special bases which permit the Wuncells being used with 2-volt, 4-volt, or 6-volt accumulators without the slightest alteration to Set. A small in-built resistance controlled by a switch enables the valve being used on any voltage between 2 volts and 6 volts. Get acquainted with these super-economy valves without delay—your dealer can supply you with interesting descriptive folders free of charge.



The Wuncell Dull Emitter
Voltage 1.8 volts. Consumption .3 amp.
W1 for Detector and L.F. 14/-
W2 for H.F. Amplification 14/-

Wuncell Series WR1 & WR2

WR1 for Detector and L.F. 16/-
WR2 for H.F. amplification 16/-
For use with any accumulator from 2 volts to 6 volts.

The Cossor Loud Speaker Valve W3

Voltage 1.5 volts. Consumption .5 amp.
Price 18/6

Cossor



B.T.H. Headphones are a sovereign remedy for poor reproduction. Sensitive, powerful and pure in tone, they improve the results given by any receiver, good or bad. Whatever the set

B.T.H. Headphones

will improve its clarity and volume. You needn't take B.T.H. Headphones on trust. Test them against any other make and note their marked superiority. B.T.H. Headphones are light, comfortable, easy of adjustment, and cannot possibly get entangled with the hair. Best to hear, best to wear and therefore best to buy.

Price (4000 and 120 ohms) - **£1 : 0 : 0** per pair

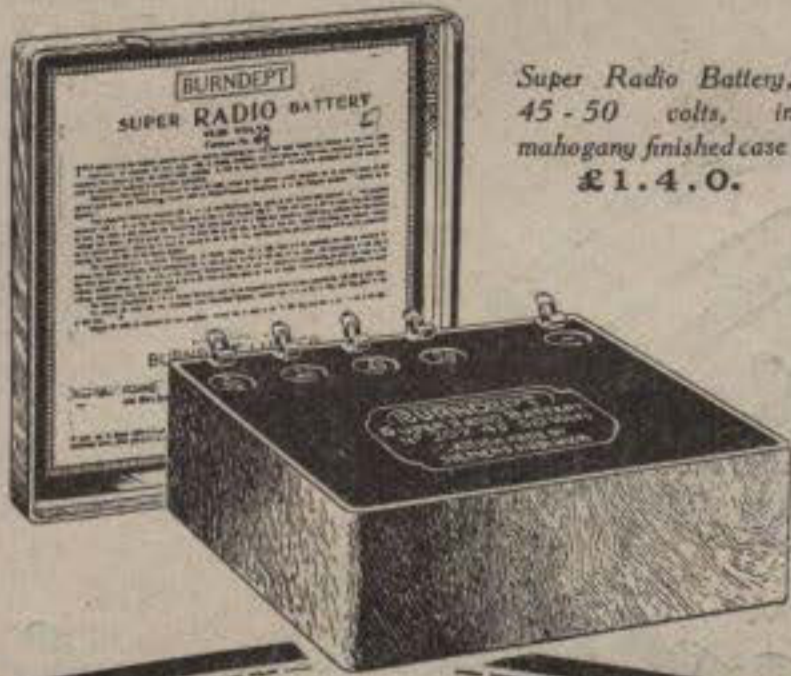
*Ask your dealer for a demonstration and
leaflet R. 7430.*

Insist on B.T.H.—the Best of All.

2411

Advertisement of The British Thomson Houston Co. Ltd





Super Radio Battery,
45-50 volts, in
mahogany finished case
£1.4.0.

The Burndept Super-Radio High-Tension Battery ensures noiseless reception

THE Burndept Super-Radio Battery will do much to help you obtain pure and undistorted reception from your valve receiver. Its cells are large and seamless and are filled in a new manner that gives the battery longer life. It will operate a four- or five-valve set used four hours a day for about six months. The Super-Radio Battery is really neat in appearance and is completely free from grease. From every point of view, it is undoubtedly the most satisfactory high-tension battery on the market. It is one of the many guaranteed products described in the Burndept Components Catalogue, of which a free copy will be sent on receipt of the coupon below.

The Burndept Range includes everything for radio reception from components to complete installations.



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Please send me a free copy of Publication No. 276.

NAME.....

ADDRESS.....

DATE....."Radio Times," 6.11.25.

Louden VALVES

THINK OF A SLOGAN
and you may
WIN A LOUD SPEAKER
or one of
12 OTHER PRIZES.

Five minutes' thought may win you one of the finest Loud Speakers on the market—the Fellows Volutone.

All you have to do is to think out an original slogan which typifies as neatly and concisely as possible any or all of the unique qualities of the Louden Valve; namely, its Silver Clear Reception, which is absolutely free from distortion, its economy in current and consumption, its long life, and the remarkable volume it gives. Forward the slogan to us with the coupon below and remittance for one or more valves, which will be despatched on receipt of application. These are the only qualifications necessary for entering.

All suggestions, which must reach us on or before November 13th, will receive equal consideration and we will award a Volutone Loud Speaker to the sender of the one which in our opinion is the most suitable and effective.

Twelve consolation prizes of 6 Dull Emitting and 6 Bright Emitting Loudens will be awarded to the originators of the twelve next best slogans. Our decision in all cases is final. All valves purchased on the coupon below are, of course, fully guaranteed.

BRIGHT EMITTERS 4/6

Type F1 (the plain Louden) for detection and L.F. Amplification.	Filament Volts.....	4.5-5
Type F2 (the blue Louden) for H.F. Amplification.	Filament Amps.....	0.4
	Anode Volts.....	40-80

DULL EMITTERS.

For 4-volt Accumulator 8/-

For 6-volt Accumulator 9/-

Type FER1 for detection and L.F. Amplification.	Filament Amps.....	0.1
Type FER2 for H.F. Amplification.	Anode Volts.....	40-80

These valves work straight off a 4-volt or 6-volt Accumulator without alteration to filament resistances.

CLOSING DATE OF SLOGAN COMPETITION, NOV. 13th.

SAVE 6/8 IN THE POUND
on your Wireless Goods. Send for Special Catalogue.

To The FELLOWS MAGNETO CO., LTD.,
Cumberland Avenue,
Park Royal, London, N.W.10.

Herewith Remittance value.....

Please forward me.....Louden Valve(s) Type.....

..... This entitles me to enter for your Slogan Competition on conditions stated in your advertisement.

Name.....

Address.....

R.T. 6-11-25. This Coupon is not available after November 13th.

Please fill in coupon in block letters and register Cash or Treasury Notes.

Mark Envelopes "Slogan."

H.P.S. 67.

"Made Specially to Stay Put"



That is the great difference between the **CLIMAX POPULAR CRYSTAL SET** and the ordinary crystal set. It does "stay put."

You see it all hinges on the special catwhisker—The Climax Auto-micrometer Catwhisker. Prov. Pat. No. 21001/25.

The trouble with crystal sets in the past has been the difficulty to find a sensitive spot on the crystal and to keep it when found. The crystal has usually had the blame, but the seat of the trouble has really been the type of catwhisker employed. The Climax Auto-micrometer Catwhisker is undoubtedly the commonsense solution of crystal setting difficulties. The unique design based on the stylographic pen point eliminates all difficulties. In addition **an independent pressure** is maintained between the catwhisker container and the crystal surface which **ensures complete stability** when set.

Another important feature in the Climax Popular Crystal Set is the high efficiency of the tuning system which is by specially designed D-shaped variometer, giving remarkably close coupling, wide wave-length variation, fine tuning and good selectivity. Long wave tuning is accomplished by an **adjustable** plug-in coil which in co-operation with the variometer enables unusually close tuning to be attained when listening-in to the Daventry station.

MAKE SURE IT'S CLIMAX.



Constructed on an ingenious mechanical system by which it may be opened or folded in a few seconds. The wire folds into a frame or opens out to its final form without the least trouble. The winding is arranged in two flat coils which are mechanically and electrically balanced. They combine the advantages of the pancake type of winding with the solenoid type. A centre tapping is provided for use with various special circuits.

This frame aerial is very attractive in appearance, extremely efficient in operation, remarkably simple in construction, and is very easily folded into a conveniently portable form. The stand also folds. It is offered at a particularly attractive price. Undoubtedly the best frame aerial.

Price: Climax Popular Crystal Set fitted with Climax Popular Plug-in Detector with the Auto-micrometer Catwhisker and Climax Superb Crystal, wave-length range, 300-500 metres **12/6**

Daventry Adjustable Loading Coil, extra, 3/6.

CLIMAX SUPERB CRYSTAL with **CLIMAX AUTO-MICROMETER CATWHISKER** **2/-**

CLIMAX
RADIO

"MAKE SURE IT'S CLIMAX"

If you have difficulty in obtaining genuine CLIMAX production and are asked to accept inferior imitations, kindly send your order direct to us, enclosing P.O. or cheque to the correct amount, when immediate attention will be given to your instructions.

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THE CLIMAX RADIO EARTH.
(Prov. Pat. 17653.)

The low-loss direct tubular earth. Far better than the old-fashioned water-pipe or gas-pipe earth. The latest pattern is provided with flanges which break up and help to fill in the earth around the tube, thereby preventing any rocking of the tube in the ground. In addition, the projections on the surface of the tube provide water-courses which make for perfect electrical contact. Ready for use. Easily fitted. Maximum efficiency. Length approx. 30in. Price 5/-
Climax Insulated Low-Loss Earth Lead, 20 ft. Price 1/8



The Climax Insulated Shock Absorber Set—for aerial insulation de luxe.

By fitting one pair of Climax Insulators linked with a Climax Shock Absorber at each end of a single span wire, the insulation is as nearly perfect as can be desired, while the aerial wire is relieved from sudden strains due to mast sway or halyard rope shrinkage.

Each Climax Insulator (Regd. Design No. 708718) will stand four times the flash over voltage of the ordinary cheap shell or egg insulator, while it has far less capacity to earth.

It is made of the same High-Tension vitreous porcelain as the 100,000-volt insulators on High-Power Transmission lines. It will stand a direct pull of hundreds of pounds. It is entirely non-hygroscopic.

It cannot absorb moisture even if fractured. **IT INSULATES PERFECTLY DURING RAINFALL.** It is self-cleaning on all surfaces.

PRICE: One Climax Insulated Shock Absorber Set, comprising four Climax Low Loss Insulators, and two Climax Shock Absorber Springs.....3/- per box.

Climax Low-Loss Insulators. Boxed separately, 1/- per box.
Climax Low-Loss Aerial, 120 ft., 6/-.

MAKE SURE IT'S CLIMAX.

THE CLIMAX LIGHTNING ARRESTER.

Made on the multi-gap, quenched spark principle. Provides atmospheric space charges and lightning discharges with a straight path to earth of very low reluctance.

Protects the set whether in use or not. **NO SWITCHES NECESSARY.** The mica insulating discs and series multiple gaps ensure complete absence of shunting effect, leaving your signals at maximum strength. The glass cover protects the gaps from becoming semi-conducting due to dirt, damp or other interference. Equipped with a Climax Lightning arrester, an aerial is a positive protection against lightning, instead of being a source of danger. Price 7/6 complete ready to fix.



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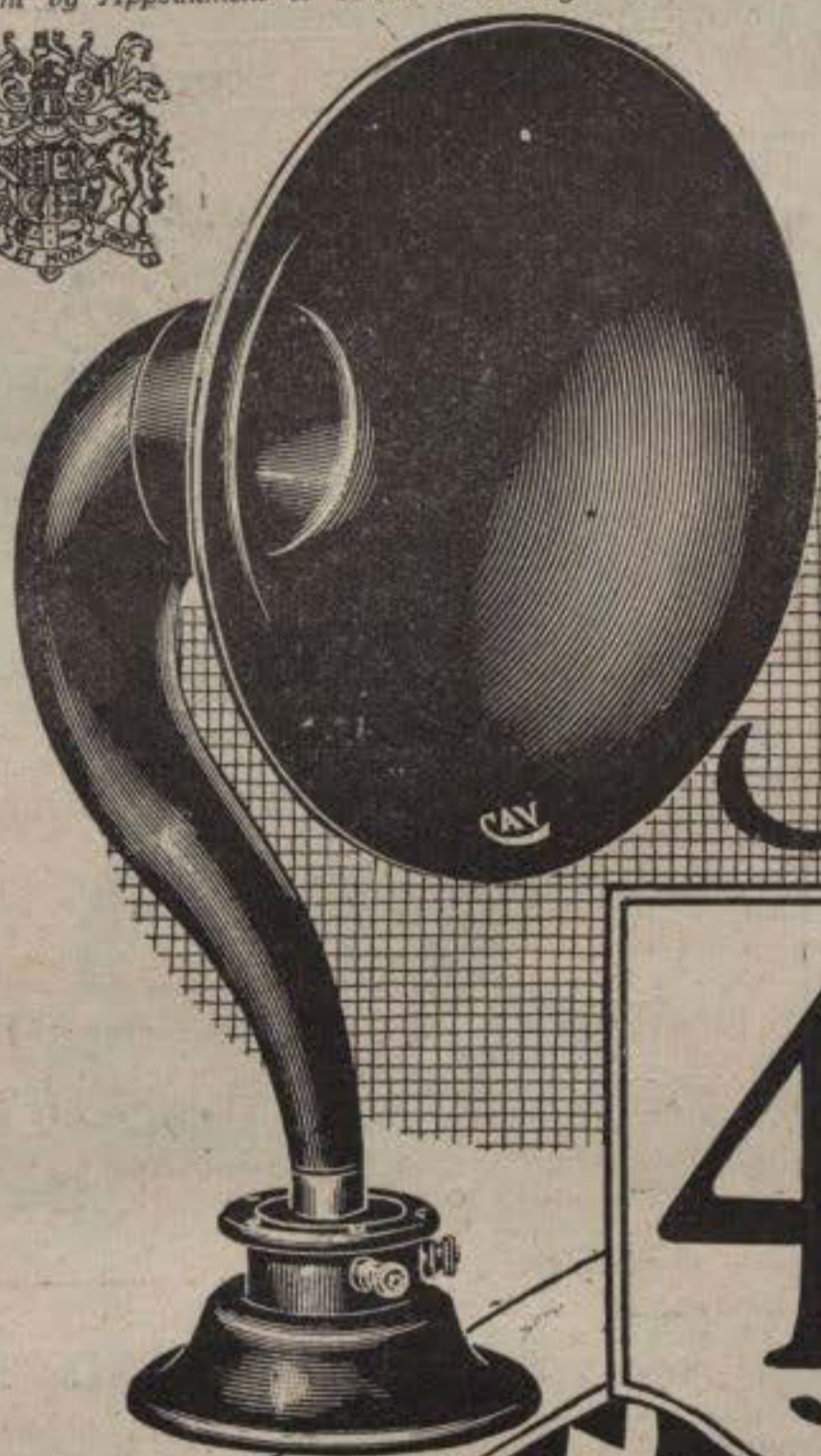
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45/-

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A slight modification in the process of manufacture—in no way affecting its tonal quality or efficiency—enables us to produce the "Junior" Loud Speaker more economically. The benefit of this saving we are immediately passing on to the public in the form of a substantial reduction in price, *i.e.*, from 55/- to 45/-, at which figure it is absolutely unapproachable in its class.

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Satin Enamel,
2,000 ohms. ... 45/-

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Tortoiseshell Flare,
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Fellows Wireless

SAVE 35/- ON YOUR NEW LOUD SPEAKER.

By ordering it during the next 14 days on the coupon below, you can get the finest Loud Speaker on the market for 55/., which is 35/- below the usual price.

POST THE COUPON TO US ENCLOSING REMITTANCE, AND WE WILL FORWARD THE INSTRUMENT TO YOU, PACKING FREE, CARRIAGE FORWARD ON SEVEN DAYS' APPROVAL. IF AT THE END OF THAT TIME YOU ARE NOT FULLY SATISFIED, RETURN THE INSTRUMENT TO US CARRIAGE PAID, AND WE WILL REFUND YOU YOUR MONEY IN FULL.

Two other splendid bargains are also offered on the same terms, but you must apply during the next 14 days.

The VOLUTONE.

A first-class full-size Loud Speaker, capable of filling the largest room with clear and distortionless speech or music. It has a perfect finish and a handsome appearance.

ITS ADJUSTABLE DIAPHRAGM IS A DISTINCT ADVANTAGE. Usual price £4-10.

55/-



FELLOWS JUNIOR LOUD SPEAKER.

Except for sheer power is the equal of any big Loud Speaker on the market. Over 18ins. high, handsome appearance, perfect tone. **ADJUSTABLE DIAPHRAGM.** Usual price 30/-. Fill in the coupon and enclose remittance. The Loud Speaker will then be forwarded you, carriage forward, packing free, **ON SEVEN DAYS' APPROVAL.**

19/6

HEADPHONES. 11/6.

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LONDON: 20, Store Street, Tottenham Court Road, W.C.
NOTTINGHAM: 34, Bridlesmith Gate.

Note.—These goods can only be obtained at these wonderfully low prices direct from us and from no other source.

SAVE 6/8 IN THE POUND

on your Wireless Goods. Write for special catalogue.

To **THE FELLOWS MAGNETO CO., LTD.,**
Cumberland Avenue, Park Royal, London, N.W.10.

Name

Address

Herewith remittance value

Please forward me

on conditions as per your advertisement.

R.T. 6/11/25. This coupon is not available after November 20th.

Please write clearly in plain block letters and register cash or treasury notes.

K.P.S. 178.

Popular Music Travestied, No. 1.



Oh Me! Oh My!

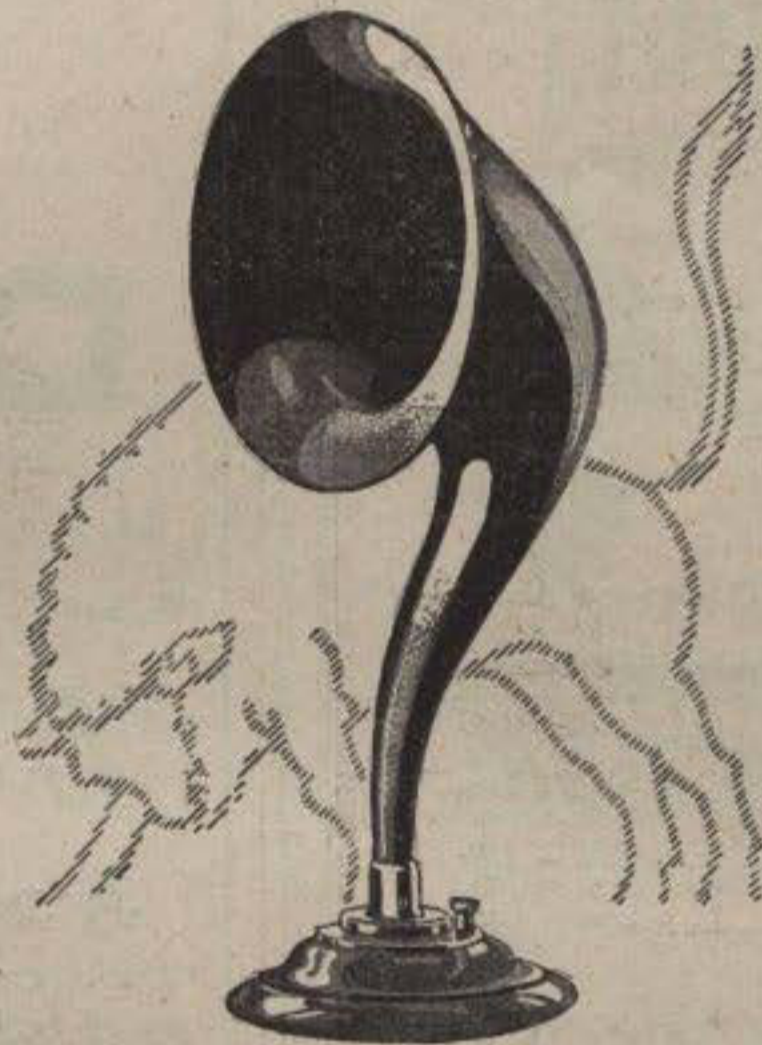
Have you ever felt like the gentleman in this picture? Precious minutes wasted fiddling with cats whisker to find a really sensitive spot that—perhaps—isn't there. All this can be avoided with an outlay of one shilling and sixpence, which is the cost of the finest crystal on the market, Russell's "Purple Label" Hertzite, bristling with ultra-sensitive points. Obtainable from all radio dealers.

Russell's Hertzite



The L. G. RUSSELL
LABORATORIES,
1-7, Hill Street,
Birmingham.





“bullying” the electrical impulse

NOTE—Acoustics: the science of sound.

Radio Acoustics: transforming the electrical impulse into audible sound.

Acoustics is the scientific study of the mechanics of sound. This science applied to radio means the transformation of our friend the electrical impulse into audible sound. An impulsive impulse, this electrical fellow, and one of many moods. We've been close on his heels for years, constantly improving his transformation to easy and natural sound. Never a complete mastery, but always

a sufficiently friendly understanding with this elusive spirit of radio. “Bullying” perhaps, but always in a friendly spirit. Tactfully handled in the Brandes laboratories, he has revealed many helpful theories, and the value of this research shows itself in the quality of the Brandes instruments. He brings the voice and music and we get him to talk as naturally as possible.


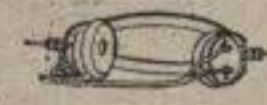
The Brandola

The *Brandola* is for those who seek supreme performance. Specially built to bring greater volume with minimum current input and exceptional clarity over the full frequency range. A large diaphragm gives new rounded fullness to the low registers and new clarified lightness to the high. The semi-goose-neck horn is constructed of material which eliminates harshness or metallic resonance. Reproduction is controlled by a thumb screw on the base. Polished walnut plinth with electro-plated fittings. Substantially yet elegantly built, height 26", bell 12".

The countersunk screws in the bottom of the base are sealed. Repairs or replacement required under our guarantee will be granted free of charge provided seals are intact.

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Experts in Radio Acoustics since 1908
Brandes Limited, 296 Regent St., W.1. Works: Slough, Bucks.

 <p>The Table Talker 30/6</p>	<p>Guarantee</p> <p>Brandes products are sold subject to the approval of the purchaser. If for any reason you are not fully satisfied, return them to your dealer within ten days, and he will immediately refund the full purchase price.</p>
 <p>Matched Tone Headphones 20/6</p>	<p>Ask your Dealer for the Brandola 90/6</p>

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THREE FILAMENT
VALVES MULTI"
(ALL-BRITISH)
ARE THE FINEST VALVES MADE.**

They have
**THE UNIQUE FEATURE of
3 FILAMENTS**
which can be used singly, or with
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converting this Valve into a
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Model No. 2

**"Brownie" reproduction
—means reception at
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For purity of tone, crystal reception is unequalled and for crystal reception at its best the "Brownie Wireless" has no peer. If you live within 25-30 miles from the local station or 120 miles from 5XX it is only necessary to set the slider in the desired position and your efforts are rewarded by clear-toned voluminous reproduction. And remember for reliability, you can't better "Brownie."

**D.L.5—the ever-sensitive
crystal.**

The crystal that made the "Brownie" famous. Adds volume and distance to every receiver.

Two pieces with "Palladium" Catwhisker, per box, 2/-.



One piece Crystal in square sealed carton, 1/-.

The "Brownie" Wireless Model No. 2 embodies all the features of the Standard "Brownie" Receiver. It is capable of resisting extreme climatic conditions. The outer casing is hydraulically moulded under a pressure of 60 tons, forming a pleasing and substantially designed piece of apparatus. The receiver has a natural wavelength up to 600 metres and a Standard plug and socket coil attachment is provided, which with the aid of a special coil—see illustration (price 2/9 extra)—makes the set adaptable to 5XX. Complete, including the famous D.L.5 Crystal and "Palladium" Catwhisker, price **10/6**.
The Standard "Brownie" just as good as ever, but now complete with chrome case, 7/6. 5XX Loading Coil for the Standard, 2/-.

Ask your Dealer to show you these and other interesting "Brownie Wireless" Products.

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THE **Kaleeco**
WIRING SYSTEM

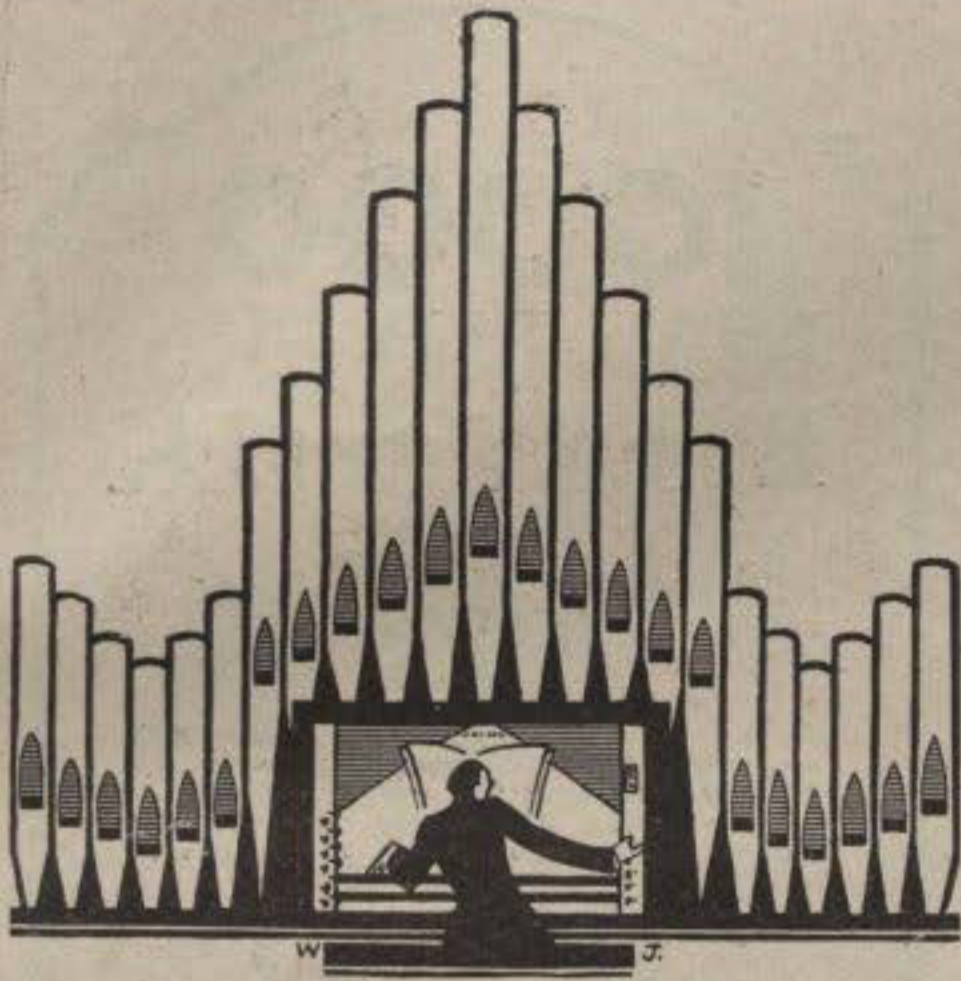
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The flat metal-sheathed Rubber Insulated Wires employed in the Kaleeco Wiring System are specially designed to meet the demand for an inexpensive installation. The Wiring is fixed perfectly flat on the wall surface

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NOCTURNE

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The Cosmos Radio Valve set is a great harmonic instrument. It gives full value to each and every part which the composer wrote in to produce the great ensemble at which he was aiming. It is this width and depth and colour of reproduction which gives the musician the delight which he feels and shows under the spell of the Cosmos Radio Valve Set. And though you may not account yourself a skilled musician, its marvellous reproduction will equally delight you.

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RADIO VALVE SETS

3-Valve Set £8.5.0; :: 5-Valve Set from £22.5.0;
without accessories, but including royalties

From all Wireless Dealers

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Proprietors: Metropolitan-Vickers Electrical Company, Ltd.



An Outstanding Triumph in Loud Speaker Design

THIS is a Loud Speaker, totally different in appearance, in construction and in results.

Its performance is the nearest approach to the ever-present ideal—perfection in Wireless Reception and the Cabinet—outwardly resembling the familiar bracket clock—possesses that beauty of form and superlative finish which denotes the masterpiece.

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For Better Radio Reproduction

Patentees and Manufacturers:
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A Remarkable New Service

Like many other wireless enthusiasts, you may possess a 3 or 4 valve Receiver which is only giving you 1 or 2 valve results, so here is an announcement that will interest you.

**500 MILES GUARANTEED ON
LOUD SPEAKER!**

We reconstruct a 3 valve Receiver, using our Patent Reaction Unit and Guarantee Loud Speaker strength 500 miles away with absolute selectivity. 2, 4 or 5 Valve Receivers can be dealt with similarly with proportionate ranges.

CUT OUT LOCAL STATIONS.

After reconstruction with our Patent Reaction Unit local stations can be entirely cut out.

If your present set does not give Loud Speaker signals 100 to 300 miles away on 2 valves, or 500 miles distant on 3 valves, or you cannot eliminate your local station, send your set to us, or write for illustrated booklet containing full details and prices.

Ormsby & Co
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Phone: Victoria 1987.

Works:
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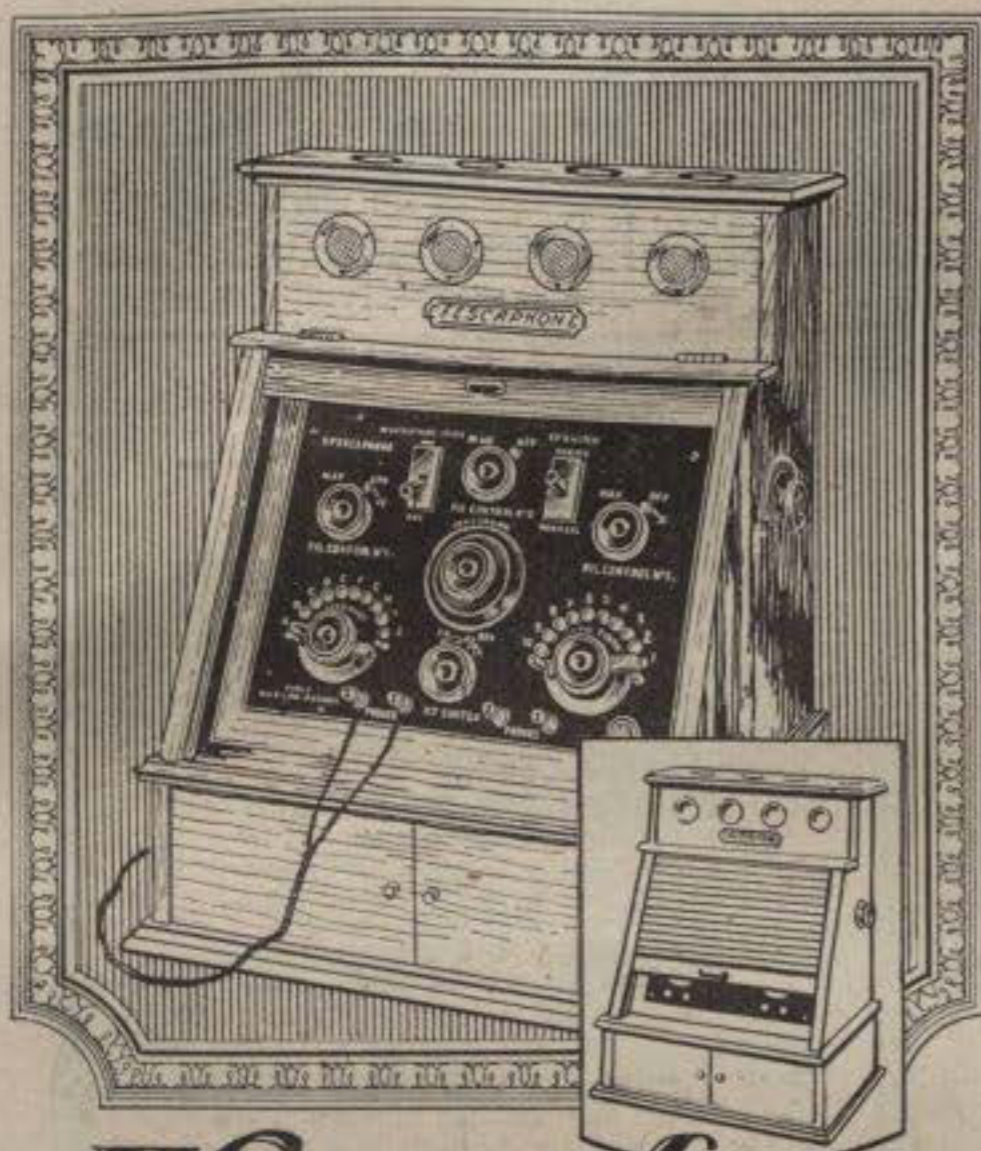
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Our claim is backed by a guarantee that we will refund your cash without question if results are not better than your present aerial and more than justify the extra cost.

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Efescaphone RECEIVING SETS

Efescaphone Receiving Sets are ideal for family use. They are simple to tune, safe in the hands of a novice and can be relied upon to give satisfaction at all times. With the 4-valve Nelson Efescaphone (illustrated) no extra coils or tuning devices are required to tune in any station working on a wavelength between 150-4,000 metres. That means you can bring in Daventry by the turn of a switch in place of the local station.

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Ask your Dealer for a demonstration, or write for Catalogue of full range of models from £2 5s. complete, upwards.



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give extremely pure and powerful reproduction. Made in three sizes, the PURAVOX Standard at 80/-, the Junior at 48/- and the Miniature at 25/-.

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The Battery illustrated is Type RM9.

Their Finish resembles Polished Ebony—

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RP5	6	7 1/2 x 5 7/8 x 9 in.	30	60	£2. 2. 0
RH5	6	5 1/2 x 5 1/2 x 5 1/2 in.	16	32	£1. 9. 6
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Actual Capacities given above are at a 20-hour rate of discharge. 6-Volt Batteries have connections for 2, 4, or 6 volts.

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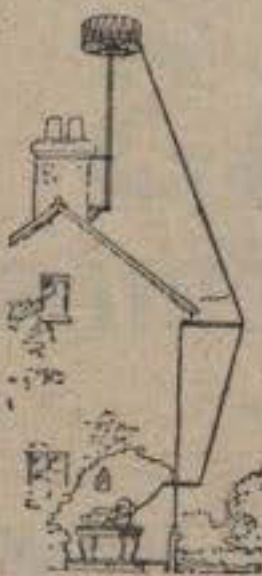


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